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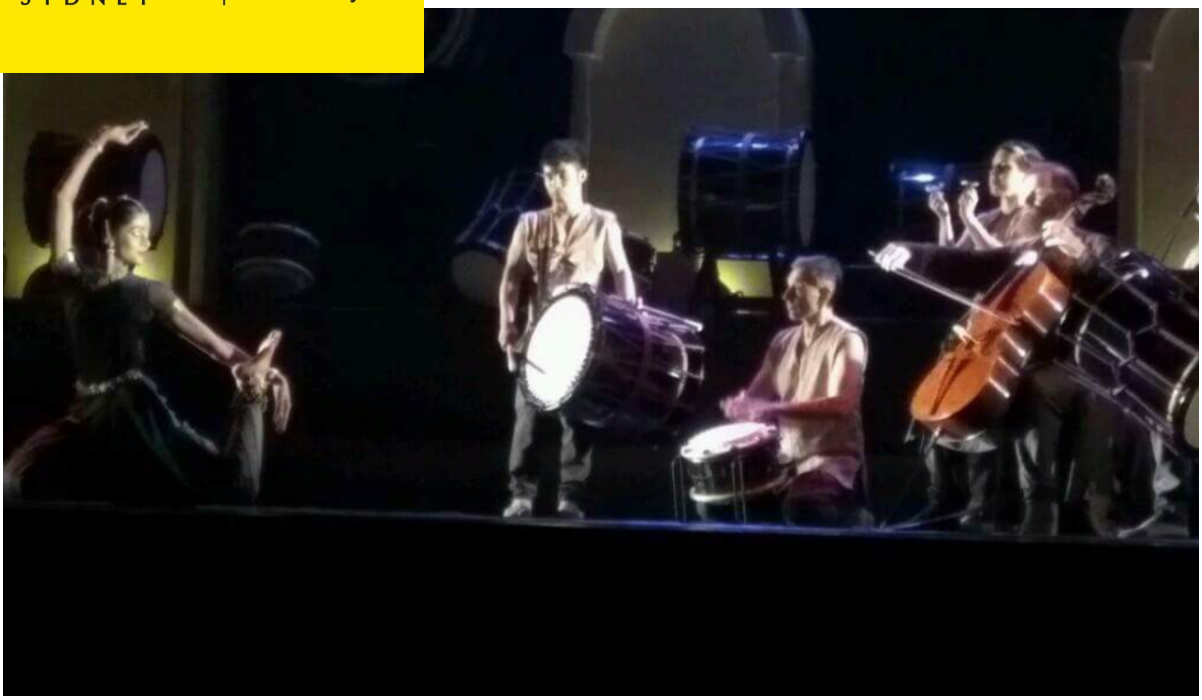

MUSC3706

Performance Laboratory C (Creative Practice/Music Pedagogy)

Term Three // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

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Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
John Napier	j.napier@unsw.edu.au	Tuesday 10.30 - 11.30, or by appointment, or drop in	Webster 113	93856953

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 4

Summary of the Course

MUSC3706 Performance Laboratory C (Music Creative Practice & Music Pedagogy) is the third Performance Laboratory course for students enrolled in the Music Creative Practice and Music Pedagogy majors of the Bachelor of Music program. It consolidates the milestones achieved in earlier Performance Laboratory courses, further developing the student's technical, creative and interpretive skills. The course also builds on students' awareness of a range of musical genres and practices encountered in other courses in the music program. Students learn to apply critical listening and readings of performance literature and gain further skills and experience in the development of ensemble performances.

Note: This is a 12 UOC course. You will enrol in 4 UOC in each of three successive terms with a result reported by a single grade at the end of the third 4 UOC course.

