MDIA2012

Promotional Cultures

Term Two // 2021
Course Overview

Staff Contact Details

Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Wiggins</td>
<td><a href="mailto:james.wiggins@unsw.edu.au">james.wiggins@unsw.edu.au</a></td>
<td>Email to arrange phone or video call.</td>
<td>Room 312, level 3 Robert Webster Building</td>
<td></td>
</tr>
</tbody>
</table>

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: www.arts.unsw.edu.au/sam

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.
Course Details

Credit Points 6

Summary of the Course

At any given moment, on any given day, we are being sold something. It may be as simple as a product or as complex as an entire way of life. We call this type of communication ‘promotion’. And, like it or not, its tendrils are present in every facet of our lives. On a granular level, these tendrils may influence the clothes we wear or the entertainment we view. On a more grand scale, promotion is central to our politics and our economy.

We live in a promotional culture. This course will provide you with the history and theories of how this culture came to be. And, as the two most significant and established fields within promotion, public relations and advertising will provide the focus for doing this. So, whether you plan to be a practitioner, a scholar, or simply a more informed citizen, this course offers vital knowledge on how promotional communications operate and the repercussions they have had for our society.

Course Learning Outcomes

1. Apply concepts and theories of promotion to critically analyse promotional texts.
2. Describe and discuss the history of promotional practices and their impact on society.
3. Craft a clear, critical and persuasive argument which addresses the histories and cultures of promotion.

Teaching Strategies

Interactive, participatory and reflective teaching approaches will be prioritized along with conceptual frameworks and applied methods. These teaching strategies encourage students to immerse themselves in the history and critical approaches of public relations and advertising in order to promote reflection and the application of this material in both future academic and industry pursuits.
Assessment

Assessment Tasks

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Student Learning Outcomes Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reflection exercise</td>
<td>20%</td>
<td>02/07/2021 08:00 PM</td>
<td>1, 3</td>
</tr>
<tr>
<td>Discussion Leadership</td>
<td>30%</td>
<td>As arranged with Tutor.</td>
<td>2, 3</td>
</tr>
<tr>
<td>Critical Essay</td>
<td>50%</td>
<td>06/08/2021 08:00 PM</td>
<td>1, 2, 3</td>
</tr>
</tbody>
</table>

Assessment Details

Assessment 1: Reflection exercise

Details:

(case study) 1000-2000 word case study. Feedback via course LMS.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Discussion Leadership

Details:

(Individually marked) 15 minutes during a specific class on a particular topic, as arranged with tutor.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Critical Essay

Details:

(research component) approx 2000 words. Feedback provided via LMS.
Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

<table>
<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>Week 1: 31 May - 4 June</td>
<td>Lecture</td>
<td>The scientific approach to governing public opinion.</td>
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<tr>
<td></td>
<td>Tutorial</td>
<td>Course overview and expectations, and exploration of the Century of the Self: the emergence of modern PR in the early 20th century.</td>
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<tr>
<td>Week 2: 7 June - 11 June</td>
<td>Lecture</td>
<td>The rise of individualism.</td>
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<td></td>
<td>Tutorial</td>
<td>The evolution of consumer culture.</td>
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<tr>
<td>Week 3: 15 June - 18 June</td>
<td>Lecture</td>
<td>The evolution of commodity fetishism.</td>
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<tr>
<td></td>
<td>Tutorial</td>
<td>The emergence of modern advertising.</td>
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<tr>
<td>Week 4: 21 June - 25 June</td>
<td>Lecture</td>
<td>Forms of power in promotional cultures.</td>
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<td></td>
<td>Tutorial</td>
<td>Exploration of the shifting balances of power in promotional culture.</td>
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<tr>
<td>Week 5: 28 June - 2 July</td>
<td>Lecture</td>
<td>The DNA of the Spectical in promotional cultures.</td>
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<td></td>
<td>Tutorial</td>
<td>Theorising power within promotional cultures.</td>
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<tr>
<td>Week 6: 5 July - 9 July</td>
<td>Reading</td>
<td>Reading week - no Lectures or Tutorials.</td>
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<tr>
<td>Week 7: 12 July - 16 July</td>
<td>Lecture</td>
<td>The logic of contemporary branding.</td>
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<td></td>
<td>Tutorial</td>
<td>Exploring the ubiquity of the brand in promotional cultures.</td>
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<tr>
<td>Week 8: 19 July - 23 July</td>
<td>Lecture</td>
<td>The brave new world of attention, automation and identity.</td>
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<td>Tutorial</td>
<td>Targeted advertising in the age of big data.</td>
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<td>Week 9: 26 July - 30 July</td>
<td>Lecture</td>
<td>Political communications and promotional cultures.</td>
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<td>Tutorial</td>
<td>The life of narratives in the new world of participatory propaganda.</td>
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<tr>
<td>Week 10: 2 August - 6 August</td>
<td>Lecture</td>
<td>Commodification of the values, beliefs and attitudes that define our way of life.</td>
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<td></td>
<td>Tutorial</td>
<td>The sociocultural implications of PR as a promotional industry.</td>
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Resources

Prescribed Resources

N/A

Recommended Resources


Course Evaluation and Development
Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course’s Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
• understand your rights and responsibilities as a student at UNSW
• be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
• be aware of the standards of behaviour expected of everyone in the UNSW community
• locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

http://subjectguides.library.unsw.edu.au/elise/aboutelise
Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.