



**UNSW**  
SYDNEY

Australia's  
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University



# MUSC3802

Music Analysis

Term Three // 2020

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Michael Hooper	m.hooper@unsw.edu.au	By appointment	m.hooper@unsw.edu.au	

### School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

## **Course Details**

### **Credit Points 6**

### **Summary of the Course**

In this course you will learn a range of strategies for focusing on music in detail. You will be taught how to analyze music in a sustained and particular manner. More broadly, you will gain a better understanding of some of the problems - of technique, of experience, of description - that motivate music and its analysis. So in addition to specific ways of analyzing music, the course will include discussions of readings that are relevant to each method. At the end of the course you will have a good grounding in the practical skills needed to analyze music, and in analysis as an intellectual pursuit.

### **Course Learning Outcomes**

1. Apply detailed working knowledge of an analytical method.
2. Demonstrate the significance of making disciplined decisions when undertaking an analysis.
3. Understand the limits of an analytical method and articulate those limits through a case study.

### **Teaching Strategies**

The lecture will introduce the essential aspects of each analytical method, to provide a basis for further discussion in the tutorials, and to provide the basic knowledge for the assessment. The tutorial time will be divided between student-led presentation/discussion of readings associated with an analytical technique (a list will be provided), and a discussion of the components of the portfolio of analyses, together with an opportunity to practice analytical technique. The aim of the tutorial is to give students a chance to do some 'hands-on' work in the same forum in which discussions are also taking place.

## Assessment

See Moodle

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Analysis I	30%	21/10/2020 05:00 PM	1,2,3
Analysis II	35%	05/10/2019 05:00 PM	1,2,3
Analysis III	35%	25/11/2019 05:00 PM	1,2,3

### Assessment Details

#### Assessment 1: Analysis I

**Start date:** Not Applicable

**Details:**

Graphic work appropriate to the method, and a focused explanation in prose of no more than 1000 words.

Students will receive written feedback and a mark.

**Additional details:**

See Moodle

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Analysis II

**Start date:**

**Details:**

Graphic work appropriate to the method, and a focused explanation in prose of no more than 1000 words.

Students will receive written feedback and a mark.

**Additional details:**

See Moodle

**Turnitin setting:** This is not a Turnitin assignment

### **Assessment 3: Analysis III**

**Start date:**

**Details:**

Graphic work appropriate to the method, and a focused explanation in prose of no more than 1000 words.

Students will receive written feedback and a mark.

**Additional details:**

See Moodle

**Turnitin setting:** This is not a Turnitin assignment

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
O Week: 8 September - 9 September	Online Activity	See Moodle for the course schedule.

## **Resources**

### **Prescribed Resources**

### **Recommended Resources**

### **Course Evaluation and Development**

Formal feedback is collected through MyExperience. Speak with me about any changes that you think will improve the course for future students.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

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## CRICOS

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## Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.