



ARTS2031

Australian Literature

Term Two // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Professor Brigitta Olubas	b.olubas@unsw.edu.au	By appointment	Webster 225	

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

This course introduces you to major issues and works in Australian literature, with a particular focus on material from the past two centuries. It will contextualise important works in terms of a range of local and global literary and cultural formations, thus providing a map of the complex and changing nature of national culture. You will study material by writers from diverse backgrounds, including Indigenous writers. You will also engage with the larger public culture of Australian Literature by considering the place of literature in contemporary life. If you are completing a program in Education Studies, you will be offered the option of pursuing your study of Australian Literature through a pedagogical rubric.

Course Learning Outcomes

1. Identify key issues and moments in the Australian literary tradition.
2. Engage critically with key issues and moments in the Australian literary tradition through the analysis of specific texts and in a range of oral and written modes.
3. Demonstrate enhanced familiarity with major literary texts by Australian authors.
4. Demonstrate an understanding of the protocols of academic knowledge construction.

Teaching Strategies

The course is taught through lectures and tutorials.

Lectures provide contextual information, outlines of critical responses to the texts and some close discussion. Tutorials require students to engage actively with the lecture and reading material and develop their own critical responses.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay	50%	02/07/2021 08:00 PM	1, 2, 3, 4
Take-home exam	50%	09/08/2021 08:00 PM	1, 2, 3, 4

Assessment Details

Assessment 1: Essay

Start date: Not Applicable

Length: 1500 words

Details:

Individual

1500-words

Response to a proposition set by convenor

50-percent

Feedback via LMS

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Take-home exam

Start date: 06/08/2021 04:00 PM

Length: approx 1500 words

Details:

Individual

Take-home exam

1500-2000 words

50-percent

Feedback via LMS

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Lecture	Welcome, Introduction to Australian Literature
	Tutorial	Introduction, Australian Literature, Colonial Stories. Please read at least one of the stories scheduled for Weeks 2 and 3. Tutorial preparation topics will be posted to the course moodle site.
Week 2: 7 June - 11 June	Lecture	The perverse, the Gothic, and the experimental: Colonial Stories by Ernest Favenc, Ada Cambridge, Tasma (find copies of all of these on course moodle site). Please read these before the lecture.
	Tutorial	Material covered in Week 2 lecture. Tutorial preparation topics will be posted to the course moodle site.
Week 3: 15 June - 18 June	Lecture	Irony and the Gothic/Mythic: Henry Lawson and Barbara Baynton Stories by Baynton and Lawson available on course moodle site. Please read these stories before the lecture.
	Tutorial	Material covered in Week 3 lecture. Tutorial preparation topics will be posted to the course moodle site.
Week 4: 21 June - 25 June	Lecture	Aboriginal narratives: Paddy Roe and Alf Taylor. All material available on course moodle site. Please read and listen to the stories before the lecture.
	Tutorial	Material covered in Week 4 lecture. Tutorial preparation topics will be posted to the course moodle site.
Week 5: 28 June - 2 July	Lecture	Canonical Australian Poetry

		Poems by John Shaw Neilson, Kenneth Slessor, Judith Wright, Gwen Harwood available on course moodle site. Please read poems before the lecture.
	Tutorial	Material covered in Week 5 lecture. Tutorial preparation topics will be posted to the course moodle site.
Week 6: 5 July - 9 July		NO LECTURES OR TUTORIALS THIS WEEK.
Week 7: 12 July - 16 July	Lecture	Moving Selves: "The First Journey" by Antigone Kefala
	Tutorial	Kefala, "The First Journey" Material covered in Week 7 lecture. Tutorial preparation topics will be posted to the course moodle site.
Week 8: 19 July - 23 July	Lecture	The Return of Colonial Australia: Thomas Keneally, <i>Bring Larks and Heroes</i> . Please read this before the lecture.
	Reading	Material covered in Week 8 lecture. Tutorial preparation topics will be posted to the course moodle site.
	Tutorial	Material covered in Week 8 lecture. Tutorial preparation topics will be posted to the course moodle site.
Week 9: 26 July - 30 July	Lecture	C21st Identity and Indigenous Writing: <i>Heat and Light</i> by Ellen Van Neerven.
	Tutorial	Van Neerven, <i>Heat and Light</i> Material covered in Week 9 lecture. Tutorial preparation topics will be posted to the course moodle site.
Week 10: 2 August - 6 August	Lecture	Course Recap and preparation for take-home test
	Tutorial	Preparation for take-home test

Resources

Prescribed Resources

Texts supplied on Moodle or through Leganto:

Colonial Short stories by Ada Cambridge, Ernest Favenc and Tasma

Stories by Henry Lawson and Barbara Baynton

Paddy Roe, "Mirdinan" audio file and transcript

Alf Taylor, Selected Stories

Selection of Australian Poetry

Antigone Kefala, "The First Journey" (from *The First Journey: Two Short Novels*)

Other prescribed texts

Book: Thomas Keneally, *Bring Larks and Heroes*

Book: Ellen Van Neerven, *Heat and Light*

Recommended Resources

You should consult the main scholarly journals in Australian Literature:

JASAL (*Journal of the Association for the Study of Australian Literature*) <https://openjournals.library.sydney.edu.au/index.php/JASAL/> (online open-access)

Southerly <http://southerlyjournal.com.au/> (access via UNSW Library catalogue)

ALS (*Australian Literary Studies*) <https://www.australianliterarystudies.com.au/> (access via UNSW Library catalogue)

The most important database for Australian literary studies is AUSTLIT <https://www.austlit.edu.au/> (access via UNSW Library catalogue)

Course Evaluation and Development

Feedback from past years indicated that while students were very positive about the course and the texts, some felt there was too much reading. In response, the longest novel was removed from the course. This term, ARTS2031 Course Evaluation will be used and all students are encouraged to respond to myexperience questionnaires.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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<https://commons.wikimedia.org/w/index.php?curid=2072925>

CRICOS

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.