



# ARTS2126

Reviewing the Arts

Term Two // 2021

## Course Overview

### Staff Contact Details

#### Convenors

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Erin Brannigan	e.brannigan@unsw.edu.au	By email request	R.119 Webster Building	

#### Lecturers

Name	Email	Availability	Location	Phone
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### School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

## **Course Details**

### **Credit Points 6**

### **Summary of the Course**

Reviewers and arts journalists play a crucial role in the arts. What they write informs the critical reception and commercial success of an artistic work. Their writing also shapes the legacy of an artist's work. Reviewing the Arts explores a variety of writing modes in arts journalism, including interviews, previews and reviews. This is an interdisciplinary and industry-articulated course that provides opportunities to engage with writing practices across many forms including theatre and performance, dance, music, literature, visual arts and film. Reviewing the Arts helps prepare you for freelance/portfolio careers as artists, journalists and administrators in the arts.

### **Course Learning Outcomes**

1. Identify the mode, character and elements of an example of arts journalism in the context of 20th and 21st century practices of the same.
2. Apply writing skills in response to art works across a diversity of disciplines, demonstrating the elements of description, analysis/interpretation and evaluation.
3. Critically assess examples of arts journalism against examples of best practice and innovation.

### **Teaching Strategies**

The teaching strategies include the delivery of critical and historical content via a lectures series, tutorials for practicing writing and examining written materials, and set tasks for engaging with case studies across a range of art forms. The lecture series content will cover writing on theatre, performance, film, music and the visual arts, critical approaches to the same, and specific modalities such as interviews, previews and reviews. Key figures from across the 20th and 21st century will provide case studies of important voices in arts reviewing and commentary. The tutorials, set homework and online blogs will create opportunities to practice writing modes (interviews, previews, reviews) and receive critical feedback from lecturers and peers. Other tutorial activities such as commentary on set readings, descriptive writing tasks, persuasive writing tasks, and analysis of a particular writer's style or piece of writing on an art work, will flesh out approaches to writing in the arts. The online component of the course will prepare students for the mediatised capacities and challenges for arts writing.

## Assessment

WORK SUBMITTED:

All citations must include page references. eg (Author surname Year, page no.) (Smith 2000, 5)

In-text referencing or footnotes are acceptable.

Full bibliography at the end of your research papers is required.

Unreliable webpage references are not acceptable, eg. Wikipedia.

Font size 12 please - my eyes are getting OLD.

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Workshop Activities	20%	Not Applicable	1, 2
Portfolio of Reviews	40%	14/08/2021 05:00 PM	1, 2
Essay	40%	24/07/2021 05:00 PM	1, 2, 3

## Assessment Details

### Assessment 1: Workshop Activities

**Start date:** Not Applicable

**Length:** n/a

**Details:**

2-4 workshop activities will be designated as assessment tasks and will be modelled in class before assessment.

Assessed by rubric.

**Additional details:**

In-class assessments will take place in tutorials in Weeks 3 and 7.

You will be assessed based on the following criteria.

criteria	Needs work	satisfactory	good	Very good	excellent
understanding of the modes, character and elements of various reviewing styles ability to identify the various elements and strategies of various reviewing styles self-reflection and assessment. expression originality in the framing of responses to the tasks.					

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Assessment 2: Portfolio of Reviews

**Start date:** Not Applicable

**Length:** 2000 words

### Details:

2000 words

Feedback will be ongoing and assessed by rubric.

### Additional details:

You will create a portfolio of reviews and other associated writing tasks (interviews, previews, creative writing tasks) undertaken during the workshop/seminars, lectures and as set homework. These will be workshopped in class time and feedback will be ongoing via both lecturers and peers. You will choose 2-6 samples of your writing equalling around 2000w in total, including pieces of varying lengths and modes. These will be submitted for assessment.

**Please include primarily arts related writing with one other type eg. Unrelated opinion piece, creative writing or Instagram review (300w equivalent). Do not include work already assessed,**

**but you can use assessment tasks to write new reviews. Please see workshops week-by-week for in-class writing tasks and describe the task used above each piece submitted.**

Feedback will be ongoing and a final assessment will be provided marking the portfolio against a grid listing the assessment criteria:

