



UNSW
SYDNEY

Australia's
Global
University



ARTS2062

Australian Cinema

Term Two // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Jodi Brooks	j.brooks@unsw.edu.au	Wednesday 11-12 and other times by appointment	231H Webster Building	x 55635

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: www.arts.unsw.edu.au/sam

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

This course traces the emergence and significance of Australian cinema culture. You will study the development of the Australian film industry, including analysis of the economic, social and political factors and the myths which have shaped the industry. You will also study the role of the Australian screen in shaping the experience of modern Australia and its place in the world. The course also explores a range of mainstream and non-mainstream forms of audio-visual production in Australia. The topics, films and critical texts have all been selected to encourage the study of a wide range of Australia's national cinema.

Course Learning Outcomes

1. Identify some of the historical, economic, social and cultural contexts of Australian cinema
2. Evaluate the place of Australian cinema in relation to Hollywood, regional, and other national cinemas
3. Identify and critically assess the diversity of Australia's national cinema and present your findings in coherent, well structured, oral and written form.

Teaching Strategies

The course will be taught using a combination of lectures, screenings, class discussion, group research and presentation, individual research and writing. The teaching approach allows students to expand their skills through a combination of personal study, peer interaction and group-work, exploration of visual cultural styles, and development of appropriate research, analytic and presentation skills. The topics, films and critical texts have all been selected to encourage the study of a wide range of Australia's national cinema.

Assessment

Detailed information on both assessment tasks will be available on Moodle. Assessment tasks will also be discussed in class to assist preparation and there will be opportunities to present aspects of your work (both work in progress and completed work) to the class for feedback.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Short paper (report)	35%	29/06/2020 11:00 PM	1,2
Major Essay	65%	27/07/2020 11:00 PM	1,2,3

Assessment Details

Assessment 1: Short paper (report)

Start date: Not Applicable

Length: 1500

Details:

1500 word paper on **two** Australian screen organisations and/or professional associations (for instance Screen Australia, National Film and Sound Archive, the Australian Directors Guild) answering selected set questions.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Major Essay

Start date:

Length: 2500

Details:

2500-word research essay on a topic from a list provided.

Additional details:

You will be developing your research essay over the second half of the course and will be offered a one-on-one consultation to help develop your essay. You will also be required to submit a short abstract for your essay (50-100 words) no later than one week prior to the essay submission date.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Resources

Prescribed Resources

The course Moodle is your key resource for this course. The course Moodle is where you will find an introduction to each week's topic, the links to our online classes and screenings, and a link to the course Leganto (with your weekly readings and extra screenings). On the course Moodle you will find links to key Australian film archives, funding bodies and professional associations as well as links to video presentations by -- and interviews -- with Australian filmmakers. Please set aside some time to explore and familiarise yourself with the course Moodle before the course starts.

Recommended Resources

Recommended resources are available through Leganto.

Course Evaluation and Development

Like all our courses, this course is regularly revised and developed so that it can engage with current and emerging debates, theories and ideas and so that it can embrace new resources. Student feedback can be a valuable resource in course revision and development and as a participant in this course your feedback on course structure and course materials will be sought at various points in the course. Alongside the more usual revisions and development of content (updating readings, "refreshing" topics etc), this course has also been redesigned so that it can work for online delivery in our current COVID-19 adjusted world. You will see from week 1 that in transitioning the course to online delivery this year I have also introduced some more "hands-on" research into the Australian screen industry and its history.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Screenshot from *Looking for Alibrandi* (dir. Kate Woods, 2000)

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.