ARTS3064
Issues in Film Styles and Aesthetics

Term Three // 2019
Course Overview

Staff Contact Details

Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Kouvaros</td>
<td><a href="mailto:g.kouvaros@unsw.edu.au">g.kouvaros@unsw.edu.au</a></td>
<td>By appointment</td>
<td>Webster Rm 206</td>
<td>9385 4861</td>
</tr>
</tbody>
</table>

School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: https://sam.arts.unsw.edu.au

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.
Course Details

Credit Points 6

Summary of the Course

Subject Area: Film Studies

This course can also be studied in the following specialisation: Media, Culture and Technology

Examines elements of film style, form, and aesthetics through the study of particular film practices. Explores the relationships between film history and film styles and addresses the relations between cultural and aesthetic histories and film practices. Develops advanced skills in film analysis and provides an understanding of some of the critical frameworks and methodologies used for examining questions of film style.

Course Learning Outcomes

1. Analyse how style and aesthetics contribute to viewing experience and direct interpretive practices.
2. Explain the impact of cultural and institutional history on film style and aesthetics.
3. Undertake detailed analysis and interpretation of specific films using methods appropriate to film studies.
4. Apply philosophical and critical methods to the study of individual films and film practices.

Teaching Strategies

The teaching strategy employed in this course replaces the traditional lecture-screening-tutorial model with a seminar structure in which student input plays a far more central role. This is in line with the general aim of level 3 film studies subjects to promote a higher degree of student-led research and debate on discipline-specific concepts. Immediately after the screening, the class will reconvene in a seminar. Electrical devices such as laptops, iPads and mobile phones must be switched off during screenings.
Assessment

There are three assessment tasks to complete for this course. You must complete and submit all three tasks in order to pass this course. This means that you will fail if you do not hand in one task, even if you have a total grade of over 50% from the other two assignments.

You must attend a minimum of 80% of tutorials to be regarded as having fulfilled the attendance requirements of the course. A roll will be taken in the tutorial.

Assessment Tasks

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Student Learning Outcomes Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>In-Class Film Analysis Test</td>
<td>35%</td>
<td>11/10/2019 09:00 AM</td>
<td>1,2,4</td>
</tr>
<tr>
<td>Research Essay</td>
<td>50%</td>
<td>29/11/2019 11:00 PM</td>
<td>1,2,3,4</td>
</tr>
<tr>
<td>Research Plan</td>
<td>15%</td>
<td>22/11/2019 11:00 PM</td>
<td>2,3,4</td>
</tr>
</tbody>
</table>

Assessment Details

Assessment 1: In-Class Film Analysis Test

Start date: 11/10/2019 09:00 AM

Details: 40 minutes plus 10 minutes reading/viewing time. Students are shown a short film sequence and undertake a close analysis and interpretation of the sequence drawing on key concepts introduced in the course readings and lectures. Students receive written feedback, rubric and numerical grade.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Research Essay

Start date: Not Applicable

Length: 2000 - 2500 words

Details: 2000 words. Students receive written feedback and numerical grade. Students receive written feedback, rubric and numerical grade. This is the final assessment task.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Research Plan

Start date: Not Applicable

Details: Students will bring to a compulsory consultation with their tutor a detailed written plan for the
Research Essay indicating the extent of research undertaken and structure of the argument proposed. Students receive a numerical grade and verbal feedback.

**Turnitin setting:** This is not a Turnitin assignment
Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

<table>
<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1: 16 September - 20 September</td>
<td>Screening</td>
<td><em>Paisa</em>, Roberto Rossellini, 1946, 144 mins.</td>
</tr>
<tr>
<td></td>
<td>Lecture</td>
<td>Introduction to Seminar</td>
</tr>
<tr>
<td></td>
<td>Lecture</td>
<td>Bazin on Neorealism</td>
</tr>
<tr>
<td>Week 3: 30 September - 4 October</td>
<td>Screening</td>
<td><em>Journey to Italy</em>, Robert Rossellini, 1953, 80 mins.</td>
</tr>
<tr>
<td></td>
<td>Lecture</td>
<td>Reading Bazin/Reading Film Theory</td>
</tr>
<tr>
<td></td>
<td>Lecture</td>
<td>Pasolini and Cinematic Writing. NB. In order to accommodate the in-class exam, this lecture will be posted on Moodle.</td>
</tr>
<tr>
<td>Week 5: 14 October - 18 October</td>
<td>Screening</td>
<td>L'Eclisse, Michelangelo Antonioni, 1962, 120 mins.</td>
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</tr>
<tr>
<td>Lecture</td>
<td>Modernist Estrangement</td>
<td></td>
</tr>
<tr>
<td>Lecture</td>
<td>The Last Modernist</td>
<td></td>
</tr>
<tr>
<td>Week 7: 28 October - 1 November</td>
<td>Screening</td>
<td>A Woman Under the Influence, John Cassavetes, 1974, 155 mins.</td>
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<tr>
<td>Lecture</td>
<td>Cinema at the Breaking Point</td>
<td></td>
</tr>
<tr>
<td>Week 8: 4 November - 8 November</td>
<td>Screening</td>
<td>À Nos Amour, Maurice Pialat, 1983, 95 mins.</td>
</tr>
<tr>
<td>Lecture</td>
<td>'It's Not Quite Right Yet.'</td>
<td></td>
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<tr>
<td></td>
<td>Lecture</td>
<td>Dead Time</td>
</tr>
<tr>
<td>Week 10: 18 November - 22 November</td>
<td>Intensive</td>
<td>Essay Surgeries</td>
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Resources

Prescribed Resources

All required readings for this course are available via the Leganto link in Moodle.

Recommended Resources

Additional readings


André Bazin. *Bazin at Work: Major Essays and Reviews From the Forties and Fifties*, translated Alain Piette and Bert Cardullo (New York and London: Routledge, 1997)


Serge Daney. “The Screen of Fantasy (Bazin and Animals),” in *Rites of Realism*.


Jean Narboni. “André Bazin’s Style,” *Wide Angle* vol. 9 no. 4 1987. (Special issue on Bazin)


Catherine Russell. *Narrative Mortality: Death, Closure and New Wave Cinemas* (Minneapolis: University of Minnesota Press, 1995)


On the library website, you can also find a list of useful electronic resources for film:

http://subjectguides.library.unsw.edu.au/content.php?pid=28489&sid=208064

Course Evaluation and Development
The course uses MyExperience student feedback as part of a continual improvement process.
Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course’s Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
• understand your rights and responsibilities as a student at UNSW
• be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
• be aware of the standards of behaviour expected of everyone in the UNSW community
• locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

http://subjectguides.library.unsw.edu.au/elise/aboutelise
Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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