



**UNSW**  
SYDNEY

Australia's  
Global  
University



## **ARTS2036**

Modernism: Text and Screen

Term Two // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
John Attridge	<a href="mailto:j.attridge@unsw.edu.au">j.attridge@unsw.edu.au</a>	Tuesday 12-1 or by appointment	Webster 228	93854484

### School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: [sam@unsw.edu.au](mailto:sam@unsw.edu.au)

Website: <https://sam.arts.unsw.edu.au>

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *English*

This course can also be studied in the following specialisation: *Film Studies*

This course introduces you to the wave of experimentation in the arts that we have come to call *modernism*. During the first forty or so years of the twentieth century, traditional art forms underwent an unprecedented process of revolution and innovation, as artists and writers sought radically new ways to express the experience of modernity. We will consider the works of a range of individual European and North American modernist writers and film-makers, as well as examining some of the many collective movements, groupuscules and “isms” that sprang up during this period. A touchstone of our inquiry will be the vexed relationship between “modernity” as a historical condition and “modernism” as a cultural movement. What does it mean to be modern? What happens to art when traditional beliefs and ways of life enter a period of permanent crisis – a period, that is, when “all that is solid melts into air”? And does modernist culture teach us ways to feel at home in modernity, or does it remind us of our alienation?

### Course Learning Outcomes

1. Read modernist literature and film critically
2. Relate modernist literature and film to their cultural context
3. Draw connections between key modernist texts and films
4. Make a persuasive argument
5. Formulate and defend an independent point of view on a subject, while taking into account the views and arguments of others
6. Employ research skills, including finding appropriate secondary material and using it critically.

### Teaching Strategies

#### Teaching strategies and rationale:

Lectures, tutorials and assessment in this course should give you the skills necessary to perform intelligent, independent readings of modernist texts and to communicate those readings in cogent speech and prose.

Lectures:

- introduce and define the course's core concepts, including especially “modernism” and “modernity”
- demonstrate the practices of critical reading that you need to apply in assessment tasks
- analyse texts and situate them in their social and cultural contexts

Tutorials:

Weekly tutorials encourage you to read continuously throughout the semester and provide a forum to develop your own readings in dialogue with those of your instructor and peers.

## Assessment

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Reading Game	10%	Not Applicable	1,3
Research Exercise	35%	01/07/2019 06:00 PM	1,2,6
Essay	55%	12/08/2019 06:00 PM	1,2,3,4,5,6

### Assessment Details

#### Assessment 1: Reading Game

**Start date:** Not Applicable

**Details:** Submission via LMS.

#### Assessment 2: Research Exercise

**Start date:**

**Details:** 1200 words or equivalent. This is the first assessment task. Submission via LMS.

#### Assessment 3: Essay

**Start date:**

**Length:** 2500-3000

**Details:** 2500-3000 words. This is the final assessment task. Submission via LMS.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Attendance Requirements

Tutorial attendance is mandatory.

Lecture attendance is strongly encouraged, but not mandatory. However, if you do not attend the lectures in person, you must keep up with the recordings online.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	Introduction and modernist poetry: Marianne Moore
	Tutorial	Modernist poetry: Marianne Moore (see Moodle for texts)
Week 2: 10 June - 14 June	Lecture	Modernist poetry: T.S. Eliot, <i>The Waste Land</i>
	Tutorial	T.S. Eliot, <i>The Waste Land</i>
Week 3: 17 June - 21 June	Lecture	Introduction to modernism and cinema + Dreyer's <i>Joan of Arc</i>
	Tutorial	Film: Dreyer, <i>Joan of Arc</i>
Week 4: 24 June - 28 June	Lecture	Modernist fiction: Ford, <i>The Good Soldier</i>
	Tutorial	Ford, <i>The Good Soldier</i>
Week 5: 1 July - 5 July	Lecture	Documentary: Vertov, <i>Man with a Movie Camera</i> ; Wright and Watt, <i>Night Mail</i>
	Tutorial	Vertov, <i>Man with a Movie Camera</i> ; Wright and Watt, <i>Night Mail</i>
		Poetry: W.H. Auden, "Night Mail"
Week 7: 15 July - 19 July	Lecture	Modernist fiction: Woolf, <i>To the Lighthouse</i>
	Tutorial	Woolf, <i>To the Lighthouse</i>
Week 8: 22 July - 26 July	Lecture	Short fiction: modernist ghost stories. See Moodle for list of texts.
	Tutorial	See Moodle for list of texts
Week 9: 29 July - 2 August	Lecture	Late modernism: Beckett, <i>Waiting for Godot</i>
	Tutorial	Beckett, <i>Waiting for Godot</i>
Week 10: 5 August - 9 August	Lecture	Film: <i>Hiroshima Mon Amour</i> , dir. Alain Resnais
	Tutorial	<i>Hiroshima Mon Amour</i> , dir. Alain Resnais + review

## **Resources**

### **Prescribed Resources**

See Moodle

### **Recommended Resources**

See Moodle

## **Course Evaluation and Development**

I value student feedback highly and use it to refine my courses every year. That said, this course has not run before in its present form. Students in the past have commented that the course moves quickly and have expressed a wish to spend more than one week on certain texts, which I used to try to accommodate, but that's no longer possible in the trimester format. On the other hand, we now have more time for discussion each week, which I hope will be an improvement.

I look forward to hearing your feedback through MyExperience and other channels across the session.

## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

Dreyer, Joan of Arc

## **CRICOS**

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