



ARTS1032

The Literature Laboratory: Writing Beyond Limits

Term Two // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Brigitta Olubas	b.olubas@unsw.edu.au	please email for an appointment	Webster 225	0425347808

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

This introductory course challenges you to think about writing as experimental, world-building, adventurous, challenging, radical, and even dangerous, and to write as though it can change the way things are. It teaches that literature has been the engine-room of many of history's most decisive changes to social, cultural, ideological, and behavioural norms. Divided into three primary modules – The Urgency of Now, Utopian Speculation, and Beyond Form and Formlessness – it exposes you to some of the most exciting and unconventional writing in English, and equips you with some of the skills necessary to resist the cultural conformities that deaden the mind. Treating literature as process, intervention, and experiment, the course asks you to see writing as a lifelong education in how - to use Samuel Beckett's phrase - to fail better.

Course Learning Outcomes

1. Position literature in its social contexts
2. Evaluate literature as an ongoing process
3. Recognise and discuss the long tradition of experimentation in English literature
4. Apply the protocols of academic knowledge construction

Teaching Strategies

The course is taught through lectures and tutorials.

Lectures provide contextual information, outlines of critical responses to the texts, and some close discussion. Tutorials require students to engage actively with the lecture and reading material and to develop their own critical responses

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay or Creative Writing Task 1	35%	24/06/2021 08:00 PM	1, 2, 4
Essay or Creative Writing Task 2	35%	22/07/2021 08:00 PM	1, 2, 4
Take Home Exam	30%	09/08/2021 08:00 PM	1, 2, 3, 4

Assessment Details

Assessment 1: Essay or Creative Writing Task 1

Start date: Not Applicable

Details:

Assessment Description and Feedback Process

Individual

Essay or Creative Writing Task as prescribed by convenor

1000-words

35-percent

Feedback via LMS

Additional details:

This assessment covers Module 1.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Essay or Creative Writing Task 2

Start date: Not Applicable

Details:

Individual

Essay or Creative Writing Task as prescribed by convenor

1000-words

35-percent

Feedback via LMS

Additional details:

This assessment covers Module 2.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Take Home Exam

Start date: 05/08/2021 04:00 PM

Details:

Individual

Take home exam

1000-words

30-percent

Feedback via LMS

Additional details:

This assessment task will cover Module 3.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Lecture	The Urgency of Now: Manifestos 1 Prof Brigitta Olubas
	Tutorial	Manifestos 1 Introduction to each other and to the course. Discussion of lecture material. Tutorial preparation posted on Moodle.
Week 2: 7 June - 11 June	Lecture	The Urgency of Now: Manifestos 2 Prof Brigitta Olubas
	Tutorial	Manifestos 2 Discussion of Week 2 lecture material. Tutorial preparation activities are posted on Moodle.
Week 3: 15 June - 18 June	Lecture	The Urgency of Now: Manifestos 3 Prof Elizabeth McMahon
	Tutorial	Manifestos 3 Discussion of Week 3 lecture material. Tutorial preparation activities are posted on Moodle.
Week 4: 21 June - 25 June	Lecture	Utopian Speculation 1 Prof Elizabeth McMahon
	Tutorial	Utopian Speculation 1 Discussion of Week 4 lecture material. Tutorial preparation activities are posted on Moodle.
	Assessment	Assessment 1 due by 8pm Thursday 24 June via turnitin.
Week 5: 28 June - 2 July		Utopian Speculation 2 Ursula Le Guin, <i>The Dispossessed</i> A/Prof Fiona Morrison
	Tutorial	Utopian Speculation 2 - Le Guin, <i>The Dispossessed</i> Discussion of Week 5 lecture material. Tutorial

		preparation activities are posted on Moodle.
Week 6: 5 July - 9 July		NO LECTURES OR TUTORIALS THIS WEEK.
Week 7: 12 July - 16 July	Lecture	Utopian Speculation 3 Ursula Le Guin, <i>The Dispossessed</i> A/Prof Fiona Morrison
	Tutorial	Utopian Speculation 3 Le Guin, <i>The Dispossessed</i> Discussion of Week 7 lecture material. Tutorial preparation activities are posted on Moodle.
Week 8: 19 July - 23 July	Lecture	Beyond Form and Formlessness 1: William Blake, <i>The Marriage of Heaven and Hell</i> (extracts) Prof Brigitta Olubas
	Tutorial	Beyond Form and Formlessness 1 William Blake, <i>The Marriage of Heaven and Hell</i> (extracts) Discussion of Week 8 lecture material. Tutorial preparation activities are posted on Moodle.
	Assessment	Assessment 2 due by 8pm Thursday 22 July via turnitin.
Week 9: 26 July - 30 July	Lecture	Beyond Form and Formlessness 2 Gertrude Stein, <i>Tender Buttons</i> Prof Elizabeth McMahon
	Tutorial	Beyond Form and Formlessness 2 Stein, <i>Tender Buttons</i> Discussion of Week 9 lecture material. Tutorial preparation activities are posted on Moodle.
Week 10: 2 August - 6 August	Lecture	Beyond Form and Formlessness 3 M. NourbeSe Philips, <i>Zong!</i> Dr Astrid Lorange and Dr Andrew Brooks
	Tutorial	Beyond Form and Formlessness 3 M. NourbeSe Philips, <i>Zong!</i> Discussion of Week 10 lecture material. Tutorial preparation activities are posted on Moodle.
	Assessment	Assessment 3 begins this Week. Topics posted to moodle on Thursday 05 August. Completed work to be submitted by 8pm Monday 09 August via turnitin.

Resources

Prescribed Resources

Readings will mostly be available through the course moodle site. You may also wish to obtain your own copies of these longer texts and, ideally, to read these before the start of term:

Ursula Le Guin, *The Dispossessed*

Gertrude Stein, *Tender Buttons*

M. Philip NourbeSe, *Zong!*

Recommended Resources

Additional resources will be provided via the course moodle site.

Course Evaluation and Development

This course is adjusted and refined each year to reflect student feedback. In 2021 we are introducing material from Australia and the region alongside material from the US, UK and Caribbean as in previous years.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

https://commons.wikimedia.org/wiki/Category:The_Ancient_of_Days_by_William_Blake#/media/File:Blake_ancient_of_days.jpg

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.