



UNSW
SYDNEY

Australia's
Global
University



ARTS5204

Research and the Creative Arts

Term Two // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Erin Brannigan	e.brannigan@unsw.edu.au	by email	Webster 119	

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807

Course Details

Credit Points 6

Summary of the Course

This course develops observational, critical, and analytical tools for application to research in the creative arts. It begins with a focus on art and artists; understanding the materials and processes of creative practice in historical, disciplinary and aesthetic contexts. An understanding of the role of research, theory, and criticism within the arts is developed, alongside ethical processes for undertaking such work. You will be introduced to media-specific and trans-disciplinary forms of compositional analysis, with specific attention to the practices and processes of the artist. Beyond the terms of the work of art and the role of the artist, analytical and theoretical methods drawing on disciplines within and beyond the arts will be covered and may include empirical, formal, post-structural, phenomenological, material and cultural approaches. There is a focus on Australian content, including indigenous artists, and their place within important international networks

Course Learning Outcomes

1. Recognize and analyze key theories of creativity across a variety of artistic disciplines
2. Apply diverse critical lenses to creative work including interpretative, formal, aesthetic, phenomenological, empirical, pedagogical, sociological
3. Hone research skills, gathering primary and secondary sources of information about case studies, and critically assessing such resources
4. Apply writing skills to the analysis and critique of creative practices and associated discourses

Teaching Strategies

- Key examples of disciplinary and interdisciplinary creative practice will be discussed, drawn primarily from across the 20th and 21st centuries.
- The course will be team taught with specialists from the various creative disciplines in the School of the Arts and Media; Theatre and Performance Studies, Music, Media, Film, English and Creative Writing.
- A special focus on writing will be developed through writing exercises and text analysis.
- The 2hr seminars will develop the required knowledge and skills through various means: instruction in a content-delivery format, group projects, and individual writing tasks.
- Online learning will supplement the face-to-face contact with pod-cast/lectures and audio-visual case studies.
- Students will be expected to engage in the face-to-face contact time through observation, discussion and debate.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Short paper	30%	19/06/2020 05:00 PM	1,3,4
Critical analysis	20%	17/07/2020 05:00 PM	1,4
Major Essay	50%	07/08/2020 05:00 PM	2,3,4

Assessment Details

Assessment 1: Short paper

Start date: Not Applicable

Length: 2200w

Details:

Summarise and compare the strengths and weaknesses of 2 theories of creativity.

Written feedback.

Assessments will be marked against a grid listing the assessment criteria

Additional details:

Summarise and compare the strengths and weaknesses of 2 theories of creativity

Criteria for assessment:

mark	criteria
HD	<ul style="list-style-type: none">• Demonstrates a highly sophisticated understanding of the modes, character and elements of various theories of creativity arts, and showcases the knowledges acquired during the course. Evidences strong ability to critically assess examples of arts research against examples of best practice and innovation. Demonstrates the use of appropriate research resources. Very well written and referenced.
D	<ul style="list-style-type: none">• Demonstrates a sophisticated understanding of the modes, character and elements of various theories of creativity arts, and showcases the knowledges acquired during the course. Evidences the ability to critically assess examples of arts

	<p>research against examples of best practice and innovation. Demonstrates the use of appropriate research resources. Well written and referenced.</p>
C	<ul style="list-style-type: none"> • Demonstrates an understanding of the modes, character and elements of various theories of creativity arts, and showcases the knowledges acquired during the course. Evidences some ability to critically assess examples of arts research against examples of best practice and innovation. Demonstrates the use of appropriate research resources. Well written and referenced.
P	<ul style="list-style-type: none"> • Demonstrates some understanding of the modes, character and elements of various theories of creativity arts, and showcases the knowledges acquired during the course. Evidences some ability to critically assess examples of arts research against examples of best practice and innovation. Demonstrates the use of appropriate research resources.
F	<ul style="list-style-type: none"> • Demonstrates no understanding of the modes, character and elements of various theories of creativity arts, and draws on none of the knowledges acquired during the course. Evidences no ability to critically assess examples of arts research against examples of best practice and innovation.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Critical analysis

Start date: Not Applicable

Length: 1200w

Details:

Critical analysis of a key text in relation to historically significant case studies.

