



UNSW
SYDNEY

Australia's
Global
University



ARTS2062

Australian Cinema

Term Two // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Lucas Thompson	sam@unsw.edu.au	Please email to make an appointment	Robert Webster	

School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Film Studies*

This course can also be studied in the following specialisations: *Australian Studies; Media, Culture and Technology*

This course traces the emergence and significance of Australian cinema culture. You will study the development of the Australian film industry, including analysis of the economic, social and political factors and the myths which have shaped the industry. You will also study the role of the Australian screen in shaping the experience of modern Australia and its place in the world. The course also explores a range of mainstream and non-mainstream forms of audio-visual production in Australia. The topics, films and critical texts have all been selected to encourage the study of a wide range of Australia's national cinema.

Course Learning Outcomes

1. Identify some of the historical, economic, social and cultural contexts of Australian cinema
2. Evaluate the place of Australian cinema in relation to Hollywood, regional, and other national cinemas
3. Identify and critically assess the diversity of Australia's national cinema and present your findings in coherent, well structured, oral and written form.

Teaching Strategies

The course will be taught using a combination of lectures, screenings, class discussion, group research and presentation, individual research and writing. The teaching approach allows students to expand their skills through a combination of personal study, peer interaction and group-work, exploration of visual cultural styles, and development of appropriate research, analytic and presentation skills. The topics, films and critical texts have all been selected to encourage the study of a wide range of Australia's national cinema.

Assessment

For complete details of assessment tasks, please see Moodle. You must use the Oxford (footnote/bibliography) reference style for all assessment tasks:

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Critical film review	35%	July 28 by 11.59pm	1,2
Major Essay or Film Festival Curation	65%	Abstract submitted in your week 6 consultation. Major research essay/film curation program in week 9 August 2 by 11.59pm	1,2,3

Assessment Details

Assessment 1: Critical film review

Start date: Not Applicable

Length: 750 - 1000 words

Details: Students are given the title of a film that has been shown on the course to write a review. Completed in class and submitted on Turnitin via LMS. Students receive written feedback and numerical grade.

Additional details:

In your review you will discuss how the film relates to the notion of Australian national cinema's "outwardlookingness" as argued by Ben Goldsmith.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Major Essay or Film Festival Curation

Start date: Abstract submitted in your week 6 consultation. Major research essay/film curation program in week 10.

Length: 1) 50-100-word abstract. 2) 1800-2000 word essay or a program of 5 films for a notional film festival program

Details: Either Essay: a 1800-2000-word essay on a topic from a list provided, discussing how a specific film or filmmaker addresses the diverse and 'outward-looking' nature of Australian cinema. Students will first submit a 50-100 word abstract outlining their rationale for the film or filmmaker they have selected. The value of the abstract is 10% of the total mark for this assessment task. Submitted online via LMS. Feedback and a numerical grade provided via LMS. Or Film Festival Curation: a 1800-2000-word program for a weekend film festival of 5 Australian films on a topic from a list provided. Students will first

submit a 50-100 word abstract outlining their rationale for the films they have selected. The value of the abstract is 10% of the total mark for this assessment task. Submitted online via LMS. Feedback and a numerical grade provided via LMS.

Resources

Prescribed Resources

For lecture topics, films and readings, please see schedule in this Course Outline. This information is also on Moodle.

Recommended Resources

Please see Moodle for information about on-line links to useful resources and for written articles, chapter and books,

Course Evaluation and Development

Half-way through the semester I shall ask you to fill in a short (3-minute) survey about what you have learned so far, what you most like about the course and what you are unsure about and want to learn more. I aim to address any gaps in your knowledge in the remaining classes or by directing you to the appropriate resources.

In week 6 you will have a scheduled consultation (in pairs or trios) with your tutor instead of a lecture, screening and tutorial. Your consultation will take place at a time when you would normally be attending the lecture, screening or tutorial. You will be given the venue for your consultation. At this consultation you are expected to discuss your major research Assessment Task (essay or program for a notional film festival) that is due to be submitted in week 10. Therefore, you must prepare for your consultation and bring with you the following: your essay or film festival title, details of the film(s) and filmmakers you have chosen to write about, and your short abstract (approx 100 words). You will learn how to write an abstract in the tutorials. Your abstract will be assessed and is valued at 10% of the overall mark for this final assessment task..

