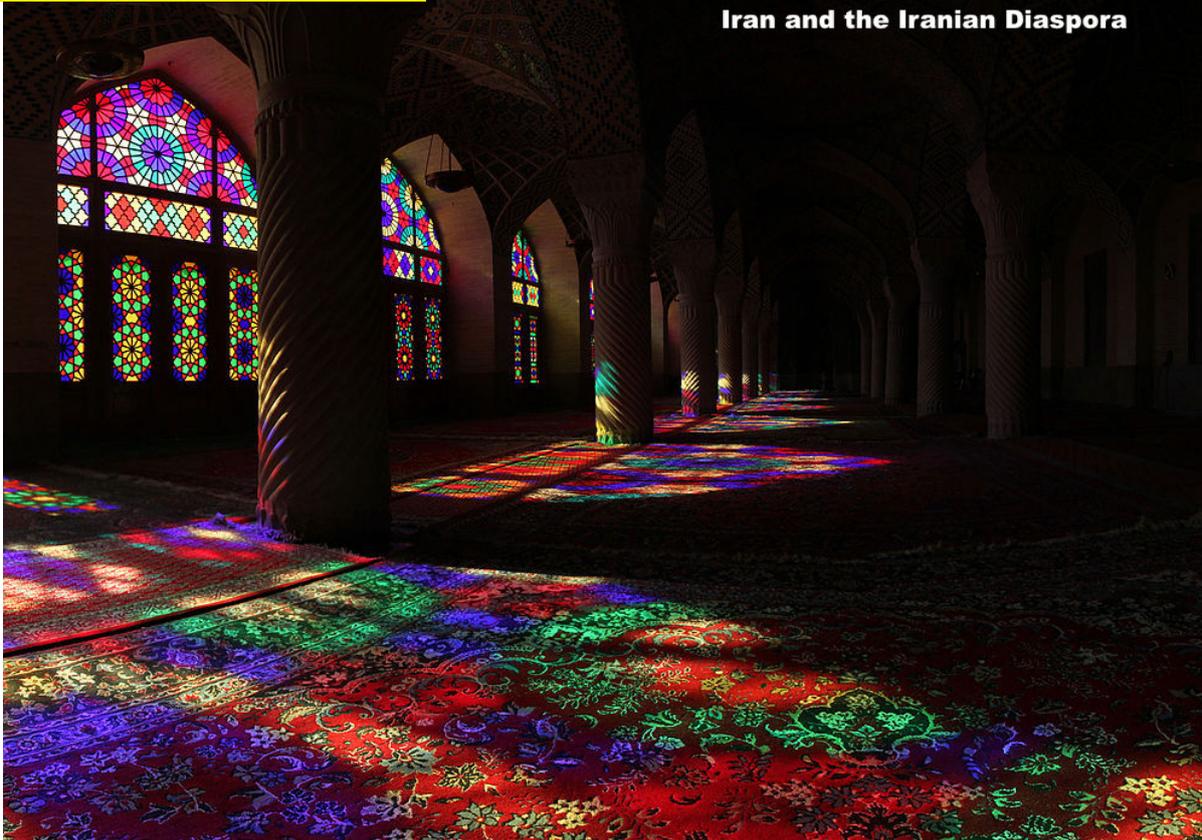




UNSW
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Australia's
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**Case Study: The Cinema of
Iran and the Iranian Diaspora**



ARTS2063

National Cinemas

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Michelle Langford	m.langford@unsw.edu.au	By appointment	TBA	

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

In this course you will study the complex field of cinema studies encompassed by the term 'National Cinema'.

You will learn to engage with a variety of debates that have taken place at the intersection between cinema and nation, and you will learn to apply other related concepts such as nationalism, citizenship, globalisation and transnationalism to the study of specific films. Through the case study of one or more national cinema, you will be encouraged to consider how particular national cinemas—as both industries and cultural products—are determined by historical, political and cultural contexts, and how these contexts may affect the aesthetic and stylistic concerns of particular films and filmmakers.

