



# **ARTS2062**

Australian Cinema

Term Two // 2021

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Luke Robinson	luke.robinson1@unsw.edu.au	Check Moodle	Check Moodle	Check Moodle

### School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: [sam@unsw.edu.au](mailto:sam@unsw.edu.au)

Website: [www.arts.unsw.edu.au/sam](http://www.arts.unsw.edu.au/sam)

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

## **Course Details**

### **Credit Points 6**

### **Summary of the Course**

This course traces the emergence and significance of Australian cinema culture. You will study the development of the Australian film industry, including analysis of the economic, social and political factors and the myths which have shaped the industry. You will also study the role of the Australian screen in shaping the experience of modern Australia and its place in the world. The course also explores a range of mainstream and non-mainstream forms of audio-visual production in Australia. The topics, films and critical texts have all been selected to encourage the study of a wide range of Australia's national cinema.

### **Course Learning Outcomes**

1. Identify some of the historical, economic, social and cultural contexts of Australian cinema
2. Evaluate the place of Australian cinema in relation to Hollywood, regional, and other national cinemas
3. Identify and critically assess the diversity of Australia's national cinema and present your findings in coherent, well structured, oral and written form.

### **Teaching Strategies**

The course will be taught using a combination of lectures, screenings, class discussion, group research and presentation, individual research and writing. The teaching approach allows students to expand their skills through a combination of personal study, peer interaction and group-work, exploration of visual cultural styles, and development of appropriate research, analytic and presentation skills. The topics, films and critical texts have all been selected to encourage the study of a wide range of Australia's national cinema.

# Assessment

## Referencing

For ARTS2062 Australian Cinema you can choose to use ONE of the following referencing systems. I am giving an option for you to use either an in-text or footnote referencing style. However, you must use the style designated by the web link. Please note that **page numbers must be provided** for all in-text references, and for footnotes, if it is possible to provide them (i.e. the original text has page numbers).

**Chicago Referencing** (footnote): <https://guides.lib.monash.edu/citing-referencing/chicago17th>

**Oxford Referencing** (footnote): <https://guides.library.uwa.edu.au/c.php?g=325241&p=2177430>

**Harvard Referencing** (in-text): <https://student.unsw.edu.au/harvard-referencing>

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Critical film review	35%	02/07/2021 11:00 PM	1, 2
Major Essay or Film Festival Curation	65%	12/08/2021 11:00 PM	1, 2, 3

## Assessment Details

### Assessment 1: Critical film review

**Start date:** Not Applicable

**Length:** 800 words, not including footnotes and bibliography but inclusive of in-text references (10% over and under rule applies, 720-880 words)

#### Details:

Students are given the title of a film that has been shown on the course to write a review. Completed in class and submitted on Turnitin via LMS. Students receive written feedback and numerical grade.

#### Additional details:

Please remember that **you must make a serious attempt at all the assessments tasks** for this course to be able to pass the course.

All marks are provisional until they have been formally confirmed by the Faculty Academic Quality Committee at the conclusion of each semester. Marks may be subject to change for various reasons including the application of late penalties, moderation and the application of academic misconduct penalties.

**Assessments must be successfully submitted by the specified due date and time, or it will be**

**deemed late, and a penalty applied. It is the responsibility of each individual student to ensure that any work is successfully submitted by deadline, and in its correct format/version.**

For more information on late penalties in SAM, and other policies and guidelines see: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Requests for extension **need** to go through Special Consideration: <https://student.unsw.edu.au/special-consideration>

If you need to apply for Special Consideration please apply at least a few days before the assessment due date.

**Submission notes:** Only one submission allowed, please upload the correct file

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **Assessment 2: Major Essay or Film Festival Curation**

**Start date:** Not Applicable

**Length:** 2000 words, not including footnotes and bibliography but inclusive of in-text references (10% over and under rule applies, 1800 - 2200 words)

### **Details:**

Either

Essay: a 1800-2000-word essay on a topic from a list provided, discussing how a specific film or filmmaker addresses the diverse and 'outward-looking' nature of Australian cinema. Students will first submit a 50-100 word abstract outlining their rationale for the film or filmmaker they have selected. The value of the abstract is 10% of the total mark for this assessment task. Submitted online via LMS. Feedback and a numerical grade provided via LMS.

Or

Film Festival Curation: a 1800-2000-word program for a weekend film festival of 5 Australian films on a topic from a list provided. Students will first submit a 50-100 word abstract outlining their rationale for the films they have selected. The value of the abstract is 10% of the total mark for this assessment task. Submitted online via LMS. Feedback and a numerical grade provided via LMS.

### **Additional details:**

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## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Topic	See Moodle
Week 2: 7 June - 11 June	Topic	See Moodle
Week 3: 15 June - 18 June	Topic	See Moodle
Week 4: 21 June - 25 June	Topic	See Moodle
Week 5: 28 June - 2 July	Assessment	Assessment 1 due this week
	Topic	See Moodle
Week 6: 5 July - 9 July		No lectures or tutorials this week
Week 7: 12 July - 16 July	Topic	See Moodle
Week 8: 19 July - 23 July	Topic	See Moodle
Week 9: 26 July - 30 July	Topic	See Moodle
Week 10: 2 August - 6 August	Topic	See Moodle

## **Resources**

### **Prescribed Resources**

There is no text-book but each week there are required readings and films to view. Students are required to read the readings and watch the films so that they can contribute fully in tutorials.

See Moodle and Leganto for the required and recommended readings and screenings also for suggested research resources. Also see Moodle and Leganto for recommended films and television shows for this course.

### **Recommended Resources**

See Moodle and Leganto for the required and recommended readings and screenings also for suggested research resources. Also see Moodle and Leganto for recommended films and television shows for this course.

### **Course Evaluation and Development**

There will be opportunities for informal feedback in lectures and tutorials during the term.

At the end of the course you will be asked to fill in the online "My Experience" questionnaire. Suggestions that students' make will be help the development of further iterations of this course.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

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## CRICOS

CRICOS Provider Code: 00098G

## Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.