



Australia's  
Global  
University



# MUSC2804

Investigating Music

Term Three // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Michael Hooper	m.hooper@unsw.edu.au	by appointment	RW 114	

#### Lecturers

Name	Email	Availability	Location	Phone
Georgia Luikens	sam@unsw.edu.au	by appointment		

### School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Music*

Any musicological investigation requires a sound understanding of sources and methods, and this course will provide you with that understanding. Since the course is core to the Musicology Stream, inquiry itself is the primary focus. The course therefore begins with questions: how do musicologists conceive of the music they listen to? how are those conceptions communicated to others? how do ideas about music change historically? what methods have been developed to hone musical ideas? The aim of musicology is always to persuade others of how you hear music, whether your approach to music is through biographical study, manuscript study (paleography, editions, publication history and considerations, marked scores), primary source study, analysis, organology, iconography, criticism, aesthetics, hermeneutics, reception history, performance studies, transcription, music psychology, or ethnography. To better understand hearing, we will study how others have listened to music, and how that listening has formed both musicological writing and newly created music.

### Course Learning Outcomes

1. Select appropriate approaches to inquiry into specific musical topics
2. Apply method and theory to detailed studies, with rigour and initiative
3. Independently develop such studies linking specific musical topics to overarching ideas of the BMus
4. Critically evaluate established and new scholarship and writing

### Teaching Strategies

The course will be delivered through a mixture of two-hour lectures and one-hour tutorials that will include audio-visual presentations, close reading of texts, discursive breakouts and guided group work activities.

## Assessment

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Summary of a reading	20%	11/10/2019 05:00 PM	4
Listening test	20%	31/10/2019 02:00 PM	1
Essay	60%	22/11/2019 05:00 PM	2,3,4

### Assessment Details

#### Assessment 1: Summary of a reading

**Start date:** Not Applicable

**Details:** 1500 words. Students receive written feedback and a numerical grade.

**Additional details:**

See Moodle

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Listening test

**Start date:**

**Details:** 1 hour duration. Students tests are returned marked.

**Additional details:**

See Moodle for details

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 3: Essay

**Start date:**

**Details:** 3000 words. This is the final assessment task for attendance purposes. Students receive written feedback and a numerical grade.

**Additional details:**

See Moodle for details

**Turnitin setting:** This is not a Turnitin assignment

## Attendance Requirements

- Attendance of Lectures and Tutorials is mandatory in this course. Unexcused absence from more than 75% will result in the award a fail grade.
- In the lectures and tutorials you will actively engage with core course content that will help you to attain the course's learning outcomes.

## Computers in the Classroom

Unless you have a documented disability which renders you unable to navigate this class without a computer, I ask that computers, iPads etc remain in your bags and are not used during class.

## Participation

Our classes will be a combination of lecture-seminars and group discussions. You are expected to prepare for and participate fully in all classroom activities, including discussions, listening tasks, and score analyses.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Blended	<i>tt</i>

## **Resources**

### **Prescribed Resources**

Not available

### **Recommended Resources**

Not available

## **Course Evaluation and Development**

Formal course evaluation will take place through MyExperience. Feel free to discuss the course informally with the lecturer or convenor.

## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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