



Australia's
Global
University



ARTS3013

Performing Arts Industry Experience

Term Two // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Erin Brannigan	e.brannigan@unsw.edu.au	Consult 2-3pm Tuesdays	R. 119 Webster Building	+57854

School Contact Information

Room 312, level 3 Robert Webster Building

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Theatre and Performance Studies*

This course is offered in the Theatre and Performance Studies stream. It can also be studied in the following specialisations: Music.

This course provides you with an opportunity to gain industry experience by undertaking work-integrated learning on placement with a performing arts organisation. Students interested in gaining work experience are placed with an appropriate organisation such as Sydney Dance Company, Sydney Theatre Company, Bangarra, Force Majeure, Critical Path, Performance Space, Urban Theatre Projects, PACT, Performing Lines, Belvoir, Playwriting Australia, Carriageworks and the UNSW Creative Practice Lab (CPL).

Upon enrolment, you must submit a curriculum vitae including skills and experience, and a statement of personal learning and career goals. You will work on placement with an industry organisation for 90-100 hours, managed around the organisation's requirements and the other course requirements of your degree.

You need a minimum WAM of 70 in Theatre and Performance Studies or Music streams to be eligible for this course.

Course Learning Outcomes

1. Recognize the various facets of the performing arts industry and how teaching and learning, creative development, production and administration are inter-connected.
2. Apply a variety of critical lenses to the role of physical performance as a type of knowledge in the broader aesthetic, cultural, social and economic contexts that make up the performing arts industry.
3. Demonstrate research skills and critical thinking in gathering, classifying and communicating information about the performing arts.
4. Apply writing skills to the translation and communication of performance practices and knowledges.
5. Demonstrate physical awareness and knowledge through participation in, or observation of, creative process and performance.

Teaching Strategies

- Central concepts from the major streams (Dance Studies, Theatre and Performance Studies, Music) will be carried into this subject where students will be fine-tuning skills in independent research utilising knowledges accrued.
- These concepts will be re-approached through a consideration of how they function in broader aesthetic, cultural, social and economic contexts of the performing arts industry.
- Students will be encouraged to immerse themselves in one facet of the industry to support their ability to navigate a performance-related career path.
- Students will be encouraged to recognise and account for how the various facets of performance

- teaching and learning, creative development, production and administration - are interconnected.

- Writing tasks will facilitate the approach in both Majors to translating physical knowledge and practice into written texts.
- Internships will be appointed based on a student's work and interests as they have emerged across the 1st and 2nd years of their Major.
- The hours spent with a partner organisation will be structured in consultation with the course convenor.
- The Critical Reflection, Portfolio and CV Workshop draw together writing, practice and application in industry contexts, requiring students to demonstrate physical experience and learning as embodied knowledge, but also to reflect and expand on that knowledge through historical, theoretical and analytical writing.

Assessment

I will aim to consult each of you individually on essay topics and portfolio content during your internship, but will schedule a general information session around Week 5. If your internship period exceeds the portfolio deadline, please be in touch with me.

WORK SUBMITTED:

All citations must include page references. eg (Author surname Year, page no.) (Smith 2000, 5)

In-text referencing or footnotes are acceptable.

Full bibliography at the end of your research papers is required.

Unreliable webpage references are not acceptable, eg. Wikipedia.

Font size 12 please - my eyes are getting OLD.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Internship Portfolio	35%	01/08/2019 04:00 PM	1,3,4,5
Industry Experience/Critical Reflection	40%	25/07/2019 04:00 PM	1,2,3,4
CV Workshop	25%	13/06/2019 04:00 PM	1,4

Assessment Details

Assessment 1: Internship Portfolio

Start date: Not Applicable

Length: n/a

Details: A personal portfolio of the internship from the student's perspective, documenting experiences and progress throughout. This is the final assessment task. Marking against a grid of marking criteria and written comments.

Additional details:

A personal portfolio of the internship from the student's perspective, documenting experiences and progress throughout. The internship portfolio might include reports written or research undertaken during your industry placement, representations of the workplace such as organizational and flow charts identifying and describing staff roles, descriptions of events and your role in the process, proposals for activities for the organization, fund-raising plans and projected outcomes etc. The portfolio should record your engagement with industry personnel, lecturers, peers and audiences, demonstrating how you have participated in an exchange with those you are working with. You may also include a discussion of your

own experiences with performance and dance in relation to your internship. Please include your final CV in your portfolio.

