

Cornelius Cardew (1931-1981), *The Great Learning*, Paragraph 7
- SCORE -

----->	sing 8	IF
	sing 5	THE ROOT
	sing 13 (f3)	BE IN CONFUSION
	sing 6	NOTHING
	sing 5 (f1)	WILL
	sing 8	BE
	sing 8	WELL
	sing 7	GOVERNED
	hum 7	
----->	sing 8	THE SOLID
	sing 8	CANNOT BE
	sing 9 (f2)	SWEPT AWAY
	sing 8	AS
	sing 17 (f1)	TRIVIAL
	sing 6	AND
	sing 8	NOR
	sing 8	CAN
	sing 17 (f1)	TRASH
	sing 8	BE ESTABLISHED AS
	sing 9 (f2)	SOLID
	sing 5 (f1)	IT JUST
	sing 4	DOES NOT

MUSC4102

Critical Practice in Music

Term Two // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Manolete Mora	m.mora@unsw.edu.au	By appointment		

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Music*

The course enables you to extend your mastery of discipline-specific knowledge and practice through critical studies in music. You will study methods of critical practice to help you find ways to improve the ethical and aesthetical outcomes in your chosen area of practice whether it is musicology, pedagogy, performance or composition. The course provides a forum for you to investigate aspects of your area of musical study in the light of current debates within the discipline. Investigations are informed by evidence based on live music making, videos, audio recordings, scores and published research. You will also gain in-depth familiarity with a variety of approaches to critical practice in music through the individual or collaborative exploration of a chosen project concept that will culminate in a summative presentation/performance.

Course Learning Outcomes

1. Critically assess musical practices and productions in social and cultural terms.
2. Critically evaluate a range of art forms and demonstrate an understanding of current debates about music within an interdisciplinary context.
3. Make informed decisions about selecting from a variety of approaches in developing a presentation/performance that extends their understanding of the processes involved in establishing a collaborative relationship with other potential creative partners, or other types of media.

Teaching Strategies

Students will be introduced to a topic related to critical practice as it applies to music and the performing arts more generally. The lecture will introduce the following week's seminar reading with the aim of creating possibilities for discussion and debate in the seminar.

Seminars will (1) debate and discuss the ideas presented in the lecture and reading and (2) provide a forum for the development of creative projects and showings.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Process Diary	30%	16/07/2020 5:00 PM	2
Event/Presentation	50%	06/08/2020 5:00 PM	1,3
Preparation for class	20%	Not Applicable	1,2

Assessment Details

Assessment 1: Process Diary

Start date: 04/06/2020 9:00 AM

Length: 1,500 words

Details:

1500 words.

Written feedback and mark.

Additional details:

The Process Diary should document and reflect on the practical and critical methods by which the Performance/Presentation is achieved (ca. 1,500 words excluding references), with an emphasis on the process and outcome of dialogue and discussion within the group.

Submission notes: Submit in A4 format, Times Roman 12, 1.25cm margins. Label all tables and illustrations as necessary. The submission should contain a title page with the names of contributors and a list of references.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Event/Presentation

Start date: 04/06/2020 9:00 AM

Length: 15 minutes

Details:

Progress and development of the Event is discussed on a weekly basis during tutorials.

Written feedback, mark and peer reviews.

Additional details:

Progress and development of the Event/Presentation is discussed on a weekly basis during tutorials.

Submission notes:Event/Presentations must be submitted as an AV artifact (ie. video, podcast, PowerPoint Presentation with audio, etc).

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Preparation for class

Start date: Not Applicable

Details:

Class quizzes on reading & lectures.

Feedback during tutorials.

Turnitin setting: This is not a Turnitin assignment

Resources

Prescribed Resources

Not available

Recommended Resources

Course Evaluation and Development

Student feedback on the course will be gathered from the course evaluation through myExperience. The student evaluations from 2019 emphasised the high volume of course assessment. I have modified the assessment this year accordingly, particularly in the light of the additional technical demands on students in undertaking group assignments online.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Cornelius Cardew The Great Learning, Paragraph 7

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.