At the end of the course you will be asked to fill in the online "My Experience" questionnaire. We can't stress enough how valuable this is - the students last year came up with such good ideas for how they thought you would enjoy the course which have implemented this year for you. This is your chance to pass on your ideas and advice to next year's students.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Schedule –

Week 1 – 7 June
Lecture - Studying Australian Cinema
Screening - <i>Cause An Effect</i> (Heath Ledger 2010) 3' 31" David Stratton: <i>A Cinematic Life</i> (Sally Aitken, 2017) 1" 37"
Reading - Tom O'Regan, Ch. 3. 'A National Cinema' in <i>Australian National Cinema</i> , London: Routledge, 1996, pp 45-76
Week 2: 10 June - 14 June
Lecture - Australia's 'outward-looking' national cinema
Screening - <i>Birthday Boy</i> (Sejong Park, 2004) 10" <i>Head On</i> (Ana Kokkinos, 1998) 1' 44"
Reading - Ben Goldsmith, 'Outward-looking Australian cinema', <i>Studies in Australasian Cinema</i> , vol 4, no. 3, 2010, pp. 199-214. [Library: online] Elizabeth Avram, 'Finding Australian National Cinema in <i>Nemo</i> ', <i>Metro Magazine: Media & Education Magazine</i> , 142, 2005, pp. 22-28 [UNSW library: online]
Week 3: 17 June - 21 June
Lecture - Nation, Canon, Classic
Screening - <i>Jedda</i> (Charles Chauvel 1955) 1' 41" + <i>Night Cries: A Rural Tragedy</i> (Tracey Moffatt 1989) 19"
Reading - Stuart Cunningham, 'Charles Chauvel, the last decade', <i>Continuum</i> , 1:1, 1988, pp. 26-46. [UNSW library: online]
Week 4: 24 June - 28 June
Lecture - Intercultural filmmaking in Australia Today
Screening - <i>Miro</i> (Victoria Wharfe McIntyre 2016). 23" + <i>Miro Behind the Scenes</i> (Victoria Wharfe McIntyre, 2016) 12" + <i>One Night the Moon</i> (Rachel Perkins, 2001) 57"
Reading - Felicity Collins & Therese Davis, Ch. 1. 'Backtracking after Mabo' in <i>Australian Cinema after Mabo</i> , CUP, Cambridge, 2004 [UNSW Library: online].
Week 5: 1 July - 5 July
READING WEEK: NO LECTURES OR TUTORIALS
Week 6: 8 July - 12 July
ESSAY CONSULTATION WEEK: NO LECTURES OR TUTORIALS, SEE SCHEDULE FOR DETAILS
Week 7: 15 July - 19 July
Lecture - The outsider's perspective
Screening - <i>Let's Dance</i> (David Mallet, 1983) 4' 08" + <i>Wake in Fright</i> (Ted Kotcheff 1971) 109'
Reading - Jeanette Hoon, 'Michael Powell's <i>They're a Weird Mob</i> : dissolving the 'undigested fragments' in the Australian body politic, <i>Continuum</i> , 17.2, 2003: 159-176 [UNSW library: online] Louis Nowra, <i>Walkabout</i> . Sydney: Currency Press & ScreenSound, 2003, pp. 3-11; 64-71 Copies provided in class. Jennings, K, 2009, 'Home Truths: Revisiting <i>Wake in Fright</i> ,' <i>The Monthly</i> . https://www.themonthly.com.au/issue/2009/july/134_2411267/kate-jennings/home-truths
Week 8: 22 July - 26 July
Lecture - First Nation Cinema
Screening - <i>Toomelah</i> (Ivan Sen, 2011) 1' 46"

Reading - Jane Mills, 'Representations and Hybridizations in First Nation Cinema: Change and Newness by Fusion' in Adrian Danks, Stephen Gaunson & Peter C. Kunze (eds), *American-Australian Cinema: Transnational Connections*. London: Palgrave MacMillan, 2018, pp 67-90 [UNSW library: online]

Week 9: 29 July - 2 August

Lecture - Screening Australian Colonialism

Screening - *The Proposition* (John Hillcoat, 2005) 1' 44"

Reading - Felicity Collins, 'History, Myth and Allegory in Australian Cinema' Felicity Collins, *Trames*, 2008, 12 (62/57), 3, 276–286 [UNSW library: online]

Week 10: 5 August - 9 August

Lecture – Australian Horror

Screening - *Cargo* (Ben Howling & Yolanda Ramke, 2013) 7"

The Babadook (Jennifer Kent, 2014) 1' 33"

Reading - Amanda Howell, 'Haunted Art House: The Babadook and International Art Cinema Horror' in Mark David Ryan & Ben Goldsmith (eds) *Australian Screen in the 2000s*, London: Palgrave Macmillan, Cham. 2017, pp 119-139. [UNSW library: online]

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>