Please protect your host by referring to all personnel and projects by letter rather than name.

This should be a useful resource for future job applications and industry research.

mark	criteria
HD	<ul style="list-style-type: none"> • Demonstrates a highly sophisticated understanding of the organisation in question and its activities, an ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers. Evidences active participation with the host organisation and the use of appropriate research resources. Very well written and referenced.
D	<ul style="list-style-type: none"> • Demonstrates a sophisticated understanding of the organisation in question and its activities, an ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers. Evidences participation with the host organisation and the use of appropriate research resources. Demonstrates good writing and referencing skills.
C	<ul style="list-style-type: none"> • Demonstrates a good understanding of the organisation in question and its activities, an ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers. Evidences participation with the host organisation and the use of appropriate research resources. Demonstrates good writing and referencing skills.
P	<ul style="list-style-type: none"> • Demonstrates some understanding of the organisation in question and its activities, and some ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers. Demonstrates good writing and referencing skills.
F	<ul style="list-style-type: none"> • Demonstrates no understanding of the organisation in question and its activities, and no ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Industry Experience/Critical Reflection

Start date: Not Applicable

Length: 2000w

Details: 2000 word max. Marking against a grid of marking criteria and written comments.

Additional details:

A 2000w report on your internship. Details of your topic should be discussed with the course convenor and may include historical research, cultural policy analysis, observations of artists working in residence, compositional analysis of a work-in-progress, an exegesis of your own creative process, or the writing up of archival research. This essay will demonstrate your research skills and should incorporate key themes of the Dance Studies or Theatre and Performance Studies Major. You will be expected to undertake independent research beyond the compulsory and suggested reading lists. Make sure you include an introduction stating which topics you will cover, clear paragraph structures and correctly formatted footnotes for quotes and references.

Please protect your host by referring to all personnel and projects by letter rather than name.

Criteria for assessment:

mark	criteria
HD	<ul style="list-style-type: none"> • Demonstrates a highly sophisticated understanding of the organisation in question and its activities, and showcases the knowledges acquired during the internship. Evidences active participation with the host organisation and engagement with mentors and peers, and the use of appropriate research resources. Very well written and referenced.
D	<ul style="list-style-type: none"> • Demonstrates a sophisticated understanding of the organisation in question and its activities, and showcases the knowledges acquired during the internship. Evidences active participation with the host organisation and the use of appropriate research resources. Shows attention to writing skills.
C	<ul style="list-style-type: none"> • Demonstrates a good understanding of the organisation in question and its activities, and showcases the knowledges acquired during the internship. Evidences the use of appropriate research resources. Shows attention to writing skills.
P	<ul style="list-style-type: none"> • Demonstrates some understanding of the organisation in question and its activities, and provides some evidence of the knowledges acquired during the internship.
F	<ul style="list-style-type: none"> • Demonstrates no understanding of the organisation in question and its activities, and no evidence of the knowledges acquired during the mentorship. No use of research resources and poorly written.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: CV Workshop

Start date: Not Applicable

Length: 500w approx

Details: Students write and revise a CV suitable for the performing arts industry.500 words.Marking against a grid of marking criteria and written comments.

Additional details:

The CV and career statement you submit upon enrolment will be returned to you with feedback from lecturers during the CV and assessment workshop in Week One. A re-submitted version (in Week 2) will then be assessed by the lecturer and form part of your final portfolio assessment.

mark	criteria
HD	An excellent application of corrections to the CV and a refining and elaboration beyond those corrections resulting in a clear and persuasive CV. Excellent expression and originality in the framing of work and education highlights.
D	An application of corrections to the CV and a refining and elaboration beyond those corrections resulting in a clear and persuasive CV. Clear expression and originality in the framing of work and education highlights.
C	An application of corrections to the CV and a refining and elaboration beyond those corrections. Clear expression and some originality in the framing of work and education highlights.
P	An application of corrections to the CV and a refining and elaboration beyond those corrections. Clear expression and framing of work and education highlights.
F	No application of corrections to the CV. Unclear expression and framing of work and education highlights.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Resources

Prescribed Resources

See online reading list at

<https://ap01-a.alma.exlibrisgroup.com/leganto/readinglist/lists/16357044880001731>

Recommended Resources

See online reading list at

<https://ap01-a.alma.exlibrisgroup.com/leganto/readinglist/lists/16357044880001731>

Course Evaluation and Development

This course will be evaluated through a MyExperience survey at the end of the course.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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