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MUSC3801

Creative Projects in Performance and Composition

Term Two // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Kim Burwell	k.burwell@unsw.edu.au	Please email for an appointment	Webster 110	

Lecturers

Name	Email	Availability	Location	Phone
Damian Barbeler	d.barbeler@unsw.edu.au	Please email barbeler@mac.com for an appointment		

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Music*

In this elective for the Creative Practice major of the BMus, you will participate in workshops and seminars to design, develop and realise a creative project presented in a public performance/composition event. You will also work with peers specialising in instrumental or vocal performance or composition to present a small group performance project including peer mentoring. In addition, you will engage with innovative models of performance-making employed by world's leading arts practitioners and organisations to present music of past and present.

Course Learning Outcomes

1. Formulate sophisticated artistic objectives and realise them in performance
2. Articulate complex ideas relevant to the conceptualisation and realisation of a creative project
3. Apply advanced collaboration and leadership skill across a variety of performative contexts

Teaching Strategies

In order to develop high level conceptualisation and performance skills required to successfully devise and realise an artistic project in public performance, students will be supported by 36 hours of in-class contact including master classes, workshops and seminars. This will assist in refining individual performance or composition skills, enhance collaborative skills fostered in the Performance Laboratory sequence, forge creativity and originality of thinking, and develop skills in documentation and articulation of complex ideas and concepts.

Assessment

Detailed information will be provided in classes and on moodle.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Group project	25%	29/06/2020 11:00 AM	1,3
Written Report	20%	22/07/2020 11:59 PM	1,2,3
Major project	55%	03/08/2020 11:00 AM	1,3

Assessment Details

Assessment 1: Group project

Start date:

Details:

A performance project requiring collaboration with at least one other member of the Music Creative Practice cohort such as a performer/composer collaboration, chamber music and cross-genre collaboration. This will be presented as a performance in class.

Approximately 5 minutes.

The performance will be assessed in class at the time of presentation and feedback will be given then.

Assessment 2: Written Report

Start date:

Length: 1200 words

Details:

Critical reflection documenting stages of the creative process involved in preparing the performance project for public presentation. The final document should be devised to accompany and enhance the performance event.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Major project

Start date:

Length: 20 minutes

Details:

Requires the preparation of a performance project at UNSW or in another approved venue. The performance may either be solo or involve collaborators as necessary.

Additional details:

The timing for this performance is a nominal figure: a programme of 15-20 minutes will be expected, but this will be negotiated with course tutors during the term, and will depend on the nature and substance of the material presented.

Performances are expected to take place during week 10 (beginning 3 August), but this will be confirmed and negotiated during the term.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 1 June - 5 June	Online Activity	<i>1 June</i> a. Introduction to the course, assessment, resources & tools. b. PhD research in music performance anxiety (Isabella Mazzarolo) c. Input & discussion: <i>The nature of creativity and performance</i> d. Workshop exercise. e. Task set for week 2, preparing for workshops in weeks 3 & 4.
Week 2: 8 June - 12 June	Homework	<i>8 June</i> Public holiday: details to be provided in class (week 1) and on moodle.
Week 3: 15 June - 19 June	Online Activity	<i>15 June</i> a. Input & discussion (KB): <i>Visual aspects of musical performance</i> b. Group A workshop re in-class performances. c. Input & discussion (DB): <i>Technical aspects of online performance</i> d. Group B workshop re in-class performances.
Week 4: 22 June - 26 June	Online Activity	<i>22 June</i> a. Input & discussion (KB): <i>Writing about music: creative programme notes</i> b. Group B workshop re in-class performances. c. Input & discussion (DB) <i>Creativity for curators and collaborators</i>

		d. Group A workshop re in-class performances.
Week 5: 29 June - 3 July	Online Activity	29 June a. IN-CLASS ASSESSED PERFORMANCES b. Prep for major projects
Week 6: 6 July - 10 July		6 July: Mid-semester break
Week 7: 13 July - 17 July	Online Activity	13 July a. Input & discussion (KB) <i>Arts-based research practice</i> b. Solo performance workshops re major project. c. Input & discussion (DB) <i>Ritual in developing art and performance practice</i> d. Creativity workshop re major project.
Week 8: 20 July - 24 July	Online Activity	20 July a. Input & discussion (KB) <i>The performer's approach to interpretation</i> b. Solo performance workshops re major project. c. Input & discussion (DB) <i>Nature, patterns and aesthetics: an evolutionary view of composition and connecting with an audience</i> d. Creativity workshop re major project. 22 July, 2359: REPORT DUE (documentation & framing of major project)
Week 9: 27 July - 31 July	Online Activity	27 July a. Solo performance workshops re major project (KB) b. Creativity workshop re major project (DB)
Week 10: 3 August - 7 August	Presentation	<i>Major performance projects, as situated & scheduled...</i>

Resources

Prescribed Resources

Resources will appear on moodle and in the Leganto reading list

Recommended Resources

Course Evaluation and Development

Feedback from students has been gathered through CATEI and the results considered by the Course Convenor and other music staff in order to make changes to enhance the student learning experience. Formal *myExperience* evaluations will be used at the end of Semester but students are most welcome to discuss any matter related to this course with the Course Convenor by email or in person at any time during the session.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Austin @austinthepapillon. Photographed on Sep 2019.

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.