



**UNSW**  
SYDNEY

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University



# ARTS3124

## Collaborative Performance Making

Term Three // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Theron Schmidt	t.schmidt@unsw.edu.au	Tuesdays 10-11 or by appointment	Webster 121	9385 3218

### School Contact Information

Room 312, level 3 Robert Webster Building

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Website: <https://sam.arts.unsw.edu.au>

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Theatre and Performance Studies*

Collaborative Performance Making invites you to work together with others across a range of different creative forms to develop an original 20-minute small-group performance, which will have a public presentation at the end of term supported by the Creative Practice Lab. You will be led through weekly workshops that challenge the familiar and expand your imagination. You will learn not just through talking about making, but through actively making; and in doing so you will surprise yourself with what you are capable of dreaming up. Most importantly, you will work collaboratively with others as a strength and resource, bringing your diverse stories, memories, questions, and passions into relation with each other, and learning structures and forms that value our differences as we create a shared theatrical language. This course does not assume any particular kind of performance experience, and is suitable for all who are interested in expanding their creativity and developing collaborative working skills that can be applied to a range of contexts.

### Course Learning Outcomes

1. Apply appropriate theoretical and physical research practices in the creation of performance
2. Evaluate and constructively critique material generated individually and in groups as part of the creative process
3. Work effectively in small groups, developing collaborative skills and self-reliance in planning and execution

### Teaching Strategies

This course combines exposure to distinctive artistic practices and concepts with experiential learning through solo and collaborative making. In the first part of the module, the weekly sessions alternate between presentation of material and guided exercises from the course convener, and individual solo performances you make in order to engage with the forms and ideas which you discover. In the second part of the module, you will work in small groups to devise an original performance, with regular dramaturgical, practical, and conceptual guidance from the course convener.

Building on individual contributions and interests, you are supported in finding creative modes of collaboration— that is, you will not only collaborate to make your art, but we might also think about the art of collaboration itself. In this case, your collaboration will culminate in a public performance before a live audience, but the thinking and experience with collaboration can be applied in many other contexts.

## Assessment

This course requires you to attend:

- a Technical Rehearsal to be arranged
- a Dress Rehearsal, 5-9pm, on Monday evening in week 11 (26 Nov). Show starts at 7.30pm, lo Myers
- Performance evening, 5-10pm, on Tuesday in week 11 (27 Nov). Show starts at 7.30pm, lo Myers
- Performance evening, 5-10pm, on Wednesday in week 11 (28 Nov). Show starts at 7.30pm, lo Myers
- Performance evening, 5-10pm, on Thursday in week 11 (29 Nov). Show starts at 7.30pm, lo Myers

**These are all compulsory dates – make arrangements now to be available on these dates.**

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Solo in-class performances	25%	Not Applicable	1
Class critiques	25%	24/10/2019 05:00 PM	2
Group performance	50%	Not Applicable	1,2,3

## Assessment Details

### Assessment 1: Solo in-class performances

**Start date:**

**Details:** Performed solo responses to tasks set in-class weeks 1-4. Marked by rubric.

**Additional details:**

Task 1 - Autobiographical map; presented in-class in week 2

Task 2 - Score for performance; score submitted in advance of week 3 workshop

Task 3 - Re-performance; presented in-class in week 4

**Turnitin setting:** This is not a Turnitin assignment

### Assessment 2: Class critiques

**Start date:**

**Details:** Critical comparison of two performances by your peers, in relation to course themes, readings, and referenced artists. 1250-1500 words. Turnitin comments.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Assessment 3: Group performance**

**Start date:**

**Details:** Final group performance [25% group mark + 25% individual contribution.]

**Additional details:**

Public performance in week 11

**Turnitin setting:** This is not a Turnitin assignment

## Attendance Requirements

- Attendance at all classes is mandatory in this course. Unexcused absence from more than 20% of classes will result in the award a fail grade.
- In these practical sessions you will actively engage with core course content that will enable you to demonstrate attainment of (or help you to attain) CLO 1 (Apply appropriate theoretical and physical research practices in the creation of performance); CLO 2 (Evaluate and constructively critique material generated individually and in groups as part of the creative process); and CLO 3 (Work effectively in small groups, developing collaborative skills and self-reliance in planning and execution).

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 16 September - 20 September		2-hour studio + 4-hour studio: Introduction to collaborative making: Seeing the miraculous
Week 2: 23 September - 27 September		2-hour studio: Solo task 1 (autobiographical map) presented in-class 4-hour studio: Workshop: Task-based performance and performance scores
Week 3: 30 September - 4 October		2-hour studio: Solo task 2 (performance scores) due before class; performed by others in-class: 4-hour studio: Workshop: Composing the body
Week 4: 7 October - 11 October		2-hour studio: Solo task 3 (re-performance) presented in-class 4-hour studio: Beginning group work
Week 5: 14 October - 18 October		2-hour studio: sharing of group work 4-hour studio: group work
Week 6: 21 October - 25 October		2-hour studio: sharing of group work 4-hour studio: group work
Week 7: 28 October - 1 November		2-hour studio: sharing of group work 4-hour studio: group work
Week 8: 4 November - 8 November		2-hour studio: sharing of group work 4-hour studio: group work
Week 9: 11 November - 15 November		2-hour studio: sharing of group work 4-hour studio: group work
Week 10: 18 November - 22 November		2-hour studio: sharing of group work 4-hour studio: group work
Week 11: 25 November - 29 November		Production week: Dress rehearsal on Monday, public performances on Tuesday, Wednesday, and Thursday

## **Resources**

### **Prescribed Resources**

There will be short breaks at suitable points during each weekly class. Use of phones and laptops will not be permitted during class. Bring to each class: bottle of water and a snack, comfortable clothes for movement, and a notebook and pen.

### **Recommended Resources**

Please see Leganto for the list of recommended texts related to each week's theme, which will be useful for the class critiques.

### **Course Evaluation and Development**

This course will be evaluated through a MyExperience survey at the end of the course.

## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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## CRICOS

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