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ARTS3122

Working in the Performing Arts

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Caroline Wake	c.wake@unsw.edu.au	Wednesday 2-3pm	Room 246E, Level 2, Robert Webster	9385 0720

School Contact Information

School of the Arts and Media

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Phone: (02) 9385 4856

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Prepare yourself for a career in the performing arts. Working in the Performing Arts provides an orientation to working in the industry today. With guest lectures from industry leaders, you will explore perspectives on the evolution of the performing arts and gain insights into the cultural forces that shape production and programming decisions today. You will work on a guided research project to plan a season or curate performance program for an arts organisation you have chosen. The aim is to connect your learning at university with the current state of the arts and encourage you to explore prospects for contributing to the industry after you graduate.

Course Learning Outcomes

1. Investigate the field of Australian theatre, performance and/or dance and the social, ethical and cultural aspects of production and consumption
2. Analyse significant works of theatre, performance and/or dance in relation to scholarly research and artistic practice
3. Interpret the theatrical practices, styles and conventions of Australian theatre, performance and/or dance to devise artistic frameworks for programming
4. Apply skills in research and curation to present original ideas for programming in presentations and writing

Teaching Strategies

This course places an emphasis on complex critical and cultural thinking, with the aim to enhance the students' capacity for analytical excellence and strategic planning. It is also designed to deepen their level of engagement with its range of historical, artistic, political and social texts and questions. The focus on the Australian theatre, dance and performing arts industries is intended to broaden the students' understanding of their own culture and of the Australian performing arts, and to provide a learning and research experience that will prepare them for future employment. In the 3-hour workshops, student projects will be shared, discussed, presented and compared. The workshops are designed to encourage the combination of conceptual and embodied understanding that is characteristic of the students' main object of study, theatre, dance and performance. Learning will be augmented with online discussion.

Assessment

Citations

Please use Chicago (Notes), Chicago (Author-Date) or MLA. The Chicago Manual of Style is available via the UNSW

Library: <https://www-chicagomanualofstyle->

org.wwwproxy1.library.unsw.edu.au/book/ed17/frontmatter/toc.html (see Chapter 14 for Notes, Chapter 15 for Author-Date). The Modern Language Association has a guide here: <https://style.mla.org/>. Citations must include page references and a complete Reference List (Chicago) or Works Cited (MLA) at the end of your research papers.

Format

Please use a 12 point font; single spaced or 1.5 spaced.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Critical essay	40%	09/10/2020 05:00 PM	1,2,4
Curatorial/programming project proposal	30%	13/11/2020 05:00 PM	1,3,4
Curatorial/programming project presentation	30%	18/11/2020 11:00 AM	1,3,4

Assessment Details

Assessment 1: Critical essay

Start date: Not Applicable

Length: 2,500 words

Details:

2,500 words.

Students will receive a rubric indicating level of performance against each assessment criteria, written formative feedback, and percentage mark.

Additional details:

In response to the revision of key issues, concepts and themes across the Theatre and Performance Studies and Dance Majors, write a 2,500-word essay exploring how researchers are responding to artistic innovations in the field, and contributing new ideas to artistic practice.

Assessment Criteria

+ Content – your articulation of the issue, concept or theme you are focusing on

- + Critical approach – analysis of, and critical engagement with, the key texts you are drawing from
- + Structure – organisation of your essay in a clear and logical way
- + Style – fluent, clear and concise writing

Learning Outcomes

1. Investigate the field of Australian theatre, performance and/or dance and the social, ethical and cultural aspects of production and consumption
2. Analyse significant works of theatre, performance and/or dance in relation to scholarly research and artistic practice
4. Apply skills in research and curation to present original ideas for programming in presentations and writing

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Curatorial/programming project proposal

Start date: Not Applicable

Length: 1,250 words

Details:

1,250 word individual proposal.

Students will receive a rubric indicating level of performance against each assessment criteria, written formative feedback, and percentage mark.

Additional details:

Write a 1,250 word individual proposal, focusing on either artistic research, key concepts/vision, industry partnerships, marketing/publicity or funding/producing for your group curatorial/programming project.

Assessment Criteria

- + Content – your articulation of the concept or project theme/key idea and how your component will support this
- + Critical approach – analysis of the ethical, social and political issues and engagement with a target audience
- + Structure – organisation of your proposal in a clear and accessible way
- + Style – fluent clear and concise writing

Learning Outcomes

1. Investigate the field of Australian theatre, performance and/or dance and the social, ethical and cultural aspects of production and consumption
3. Interpret the theatrical practices, styles and conventions of Australian theatre, performance and/or dance to devise artistic frameworks for programming
4. Apply skills in research and curation to present original ideas for programming in presentations and writing

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin

similarity reports.

