



**UNSW**  
SYDNEY

Australia's  
Global  
University



## **MUSC2603**

Materials and Structures of Music 4

Term Two // 2020

## Course Overview

### Staff Contact Details

#### Convenors

| Name          | Email  | Availability       | Location                     | Phone     |
|---------------|--|--------------------|------------------------------|-----------|
| John Peterson | <a href="mailto:j.peterson@unsw.edu.au">j.peterson@unsw.edu.au</a> | Anytime via email. | 105, Robert Webster Building | 9385 4870 |

#### Lecturers

| Name          | Email  | Availability       | Location                    | Phone     |
|---------------|--|--------------------|-----------------------------|-----------|
| John Peterson | <a href="mailto:j.peterson@unsw.edu.au">j.peterson@unsw.edu.au</a> | Anytime via email. | 105 Robert Webster Building | 9385 4870 |

#### Tutors

| Name            | Email  | Availability                          | Location | Phone |
|-----------------|--|---------------------------------------|----------|-------|
| Georgia Luikens | <a href="mailto:g.luikens@unsw.edu.au">g.luikens@unsw.edu.au</a> | Georgia should be contacted via email |          |       |

### School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: [sam@unsw.edu.au](mailto:sam@unsw.edu.au)

Website: [www.arts.unsw.edu.au/sam](http://www.arts.unsw.edu.au/sam)

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Music*

This core course extends the student's knowledge of the materials, structures, and processes of tonal music to an advanced level via the study and application of harmonic and melodic practices in both advanced counterpoint, focusing partly on the study of the music of J.S. Bach, as well as early 20th century Western art music composition, and including an examination of the implications for such musical practices on other styles such as popular music and jazz. Students will develop technical knowledge and skill in the analysis and application of appropriate melodic and harmonic elaboration, counterpoint and contrapuntal technique, voice-leading, and musical form. Exercises in advanced compositional craft provide the student with the opportunity to demonstrate their initiative and creativity within selected styles of music. The course develops core skills in musicianship and the ability to apply these in other areas of musical practice and research.

### Course Learning Outcomes

1. master knowledge on the materials , structures, and processes of chromatic tonal music at an advanced level.
2. Analyse chromatic melody and harmony in both 18th century contrapuntal styles as well as early 20th century musical styles, including popular music and jazz.
3. apply knowledge and skill in the use of chromatic melody and harmony to the identification and contextualisation of key 20th century musical works.
4. apply their developing musical knowledge and skill to music making, whether it be performing or composing.
5. demonstrate core skills in musicianship, in particular, music literacy, score reading, aural discrimination, and the performance of advanced chromatic harmonic principles.

### Teaching Strategies

Students attend a weekly one-hour lecture on music theory and harmony; a weekly one-hour tutorial on harmony and analysis; and a weekly one-hour workshop on aural skills.

Lectures involve class exercises in music theory and harmonic analysis and are augmented with sound recordings, powerpoint presentations, and class quizzes.

The harmony tutorial provides the students with the opportunity to complete in-depth analysis of selected musical examples in support of the lecture series.

Aural Workshops involve class activities, intensive drills, and exercises in the analysis of selected musical examples designed to develop advanced aural perception.

## Assessment

All assessment items are to be submitted via Moodle.

It is UNSW Policy that all students must attempt ALL assessments items within this course.

**Students must achieve a 'Pass' mark for the Harmony component to be awarded a 'Pass' mark for the course overall.**

### Assessment Tasks

| Assessment task           | Weight | Due Date       | Student Learning Outcomes Assessed |
|---------------------------|--------|----------------|------------------------------------|
| Music Literature          | 15%    | Not Applicable | 4,5                                |
| Harmony (Lecture)         | 60%    | Not Applicable | 1,2,3,4,5                          |
| Aural Workshop (Tutorial) | 25%    | Not Applicable | 1,2,3,4                            |

### Assessment Details

#### Assessment 1: Music Literature

**Start date:** Not Applicable

**Details:**

Self-directed study with a final Listening Test.

Feedback provided by result for Test.

