



## ARTS3054

The Getting of Wisdom: Youth, Literature and the Formation of the Self

Term Two // 2021

## Course Overview

### Staff Contact Details

#### Convenors

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### School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

## Course Details

### Credit Points 6

### Summary of the Course

So pervasive is the "coming-of-age story" in contemporary culture that it seems universal; as natural and obvious as growing up itself. However, this plot structure has a history: it emerged in the eighteenth century, rose to dominance in the nineteenth and underwent a period of crisis and transformation in the twentieth, as new social and political realities challenged the limits of the form. ARTS3054 traces the evolution of this genre from its origins in the bildungsroman, or "novel of education", to its most recent permutations in current fiction and film. Our selection of examples will range widely across media, time periods and geographical locations, pairing the classical with the contemporary and the canonical with the subversive. As well as asking why the transition from youth to maturity became such an important concern in modern literature, we will consider how this narrative template has been tested by changing historical conditions and how such narratives can help us to understand our own experiences of growing up in a rapidly changing world.

### Course Learning Outcomes

1. Think and write critically about the role of cultural representations in shaping assumptions about youth, adulthood, education and other related concepts.
2. Situate a variety of course materials in relation to an overarching cultural theme.
3. Construct an independent argument.
4. Relate materials and concepts studied to contemporary questions of youth, education, adulthood and coming of age.

### Teaching Strategies

Delivery in this course is a combination of lectures (large group) and seminars (small group). Lectures will introduce key concepts and theoretical materials and situate texts and films in relation to their historical contexts. Seminars will be discussion-based, and will be focused on encouraging students to develop their own arguments and opinions about the materials studied and, especially, about the concepts underlying these materials. Some seminar time will be devoted to workshopping assessment tasks.

## Assessment

You must attempt all assessments in order to be eligible to pass the course.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Annotation activity	40%	Check Moodle for details	1, 2, 4
Online quizzes	10%	Check Moodle for details	2, 4
Essay	50%	Check Moodle for details	1, 2, 3, 4

### Assessment Details

#### Assessment 1: Annotation activity

##### Details:

This task involves using a social annotation program to make annotations on (a) set text(s).

1500-words or equivalent

Feedback via LMS

#### Assessment 2: Online quizzes

##### Details:

Two online quizzes test students' knowledge of texts and concepts studied across the term.

Feedback via LMS

#### Assessment 3: Essay

**Start date:** Not Applicable

##### Details:

A major essay allows students to use their knowledge of primary texts as well as theory and criticism as the basis for an original argument.

Feedback via LMS

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Lecture	Introduction
	Seminar	Readings TBA
Week 2: 7 June - 11 June	Lecture	Henry James, <i>The Portrait of a Lady</i>
	Seminar	Henry James, <i>The Portrait of a Lady</i>
Week 3: 15 June - 18 June	Lecture	Henry James, <i>The Portrait of a Lady</i>
	Seminar	James, <i>The Portrait of a Lady</i>
Week 4: 21 June - 25 June	Lecture	James Joyce, <i>A Portrait of the Artist as a Young Man</i>
	Seminar	James Joyce, <i>A Portrait of the Artist as a Young Man</i>
Week 5: 28 June - 2 July	Lecture	Sylvia Plath, <i>The Bell Jar</i>
	Seminar	Plath, <i>The Bell Jar</i>
Week 6: 5 July - 9 July	Lecture	Jamaica Kincaid, <i>Annie John</i>
	Seminar	Kincaid, <i>Annie John</i>
Week 7: 12 July - 16 July	Lecture	<i>Aparajito [The Unvanquished]</i> , dir. Satyajit Ray
	Seminar	<i>Aparajito</i> , dir. Satyajit Ray
Week 8: 19 July - 23 July	Lecture	Zadie Smith, <i>Swing Time</i>
	Seminar	Zadie Smith, <i>Swing Time</i>
Week 9: 26 July - 30 July	Lecture	<i>Moonlight</i> , dir. Barry Jenkins
	Seminar	<i>Moonlight</i> , dir. Barry Jenkins.

## Resources

### Prescribed Resources

#### Novels (available at UNSW bookshop)

**Any edition is fine □ texts with an \* below are out of copyright, so available free online, but the others you will need to purchase or borrow**

Henry James, *The Portrait of a Lady*

James Joyce, *A Portrait of the Artist as a Young Man*

Jamaica Kincaid, *Annie John*

Sylvia Plath, *The Bell Jar*

Zadie Smith, *Swing Time*

#### Films (streamable via the UNSW library portal)

*The Unvanquished [Aparajito]*, dir. Satyajit Ray (if you have a chance, please try to also watch the first and third films in the Apu trilogy, *Pather Panchali* and *Apur Sansar* - but *The Unvanquished/Aparajito* can be appreciated perfectly well as a standalone film)

*Moonlight*, dir. Barry Jenkins

#### Additional readings

Selected additional readings made available Leganto or Moodle.

### Recommended Resources

Consult Moodle for notes on further reading.

### Course Evaluation and Development

I take student feedback seriously and I review comments carefully each term. In the past, I've changed the syllabus based on feedback and have also fine-tuned assessments. I usually run at least one survey using a polling program to check how the course is tracking and I welcome comments and discussion about the course throughout the term. I've changed a few things this year - notably two new novels and a new assessment task - so I'll be very interested to hear what you think.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

Caspar David Friedrich, Sunrise

## CRICOS

CRICOS Provider Code: 00098G

## Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.