Assessment 3: Curatorial/programming project presentation

Start date: Not Applicable

Length: 10min

Details:

Develop and deliver a 10 minute group presentation of the curatorial/programming project in groups of 4-6 students during class time, using visual projections (e.g. Powerpoint slides) which are submitted at the end of class.

This is the final assessment task for attendance purposes.

Students will receive a rubric indicating level of performance against each assessment criteria, written summative feedback, and percentage mark.

Additional details:

Develop and deliver a 10-minute group presentation of the curatorial/programming project in groups of 4-6 students during class time, using visual projections (e.g. Powerpoint slides) which are submitted at the end of class.

Please cover:

- concept or project theme/key idea
- background statement explaining the idea and the ethical, social and political issues it raises
- proposed artists and art works (between 8 and 12)
- discussion of venue, site and target audience.
- list of references

In this presentation you are expected to demonstrate:

- a clearly articulated vision for what your season/festival plans to achieve, and the audience it is aimed at
- a knowledge of the plays/performance works and of the broad historical, social and cultural contexts within which they were first created
- an understanding of contemporary theatre practice, styles and performance conventions
- a vision for how the plays/performance works might be produced so as to set up a dialogue with contemporary audiences
- some practical understanding of the constraints within which modern performance companies/festivals operate

Note, this is a group task. All students in the group will initially receive the same grade for the assignment. You will be asked to rate your fellow group members' participation and contribution. If any group member's participation and contribution varies from the group mark by 10% or more then their grade will be moderated accordingly by the course convenor. Your rating of your group members using the form available on Moodle must be submitted with the final proposal.

Assessment Criteria

- + Content – your articulation of the concept or project theme/key idea through the selection of artists
- + Critical approach – analysis with the ethical, social and political issues and engagement with a target audience
- + Structure – organisation of your proposal in a clear and accessible way
- + Style – fluent clear and concise writing

Learning Outcomes

1. Investigate the field of Australian theatre, performance and/or dance and the social, ethical and cultural aspects of production and consumption
2. Analyse significant works of theatre, performance and/or dance in relation to scholarly research and artistic practice
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4. Apply skills in research and curation to present original ideas for programming in presentations and writing

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Seminar	Beginning: Contexts and Case Studies
	Online Activity	Reviewing your work in TPS
Week 2: 21 September - 25 September	Seminar	Thinking: Past, Present, Future
	Online Activity	Preparatory Task for Assessment 1
Week 3: 28 September - 2 October	Seminar	Collaborating: Equity, Diversity, and Access
	Online Activity	On the ladder of participation and allyship
Week 4: 5 October - 9 October	Seminar	Finding: Artists, Venues, and Audiences
	Online Activity	Identifying an organisation and artists you are interested in
Week 5: 12 October - 16 October	Seminar	Curating: Festivals, Exhibitions, and Seasons
	Online Activity	On cultural leadership
Week 6: 19 October - 23 October	Seminar	BREAK
Week 7: 26 October - 30 October	Seminar	Producing: Ambitions vs Budgets
	Online Activity	Sharing draft project proposals
Week 8: 2 November - 6 November	Seminar	Leading: Listening, Forecasting, and Futuring
	Online Activity	Reading professional CVs
Week 9: 9 November - 13 November	Studio	Workshopping: Curatorial Projects
	Online Activity	Slogans, key images, and marketing
Week 10: 16 November - 20 November	Seminar	Pitching: Project Presentations
	Online Activity	Course evaluation and feedback

Resources

Prescribed Resources

Recommended Resources

Expected resources for the course are available through Leganto on the course Moodle, the UNSW Library and cultural institutions.

Course Evaluation and Development

Periodically student evaluative feedback on the course is gathered, using among other means, UNSW's Student Survey process. Student feedback is taken seriously, and continual improvements are made to the course based in part on such feedback. Significant changes to the course will be communicated to subsequent cohorts of students taking the course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Exposure blended photo of the Sydney Opera House, as viewed from the Sydney Harbour Bridge. Photo by David Illiff. License: CC BY-SA 3.0 (<https://creativecommons.org/licenses/by-sa/3.0>).

Page: https://commons.wikimedia.org/wiki/File:Sydney_Opera_House_-_Dec_2008.jpg

The land on which the Sydney Opera House stands is known to its traditional custodians, the Gadigal people of the Eora Nation, as Tubowgule, meaning "where the knowledge waters meet." A stream carried fresh water down from what is now Pitt Street to the cove near Tubowgule, a rock promontory that at high tide became an island. The mixing of fresh and salt waters formed a perfect fishing ground. Middens of shells were a testament to Tubowgule's long history as a place where the Gadigal gathered, feasted, sung, danced and told stories. See more

here: <https://www.sydneyoperahouse.com/our-story/sydney-opera-house-history/tubowgule.html>

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.