



ARTS2036

Modernism: Text and Screen

Term Two // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

This course introduces you to the wave of experimentation in the arts that we have come to call *modernism*. During the first forty or so years of the twentieth century, traditional art forms underwent an unprecedented process of revolution and innovation, as artists and writers sought radically new ways to express the experience of modernity. We will consider the works of a range of individual European and North American modernist writers and film-makers, as well as examining some of the many collective movements, groupuscules and “isms” that sprang up during this period. A touchstone of our inquiry will be the vexed relationship between “modernity” as a historical condition and “modernism” as a cultural movement. What does it mean to be modern? What happens to art when traditional beliefs and ways of life enter a period of permanent crisis – a period, that is, when “all that is solid melts into air”? And does modernist culture teach us ways to feel at home in modernity, or does it remind us of our alienation?

Course Learning Outcomes

1. Read modernist literature and film critically
2. Relate modernist literature and film to their cultural context
3. Draw connections between key modernist texts and films
4. Make a persuasive argument
5. Formulate and defend an independent point of view on a subject, while taking into account the views and arguments of others
6. Employ research skills, including finding appropriate secondary material and using it critically.

Teaching Strategies

Teaching strategies and rationale:

Lectures, tutorials and assessment in this course should give you the skills necessary to perform intelligent, independent readings of modernist texts and to communicate those readings in cogent speech and prose.

Lectures:

- introduce and define the course's core concepts, including especially “modernism” and “modernity”
- demonstrate the practices of critical reading that you need to apply in assessment tasks
- analyse texts and situate them in their social and cultural contexts

Tutorials:

Weekly tutorials encourage you to read continuously throughout the term and provide a forum to develop your own readings in dialogue with those of your instructor and peers.

Assessment

A range of support materials will be available on Moodle

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay	55%	11/08/2020 08:00 PM	1,2,3,4,5,6
Reading Game	10%	Not Applicable	1,3
Research Exercise	35%	22/06/2020 08:00 PM	1,2,6

Assessment Details

Assessment 1: Essay

Start date: Not Applicable

Length: 2000 words

Details:

2000 words.

This is the final assessment task. Submission via LMS.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Reading Game

Start date: Not Applicable

Details:

Submission via LMS. This is the first assessment task.

Additional details:

This game runs continuously throughout the course

Assessment 3: Research Exercise

Start date: Not Applicable

Length: 1200 words

Details:

1200 words. This is the third assessment task. Submission via LMS.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 0: 25 May - 29 May		
Week 1: 1 June - 5 June	Lecture	Lecture 1: Introduction Lecture 2: Short form prose: short story (see Moodle for the texts) 'The Dead' from James Joyce, <i>The Dubliners</i> , Katherine Mansfield, Jean Rhys, Joseph Conrad, F. Scott Fitzgerald, Djuna Barnes,
	Seminar	Introductions and Short form prose: short story (see Moodle for the texts) 'The Dead' from James Joyce, <i>The Dubliners</i> , Katherine Mansfield, Jean Rhys, Joseph Conrad, F. Scott Fitzgerald, Djuna Barnes,
Week 2: 8 June - 12 June	Lecture	Lectures 3 and 4, Short form prose: Nella Larsen <i>Passing</i> and the Harlem Renaissance (1929)
	Seminar	Short form prose: Nella Larsen <i>Passing</i> and the Harlem Renaissance (1929)
Week 3: 15 June - 19 June	Module	Lecture 5, Dreyer, <i>The Passion of Joan of Arc</i> (film) 1928 Lecture 6, Rueben Mamoulian. <i>Queen Christina</i> (film, 1933)
	Seminar	Lecture 5, Dreyer, <i>The Passion of Joan of Arc</i> (film) 1928 Lecture 6, Rueben Mamoulian. <i>Queen Christina</i> (film, 1933)
Week 4: 22 June - 26 June	Lecture	Lectures 7 and 8, Virginia Woolf, <i>Orlando</i> (novel 1928)
	Seminar	Virginia Woolf, <i>Orlando</i> (novel 1928)
Week 5: 29 June - 3 July	Lecture	Futurities, technologies and the <i>avant garde</i> Lecture 9, Marinetti's <i>Futurist Manifesto</i> , Mina Loy's <i>Feminist Manifesto</i> Lecture 10, Fritz Lang, <i>Metropolis</i> (film)

		1927), Bunuel <i>Un Chien Andalou</i> (film 1929)
	Seminar	Marinetti's <i>Futurist Manifesto</i> , Mina Loy's <i>Feminist Manifesto</i> Fritz Lang, <i>Metropolis</i> (film 1927), Bunuel <i>Un Chien Andalou</i> (film 1929)
Week 6: 6 July - 10 July	Reading	READING WEEK
Week 7: 13 July - 17 July	Lecture	Cityscapes Lecture 11, T. S. Eliot, <i>The Waste Land</i> <i>Lecture 12</i> , T. S. Eliot, <i>The Waste Land</i> and opening chapter of James Joyce's <i>Ulysses</i>
	Seminar	T. S. Eliot, <i>The Waste Land</i> and opening chapter of James Joyce's <i>Ulysses</i>
Week 8: 20 July - 24 July	Lecture	Paris France Lecture 13 Gertrude Stein, <i>The Autobiography of Alice B Toklas</i> Lecture 14 Gertrude Stein, <i>The Autobiography of Alice B Toklas</i>
	Seminar	Paris France Gertrude Stein, <i>The Autobiography of Alice B Toklas</i>
Week 9: 27 July - 31 July	Lecture	Late Modernism Lectures 15 and 16 July Samuel Beckett, <i>Krapp's Last Tape</i> (play, 1958)
	Seminar	Samuel Beckett, <i>Krapp's Last Tape</i> (play, 1958)
Week 10: 3 August - 7 August	Lecture	Provincial Modernisms Lecture 17 Eleanor Dark, <i>The Road to Coolami</i> , Lecture 18 Ern Malley, selected works Robyn Hyde, selected works (uploaded to Moodle)

	Seminar	Eleanor Dark, <i>The Road to Coolami</i> , Ern Malley, selected works Robyn Hyde, selected works
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Resources

Prescribed Resources

The Moodle site will include a bibliography, pdfs of some short texts, and resources via Leganto including links to films

Recommended Resources

Resources will be provided via the Moodle site and Leganto

Course Evaluation and Development

The convenor welcomes feedback throughout the course and will actively seek students' views on the course throughout the term. MyExperience will enable students to comment in the course and the teaching overall.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.