



**UNSW**  
SYDNEY

Australia's  
Global  
University



# **ARTS2050**

Academic Writing for the Humanities

Term Two // 2020

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Associate Professor Cath Ellis	cath.ellis@unsw.edu.au	Tuesday 1-2pm	Morven Brown Building Rm 343	02 8263 8622

### School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: [sam@unsw.edu.au](mailto:sam@unsw.edu.au)

Website: [www.arts.unsw.edu.au/sam](http://www.arts.unsw.edu.au/sam)

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

## Course Details

### Credit Points 6

### Summary of the Course

This course develops students' capacity to write academic essays according to the conventions of the Humanities. It provides the knowledge and vocabulary by which students can critically analyse the work of others as well as their own. The course focuses sustained attention on various modes of academic writing that are used in essay writing and shows how these may be deployed to present a strong argument. The course includes analysis of a range of exemplars as well as essays from academic journals researched by students and related to their disciplinary interests. This study will be accompanied by writing exercises, writing workshops and detailed feedback from both peers and staff.

### Course Learning Outcomes

1. Demonstrate facility with grammar and sentence construction, associated with fundamental expectations of academic writing in the humanities.
2. Apply aspects of the primary modes of academic writing in the humanities, including exposition, description, narrative and argumentation.
3. Structure, edit, and present a piece of writing according to conventions of academic writing in the humanities.

### Teaching Strategies

#### Teaching Strategies

Our approach to Academic Writing for the Humanities is founded on our intention to improve writing skills through understanding foundational concepts of genre and rhetorical theory as well as critical engagement with one's own writing and the writing of others. We will begin by exploring the historical position and current context of the academic essay in the Humanities before moving to a more systematic account of what constitutes effective sentences, strong arguments and persuasive evidence. The assessment tasks will allow students to begin to build effective Humanities essays as well as an opportunity to give feedback to others about their writing. Self-assessment will also form an important component of the course that students continue to build throughout the term.

The teaching methods used and the assessment components have been developed to reflect a philosophy of learning and teaching which

- fosters an engaging and inclusive learning experience,
- promotes peer learning through peer review and assessment
- seeks to give every student a stake in, and an opportunity to contribute to, the course as a forum for learning.

#### Rationale of Assessed Tasks

the Practical exercises are aimed at achieving learning outcomes 1 and 3 and developing English graduate attributes 1, 4, 6.

the Shorter writings task is aimed at achieving learning outcomes 1-3 and developing English graduate attributes 1, 3, 6.

the Extended essay is aimed at achieving learning outcomes 1-3, and developing English graduate attributes 1, 3, 4, 5 and 6

## Assessment

### ARTS2050 - Academic Writing for the Humanities

More information on assessment tasks for this course is available on the Moodle site.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Short written pieces	50%	03/07/2020 11:59 PM	1,2
Essay	40%	09/08/2020 11:59 PM	1,2,3
In-Class Test	10%	17/07/2020 11:59 PM	1

### Assessment Details

#### Assessment 1: Short written pieces

**Start date:** 01/06/2020 12:00 AM

**Length:** 1000-1500 words

**Details:**

Students will produce three written pieces as part of the learning activities in the first five weeks of term. Formative feedback will be provided as a part of these learning activities. The three written pieces must then be submitted for summative assessment at the end of week five. Oral recorded feedback, a numerical grade and a rubric will be provided two weeks after submission.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Assessment 2: Essay

**Start date:** 01/06/2020 12:00 AM

**Length:** 1200

**Details:**

Details: Word length: 1200. This is the final assessment task. Feedback will be provided in the form of oral feedback and a marking rubric.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### **Assessment 3: In-Class Test**

**Start date:** 29/06/2020 12:00 AM

**Details:**

Online grammar test. On topics covered in the course. Marked test returned to students with numerical grade.

**Turnitin setting:** This is not a Turnitin assignment

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 1 June - 5 June	Lecture	Introduction to the course and an introduction to writing in the Humanities.
	Seminar	What is academic writing and why do we do it?
	Online Activity	Activity 1: Evaluating a secondary source, grammar activity and self test.
Week 2: 8 June - 12 June	Seminar	Activity 1 plenary
	Seminar	The 'What' - The thesis statement
	Online Activity	Activity 2: Analysing an abstract, grammar activity and self test
Week 3: 15 June - 19 June	Seminar	Activity 2 plenary
	Seminar	The 'How' - Methodology, using evidence and the anatomy of a paragraph
	Online Activity	Activity 3: Analysing a paragraph, grammar activity and self test
Week 4: 22 June - 26 June	Seminar	Activity 3 plenary
	Seminar	The 'Why' - Conclusions
	Online Activity	Activity 4: Analysing conclusions, grammar activity and self test
Week 5: 29 June - 3 July	Seminar	Activity 4 Plenary
	Seminar	Having something to say
	Online Activity	Activity 5: Committing to your thesis and planning your paper
	Assessment	Summative assessment one due 3rd July 11.59pm
Week 6: 6 July - 10 July		Flexibility Week - no classes, no assessment due and no online activities
Week 7: 13 July - 17 July	Seminar	Activity 5 Plenary
	Seminar	Evaluative judgement and using a rubric
	Online Activity	Activity 6: Writing a first draft and evaluating exemplars using the rubric
Week 8: 20 July - 24 July	Seminar	Activity 6 Plenary

	Seminar	Peer review
	Online Activity	Activity 7: Peer Review
Week 9: 27 July - 31 July	Seminar	Activity 7 Plenary
	Seminar	Editing and self evaluation
	Online Activity	Activity 8: The final draft, proofreading and self evaluation
Week 10: 3 August - 7 August	Seminar	Activity 8 plenary
	Seminar	Final reflections
	Assessment	Final essay due 9th August 11.59pm

## **Resources**

### **Prescribed Resources**

There is no set text book for this course

### **Recommended Resources**

Any other useful resources will be uploaded to the course Moodle site.

### **Course Evaluation and Development**

Student feedback on this course will be gathered using university automated procedures, as well as through informal, anonymous feedback forms. Feedback will be used to analyse and assess the course, and make changes to improve future delivery.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

"Fall for Writing" by [cogdogblog](#) is licensed under [CC0 1.0](#)

## CRICOS

CRICOS Provider Code: 00098G

## Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.