Course Learning Outcomes

1. Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of their own performance
2. Formulate artistic objectives and realise them in a range of styles in performance or composition
3. Apply principles of teamwork to music ensemble

Teaching Strategies

Students' personal skills in performance or composition will be developed through one on one consultations with specialist tutors [8 x 1 hour each trimester]. In workshops [9 x 1.5 hours each trimester], instrumental and vocal students will gain performance experience, while composition students will become familiar with issues affecting performance and performance preparation. Workshop settings will also support engagement with issues concerning musicians' health and wellbeing, the development of stage conduct, and an element of peer observation for specialist performance and composition groups. Students will attend masterclasses led by visiting experts in a range of musical instruments, voices and styles, encouraging students to draw links and comparisons with their personal studies [choosing 4 x 2 hours from nine masterclasses across the year]. All students will participate in directed ensembles, choosing from a wide range of musical styles and cultures and participating in a final performance in each trimester [9 x 2 hours rehearsals in each trimester].

Assessment

General information about examination requirements is available on the Moodle site for this course.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Ensemble contribution, performances, part checking test	20%	Ensemble part checking normally to be completed by the end of week 11 of each term	3
Performance portfolio	15%	Second part due 20th November	1
Practical examination	30%	Examinations will be held in either the last week of November or the first week of DecemberComposition Portfolios will be due at the same time.	1,2
Performance/presentation	35%	29/01/2020 11:19 AM	1

Assessment Details

Assessment 1: Ensemble contribution, performances, part checking test

Start date:

Details:

Direct feedback during rehearsals and workshops and a formal report at the conclusion of the session. Students' contribution to ensemble performances and workshops will be assessed through a part-checking examination.

Ensemble part-checking will be undertaken in T1, T2 and T3. Individually or in small groups, students will perform works or excerpts of works, studied and performed during the trimester. Where appropriate, excerpts will be selected by the part-checking examiner.

Assessment 2: Performance portfolio

Start date:

Length: 500 words per part - minimum

Details:

Two portfolios of annotated source material used in performance preparation (bibliography, discography,

videography and notes on at least 4 master-classes).

Portfolios will be submitted through Turnitin and feedback via LMS

Additional details:

Refer to the notes for this task on Moodle

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Practical examination

Start date:

Details:

For performance students, examinations will be undertaken in T3. Students will present a 25-minute programme including 5 minutes of technical work, devised in negotiation with their specialist tutors to suit their personal interests and trajectories. Students identifying as jazz specialists will present technical work from the jazz syllabus devised for this course. The examination will also include a short sight-reading test for all students. This will be the final assessment task for performers.

For composition students, portfolios will be submitted in T3. Portfolios may include any number of works, but the total duration of works should be 15-20 minutes. Scores should be submitted, along with recordings of all works, and one of the recordings must be of a live performance. This will be the final assessment task for composers.

Feedback: Written report on practical exam and composition portfolio.

Thi is the final assessment.

Additional details:

At this point we envisage live examinations, face to face.

Assessment 4: Performance/presentation

Start date:

Details:

Three performance/presentations will be conducted during workshop sessions in T1, T2 and T3.

Spoken feedback will be given by the lecturer in class, and written feedback via LMS

Additional details:

This component will also include a short conducting exam, held in the final studio of T2.

Students will do a minimum of 2 in-class performances in T1 and 1 in-class performance in T2

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Schedule

View class timetable

Timetable

Date	Type	Content
O Week: 8 September - 11 September	Group Work	Please attend to your ensemble enrolment
Week 1: 14 September - 18 September	Studio	Industry skills discussion
Week 2: 21 September - 25 September	Studio	Industry skills discussion
Week 3: 28 September - 2 October	Studio	Industry skills discussion OR student presntations OR both
Week 4: 5 October - 9 October	Studio	Week 4-5, 7-10 Student presentations

Resources

Prescribed Resources

Not available

Recommended Resources

Not available

Course Evaluation and Development

Feedback on the course will be made through the myExperience Questionaire. This is a new course. Its content and teaching methods have been shaped partly in response to evaluation of earlier Performance Laboratory Courses at this level. Changes include a smaller class size, enhanced in-class performance opportunities, the planning of informational lectures involving performance issues, a strengthened conducting component, discussions of industry skills, and the retirement of the Listening Test. In addition, I have developed a more discursive approach to managing student goals and feedback.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.