Written feedback

Assessments will be marked against a grid listing the assessment criteria

Additional details:

Critical analysis of a key text in relation to historically significant case studies

Criteria for assessment:

mark	criteria
HD	<ul style="list-style-type: none"> • Demonstrates a highly sophisticated understanding of the modes, character and elements of various theories of creativity arts, and showcases the knowledges acquired during the course. Evidences strong ability to critically assess examples of arts research against examples of best practice and innovation. Demonstrates the use of appropriate research resources. Very well written and referenced.
D	<ul style="list-style-type: none"> • Demonstrates a sophisticated understanding of the modes, character and elements of various theories of creativity arts, and showcases the knowledges acquired during the course. Evidences the ability to critically assess examples of arts research against examples of best practice and innovation. Demonstrates the use of appropriate research resources. Well written and referenced.
C	<ul style="list-style-type: none"> • Demonstrates an understanding of the modes, character and elements of various theories of creativity arts, and showcases the knowledges acquired during the course. Evidences some ability to critically assess examples of arts research against examples of best practice and innovation. Demonstrates the use of appropriate research resources. Well written and referenced.
P	<ul style="list-style-type: none"> • Demonstrates some understanding of the modes, character and elements of various theories of creativity arts, and showcases the knowledges acquired during the course. Evidences some ability to critically assess examples of arts research against examples of best practice and innovation. Demonstrates the use of appropriate research resources.
F	<ul style="list-style-type: none"> • Demonstrates no understanding of the modes, character and elements of various theories of creativity arts, and draws on none of the knowledges acquired during the course. Evidences no ability to critically assess examples of arts research against examples of best practice and innovation.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Major Essay

Start date: Not Applicable

Length: 4000w

Details:

Major essay justifying the use of, and applying, one method of analysis to 2 contemporary case studies.

Written feedback

Assessments will be marked against a grid listing the assessment criteria

Additional details:

Major essay justifying the use of, and applying, one method of analysis to 2 contemporary case studies.

Criteria for assessment:

mark	criteria
HD	<ul style="list-style-type: none">• Demonstrates a highly sophisticated understanding of the modes, character and elements of various theories of creativity arts, and showcases the knowledges acquired during the course. Evidences strong ability to critically assess examples of arts research against examples of best practice and innovation. Demonstrates the use of appropriate research resources. Very well written and referenced.
D	<ul style="list-style-type: none">• Demonstrates a sophisticated understanding of the modes, character and elements of various theories of creativity arts, and showcases the knowledges acquired during the course. Evidences the ability to critically assess examples of arts research against examples of best practice and innovation. Demonstrates the use of appropriate research resources. Well written and referenced.
C	<ul style="list-style-type: none">• Demonstrates an understanding of the modes, character and elements of various theories of creativity arts, and showcases the knowledges acquired during the course. Evidences some ability to critically assess examples of arts research against examples of best practice and innovation. Demonstrates the use of appropriate research resources. Well written and referenced.
P	<ul style="list-style-type: none">• Demonstrates some understanding of the modes, character and elements of various theories of creativity arts, and showcases the knowledges acquired during the course. Evidences some ability to critically assess examples of arts research against examples of best practice and innovation. Demonstrates the use of appropriate research resources.
F	<ul style="list-style-type: none">• Demonstrates no understanding of the modes, character and elements of various theories of creativity arts, and draws on none of the knowledges acquired during the course. Evidences no ability to critically assess examples of arts research against

examples of best practice and innovation.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 0: 25 May - 29 May		
Week 1: 1 June - 5 June	Seminar	SAMPLE COURSE SCHEDULE - TBC Week 1 Week 1 Research in the Creative Arts – working with art and artists (case studies, ethics, decolonization, protocols, collaboration) Week 2 The Creative Process – intermedial models (poetics and composition, materials and mediality, cognitive theories of creativity) Week 3 Formal Analysis (modernism, structuralism, conceptualism) Week 4 The Artist (auteur theory, expression, subjectivity, biography) Week 5 Empirical Methods (experiments, experience, working with data) Week 6 History and Context (interpretation, culture, gender, creative communities, canons) Week 7 The Art Experience (theories of spectatorship, affect, phenomenology, health and wellbeing) Week 8 Art and Life (performance and the everyday, digital technologies, new materialism) Week 9 Creativity and Pedagogy (models of training, technique, the archive) Week 10 Creativity at Large (art and activism, politics, social communities)

Resources

Prescribed Resources

Available on Moodle

Recommended Resources

Available on Moodle

Course Evaluation and Development

Students will have the opportunity to feedback through MyExperience but also a group feedback session as this is the first time it has run.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Daniel Buren, 'Like Child's Play,' Carriageworks 2018.

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.