Course Learning Outcomes

1. Explain how particular national cinemas are determined by the historical, political, industrial and cultural contexts from which they emerge.
2. Analyse the aesthetic and stylistic characteristics of films from different national contexts.
3. Engage with debates in national cinema studies and apply relevant film theories to the study of particular films.
4. Reflect ethically on how your viewing position frames your interpretation of films from diverse historical, cultural and linguistic contexts.

Teaching Strategies

Rationale for the inclusion of content and teaching approach

National cinemas brings together various Film Studies methodologies. You will develop your skills in close film analysis and bring historical, theoretical, cultural and aesthetic perspectives to your analysis. We will consider the relationships that exist between cinema and nation via a range of case studies drawn from one or more national cinemas.

Assessment

Please refer to Moodle for detailed information on assessment.

In order to pass this course, you must make a serious attempt at and submit ALL assessment tasks.

The Film Review (Assessment 2) MUST be submitted via Turnitin in order to receive a mark.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Quiz	20%	By 12 midday each Thursday weeks 1-5 and 7-10	1,3
Film Review and Peer Feedback	30%	Submit first draft to course blog by 8pm 18/10/20; Provide peer feedback to three students by 8pm 21/10/20; Submit final draft for marking via Turnitin by 8pm 25/10/20	2,4
Research Essay	50%	22/11/2020 08:00 PM	1,3,4

Assessment Details

Assessment 1: Quiz

Start date: 14/09/2020 09:00 AM

Details:

Word length/Duration: 5 minutes per week x 9 weeks (45 minutes)

Percentage: 20%

Description: Weekly quiz-based questions to check your understanding of key concepts and information discussed in the readings and lectures.

Feedback method: Automatic grading via LMS. Students receive a numerical grade and a report of right/wrong answers.

Additional details:

Access quiz via Moodle.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Film Review and Peer Feedback

Start date: Not Applicable

Details:

Word length/Duration: 500 words

Percentage: 30%

Description: Each student will be allocated one film to review. Your review will be posted on the course blog. Throughout the term, you will also need to provide feedback on three reviews written by other students. For purposes of assessment, your review will also need to be submitted to Turnitin.

Feedback method: Peer feedback, marking rubric, written feedback from tutor and a numerical grade via LMS.

Additional details:

For this assignment, your tutor will allocate a film for you to review.

This is a scaffolded assessment task in which you will be required to first submit your film review on the course blog so that you may receive feedback from your peers. After receiving peer feedback, you will be able to revise your review before submitting for marking.

You will also be assessed on the quality of the peer feedback that you provide (see Moodle for further details and assessment criteria). This is worth 10% of this assessment task.

There are three due dates for this scaffolded assessment:

1. Submit first draft to course blog by 8pm Sunday 18/10/20
2. Provide peer feedback to three students by 8pm Wednesday 21/10/20
3. Submit final draft for marking via Turnitin 8pm Sunday 25/10/20

This task is worth 30% of your assessment in this course. It is assessed in two weighted components as follows:

1. Your film review (20%)
2. Your peer review of the reviews of three other students (10%)

Late Penalties:

Standard late penalties (5% per day) apply to both the first draft blog submission and the final draft of this assessment, which must be submitted via Turnitin. The penalty is deducted from 20% of the assessment (it does not affect the portion allocated to the peer review component). Failure to provide peer feedback will incur a 10% penalty. Late submission of peer feedback is NOT possible.

Submission notes: In order to receive a mark, this assessment task MUST be submitted via Turnitin

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Research Essay

Start date: Not Applicable

Length: 1800 words, excluding footnotes and bibliography

Details:

Word length/Duration: 1800 words

Percentage: 50%

Description: Students will research and write an essay based on a prescribed essay question.

Feedback method: Marking rubric, numerical grade via LMS.

This is the final assessment task.