**Additional details:**

The Music Literature Test includes identifying selected excerpts from works on the Music Literature List and written responses to questions. It is to be completed during the **MUSC 2603 Studio time at 10.30am-12.00pm on Tuesday 04 August** (Week 10).

Although some of the works on the Music Literature List will be discussed in the Aural tutorials, it is each student's responsibility to make sure that they take the time to study each of the works on the list.

Please see the Term 2 Music Literature List, available on Moodle. This exam constitutes 15% of the overall mark for MUSC 2063.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Harmony (Lecture)

**Start date:** Not Applicable

**Details:**

Portfolio of Harmony and Composition Exercises: one analytical test, one minor assignment, and one composition exercise.

Written feedback provided by lecturer.

**Additional details:**

The Harmony Portfolio component is based on three assessment items that are associated with the content of both the Harmony Lecture and the Harmony Studio:

1. Harmony Test (15%): held at the Harmony Studio time at 10.30am-12.00pm on Tuesday 23 June (Week 4), this test is worth 15% of the total mark for the course.
2. Minor Assignment (15%): to be submitted via Moodle by 4.00pm Friday 17 July (Week 7), this assessment is worth 15% of the total mark for the course.
3. Composition Exercise (30%): to be submitted via Moodle by 4.00pm Monday 10 August (beginning of Week 11), this composition is worth 30% of the total mark for the course.

**Please Note: students need to attain a 'Pass' mark for the Harmony component to be awarded an overall 'Pass' mark for the course.**

**Turnitin setting:** This is not a Turnitin assignment

**Assessment 3: Aural Workshop (Tutorial)**

**Start date:** Not Applicable

**Details:**

Portfolio of Aural Exercises: one analytical exercise, one aural test, one sight-singing test.

Written feedback provided by tutor.

**Additional details:**

The Aural Tutorial component consists of the following assessment items:

- One Aural Analysis (10%): due at 4.00pm on Friday 10 July (Week 6). Please submit your assignment through the link that will be made available in Moodle.
- One Aural Test (10%), on material as set by the Aural Tutor, assessed during Aural Tutorial on Monday 20 July (Week 8).
- Sight Singing Test (5%), assessed in Aural Tutorial on Monday 03 August (Week 10).

**Turnitin setting:** This is not a Turnitin assignment

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

| Date                      | Type     | Content  |
|---------------------------|----------|--|
| Week 1: 1 June - 5 June   | Tutorial | Aural Tutorial: Monday 01 June, 10.30am - 12.00pm, on-line.<br><br>Tutor: Georgia Luikens<br><br>PLEASE NOTE: Harmony Studios begin on Tuesday of Week 2.  |
|                           | Lecture  | Harmony Lecture: Friday 05 June, 12.00pm - 1.30pm, on-line.<br><br>Lecturer: John Peterson<br><br>PLEASE NOTE: Harmony Studios begin on Tuesday of Week 2. |
| Week 2: 8 June - 12 June  | Tutorial | Monday 08 June: NO TUTORIAL - PUBLIC HOLIDAY.  |
|                           | Studio   | Harmony Studio: Tuesday 09 June, 10.30am - 12.00pm, on-line.<br><br>Tutor: John Peterson   |
|                           | Lecture  | Harmony Lecture: Friday 12 June, 12.00pm - 1.30pm, on-line.<br><br>Lecturer: John Peterson   |
| Week 3: 15 June - 19 June | Tutorial | Aural Tutorial: Monday 15 June, 10.30am - 12.00pm, on-line.<br><br>Tutor: Georgia Luikens  |
|                           | Studio   | Harmony Studio: Tuesday 16 June, 10.30am - 12.00pm, on-line.<br><br>Tutor: John Peterson   |
|                           | Lecture  | Harmony Lecture: Friday 19 June, 12.00pm - 1.30pm, on-line.<br><br>Lecturer: John Peterson   |
|                           |          |  |