<b>mark</b>	<b>criteria</b>
HD	<ul style="list-style-type: none"><li>• Demonstrates a highly sophisticated understanding of the modes, character and elements of various reviewing styles, demonstrates the elements of description, analysis/interpretation and evaluation, an ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers. Evidences active participation with peers and lecturers and the use of appropriate research resources. Very well written.</li></ul>
D	<ul style="list-style-type: none"><li>• Demonstrates a sophisticated understanding of the modes, character and elements of various reviewing styles, demonstrates the elements of description, analysis/interpretation and evaluation, an ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers. Evidences participation with peers and lecturers and the use of appropriate research resources. Demonstrates good writing.</li></ul>
C	<ul style="list-style-type: none"><li>• Demonstrates a good understanding of the modes, character and elements of various reviewing styles, demonstrates the elements of description, analysis/interpretation and evaluation, and an ability to undertake self-reflection and assessment. Evidences participation of peers and lecturers. Demonstrates good writing skills.</li></ul>
P	<ul style="list-style-type: none"><li>• Demonstrates some understanding of the modes, character and elements of various reviewing styles, demonstrates the elements of description, analysis/interpretation and evaluation, and some ability to undertake self-reflection and assessment. Demonstrates good writing and referencing skills.</li></ul>
F	<ul style="list-style-type: none"><li>• Demonstrates no understanding of the modes, character and elements of various reviewing styles, demonstrates none of the elements of description, analysis/interpretation and evaluation, and no ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers.</li></ul>

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### **Assessment 3: Essay**

**Length:** 2000w

#### **Details:**

2000 words.

Assessed by rubric.

**Additional details:**

**Assessment Description:** This paper will demonstrate the students' knowledge of the historical depth and disciplinary diversity of writing on the arts. The essay questions will be distributed Week 5 and will be based on the lecture series content. The essay questions will allow for focused research within the breadth of this content.

A final assessment will be provided marking the essay against a grid listing the assessment criteria.

**Criteria for assessment:**

mark	criteria
HD	<ul style="list-style-type: none"><li>• Demonstrates a highly sophisticated understanding of the modes, character and elements of various reviewing styles, and showcases the knowledges acquired during the course. Evidences strong ability to critically assess examples of arts journalism against examples of best practice and innovation. Demonstrates the use of appropriate research resources. Very well written and referenced.</li></ul>
D	<ul style="list-style-type: none"><li>• Demonstrates a sophisticated understanding of the modes, character and elements of various reviewing styles, and showcases the knowledges acquired during the course. Evidences the ability to critically assess examples of arts journalism against examples of best practice and innovation. Demonstrates the use of appropriate research resources. Well written and referenced.</li></ul>
C	<ul style="list-style-type: none"><li>• Demonstrates an understanding of the modes, character and elements of various reviewing styles, and showcases the knowledges acquired during the course. Evidences some ability to critically assess examples of arts journalism against examples of best practice and innovation. Demonstrates the use of appropriate research resources. Well written and referenced.</li></ul>
P	<ul style="list-style-type: none"><li>• Demonstrates some understanding of the modes, character and elements of various reviewing styles, and showcases the knowledges acquired during the course. Evidences some ability to critically assess examples of arts journalism against examples of best practice and innovation. Demonstrates the use of appropriate research resources.</li></ul>
F	<ul style="list-style-type: none"><li>• Demonstrates no understanding of the modes, character and elements of various reviewing styles, and draws on none of the knowledges acquired during the course. Evidences no ability to critically assess examples of arts journalism against examples of best practice and innovation.</li></ul>

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.



## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Seminar	All seminar and tutorial information will be fleshed out in Moodle.
	Tutorial	
Week 2: 7 June - 11 June	Seminar	
	Tutorial	
Week 3: 15 June - 18 June	Seminar	
	Tutorial	
Week 4: 21 June - 25 June	Seminar	
	Tutorial	
Week 5: 28 June - 2 July	Seminar	
	Tutorial	
Week 6: 5 July - 9 July	Reading	
	Reading	
Week 7: 12 July - 16 July	Seminar	
	Tutorial	
Week 8: 19 July - 23 July	Seminar	
	Tutorial	
Week 9: 26 July - 30 July	Seminar	
	Tutorial	
Week 10: 2 August - 6 August	Seminar	
	Tutorial	

## **Resources**

### **Prescribed Resources**

See Moodle

### **Recommended Resources**

**See Moodle**

### **Course Evaluation and Development**

This course will be reviewed across what will be a multi-disciplinary cohort using CATEI and a customised Course Experience Questionnaire. We will also have the benefit of a guest lecturer to contribute to the review.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

Photo of Daniel Buren's work 'Like Child's Play' at Carriageworks, 2018.

## **CRICOS**

CRICOS Provider Code: 00098G

## **Acknowledgement of Country**

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.