Additional details:

Please refer to Moodle for detailed information on Assessment 3.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Lecture	<ul style="list-style-type: none"> • Introduction to the Course. • Studying National Cinema. • Overview of theories and methods. • Iranian New Wave Cinema.
	Screening	<i>The House is Black</i> (Forough Farrokhzad, 1962), 20 mins. <i>The Cycle</i> (Dariush Mehrjui, 1977), 1hr, 41 mins.
Week 2: 21 September - 25 September	Lecture	Post-revolutionary Iranian Cinema <ul style="list-style-type: none"> • Further exploration of theories of national cinema • Child-centred Iranian films • Censorship • Ideology and resistance
	Screening	<i>The White Balloon</i> (Jafar Panahi, 1995), 1hr, 25 mins.
Week 3: 28 September - 2 October	Lecture	Iranian Art Cinema: Poetics, Auteurism and the Festival Circuit. <ul style="list-style-type: none"> • National Cinema as Art Cinema • The career of Abbas Kiarostami
	Screening	<i>Taste of Cherry</i> (Abbas Kiarostami, 1997), 1 hr, 35 mins
Week 4: 5 October - 9 October	Lecture	Iranian Women Filmmakers
	Screening	<i>Tales</i> (Rakhshan Banietemad, 2014), 1 hr, 28 mins.
Week 5: 12 October - 16 October	Lecture	Between Laughter and Mourning, the Films of Asghar Farhadi <ul style="list-style-type: none"> • Iranian Youth, Negotiating Cultural Norms • Focus on Asghar Farhadi
	Screening	<i>About Elly</i> (Asghar Farhadi, 2009), 1 hr, 59 mins.
Week 6: 19 October - 23 October	Homework	Week 6 is Flexibility Week - No Lecture or Tutorial Don't forget to submit your draft film review, provide feedback on three reviews and then submit the revised final draft of your review.

Week 7: 26 October - 30 October	Lecture	Iranian Filmmakers Not Making Films After the 2009 Presidential Election <ul style="list-style-type: none"> • State Control, Defiance and the Politicisation of International Film Festivals • The Case of Jafar Panahi
	Screening	<i>Taxi</i> (Jafar Panahi, 2015) 1 hr, 22 mins.
Week 8: 2 November - 6 November	Lecture	#Iralection: Social Media, Cinema & Diasporic Filmmaking
	Screening	<i>Red Rose</i> (Sepideh Farsi, France, 2014) 1 hr, 27 mins. <i>Iran's Green Summer</i> (Ali Samadi Ahadi, Germany, 2010) 1 hr, 20 mins.
Week 9: 9 November - 13 November	Lecture	Iranian 'horror', <i>taziyeh</i> (Iranian religious theatre) and Shahram Mokri's <i>Fish & Cat</i> (2013)
	Screening	<i>Fish & Cat</i> (Shahram Mokri, 2013), 2 hrs, 14 mins
Week 10: 16 November - 20 November	Lecture	Re-imagining the Nation from Afar: Diasporic Horror & Accented Cinema
	Screening	<i>A Girl Walks Home Alone at Night</i> (Ana Lily Amirpour, 2014), 1 hr, 41 mins.

Resources

Prescribed Resources

Before each week's tutorial, you need to:

1. Watch the lecture material
2. Watch the assigned film(s)
3. Complete the required readings.

Lectures for this course will be online and accessed via Moodle.

Readings and Screenings are accessed via Leganto, and through the Moodle course site.

Recommended Resources

See Moodle and Leganto for the required and recommended readings and also for suggested research resources. See Moodle and Leganto for the required screenings.

Course Evaluation and Development

There will be opportunities for informal feedback during tutorials throughout the term and I welcome students to provide ongoing feedback via email.

At the end of the course you will be asked to fill in the online "My Experience" questionnaire. Suggestions that students' make will be help the development of further iterations of this course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

A view of the interior of Nasir ol Molk Mosque located in Shiraz by Ayyoubsabawiki (Wikimedia Commons)

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.