|                           |          |   |
|---------------------------|----------|---|
| Week 4: 22 June - 26 June | Tutorial | Aural Tutorial: Monday 22 June, 10.30am - 12.00pm, on-line.<br>Tutor: Geogia Luikens                  |
|                           | Studio   | Harmony Studio: Tuesday 23 June, 10.30am - 12.00pm, on-line.<br>Tutor: John Peterson<br>HARMONY TEST. |
|                           | Lecture  | Harmony Lecture: Friday 26 June, 12.00pm - 1.30pm, on-line.<br>Lecturer: John Peterson                |
| Week 5: 29 June - 3 July  | Tutorial | Aural Tutorial: Monday 29 June, 10.30am - 12.00pm, on-line.<br>Tutor: Geogia Luikens                  |
|                           | Studio   | Harmony Studio: Tuesday 30 June, 10.30am - 12.00pm, on-line.<br>Tutor: John Peterson                  |
|                           | Lecture  | Harmony Lecture: Friday 03 July, 12.00pm - 1.30pm, on-line.<br>Lecturer: John Peterson                |
| Week 6: 6 July - 10 July  | Lecture  | Monday 06 July, NO AURAL TUTORIAL.  |
|                           | Studio   | Tuesday 07 July: NO HARMONY STUDIO.   |
|                           | Lecture  | Friday 10 July, NO HARMONY LECTURE.   |
| Week 7: 13 July - 17 July | Tutorial | Aural Tutorial: Monday 13 July, 10.30am - 12.00pm, on-line.<br>Tutor: Geogia Luikens                  |
|                           | Studio   | Harmony Studio: Tuesday 14 July, 10.30am - 12.00pm, on-line.<br>Tutor: John Peterson                  |
|                           | Lecture  | Harmony Lecture: Friday 17 July, 12.00pm - 1.30pm, on-line.<br>Lecturer: John Peterson                |
| Week 8: 20 July - 24 July | Tutorial | Aural Tutorial: Monday 20 July, 10.30am - 12.00pm, on-line.   |



|                              |          |  |
|------------------------------|----------|--|
|                              |          | Tutor: Geogia Luikens<br>AURAL TEST.   |
|                              | Studio   | Harmony Studio: Tuesday 21 July, 10.30am - 12.00pm, on-line.<br>Tutor: John Peterson   |
|                              | Lecture  | Harmony Lecture: Friday 24 July, 12.00pm - 1.30pm, on-line.<br>Lecturer: John Peterson   |
| Week 9: 27 July - 31 July    | Tutorial | Aural Tutorial: Monday 27 July, 10.30am - 12.00pm, on-line.<br>Tutor: Geogia Luikens   |
|                              | Studio   | Harmony Studio: Tuesday 28 July, 10.30am - 12.00pm, on-line.<br>Tutor: John Peterson   |
|                              | Lecture  | Harmony Lecture: Friday 31 July, 12.00pm - 1.30pm, on-line.<br>Lecturer: John Peterson   |
| Week 10: 3 August - 7 August | Tutorial | Aural Tutorial: Monday 03 August, 10.30am - 12.00pm, on-line.<br>Tutor: Geogia Luikens<br>Sight-Singing Test, and final comments on Music Literature repertoire. |
|                              | Studio   | Harmony Studio: Tuesday 04 July, 10.30am-12.00pm, on-line.<br>MUSIC LITERATURE TEST.   |

# Resources

## Prescribed Resources

## Recommended Resources

### Harmony Lecture Textbook:

Title: The Musician's Guide to Theory and Analysis  
Author(s): Jane Piper Clendinnig and Elizabeth Marvin West  
Publisher: W.W. Norton & Company Inc.  
Edition: 3rd Edition  
Year: 2017

## Course Evaluation and Development

Student feedback on this course is gathered periodically and is always carefully considered with a view to acting on it constructively wherever possible. Feedback is gathered by various means including the occasional informal on-line questionnaire and via the more formal myExperience Process.

In light of previous feedback from students in this course more focus has been given to understanding harmony and harmonic concepts as they relate to jazz and other music styles. Similarly, a broader range of musical styles is referenced and examined, especially within the aural and Music Literature components, in order to further enhance and consolidate the student's understanding of those concepts.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

Austin @austinthepapillon. Photographed on Sep 2019.

## CRICOS

CRICOS Provider Code: 00098G

## Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.