School of Education

EDST 5121
Introduction to University Learning and Teaching

Term 3, 2019
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IMPORTANT:
For student policies and procedures relating to assessment, attendance and student support, please see website, https://education.arts.unsw.edu.au/students/courses/course-outlines/

The School of Education acknowledges the Bedegal people as the traditional custodians of the lands upon which we learn and teach.
1. LOCATION

Faculty of Arts and Social Sciences
School of Education
EDST5121 Introduction to University Learning and Teaching (6uoc)
Term 3 2019

2. STAFF CONTACT DETAILS

Course Convenor: Professor Stephen Marshall
Office Location: TBA
Email: stephen.marshall@unsw.edu.au
Phone: 02 9385 8422
Availability: By appointment. Please contact 9385-8422 or email to the above address.

3. COURSE DETAILS

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Introduction to University Learning and Teaching</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Points</td>
<td>6 units of credit (6 UOC)</td>
</tr>
<tr>
<td>Workload</td>
<td>150 hours incorporating (a) class contact and individual and group learning activities completed during the Foundations in University Learning and Teaching (FULT) Program, and (b) online work, readings, and the preparation of assignments.</td>
</tr>
<tr>
<td>Schedule</td>
<td>The course is offered as scaffolded online study with weekly online seminars between 5 and 7pm on Tuesday in weeks 1, 2, 3, 5, 6, 8 and 10.  <a href="http://classutil.unsw.edu.au/EDST_T3.html">http://classutil.unsw.edu.au/EDST_T3.html</a></td>
</tr>
</tbody>
</table>

SUMMARY OF COURSE

This course is the single compulsory core course in the Graduate Certificate in University Learning and Teaching (GCULT) Program.

It builds on UNSW’s Foundations of University Learning and Teaching (FULT) Program and provides a pathway from non-accredited to accredited study in university learning and teaching. As such, the course comprises the content, learning activities and experiences of UNSW’s Foundations of University Learning and Teaching (FULT) Program and additional scaffolded online work, readings, and assignments.

The course will introduce you to a range of topics and issues in learning and teaching in higher education. You will engage with current thinking on learning and teaching in higher education, consider various approaches to pedagogy, and investigate a learning and teaching challenge in your own discipline, in a scholarly and reflective way to improve your teaching practices.

PRE-REQUISITE

Satisfactory completion of UNSW Foundations of University Learning and Teaching (FULT) Program or an equivalent program from another institution.
THE MAIN WAYS IN WHICH THE COURSE HAS CHANGED AS A RESULT OF STUDENT FEEDBACK

- You will be provided with more opportunities for engagement with the teaching staff and your fellow students via weekly on-line learning activities and seminars.
- You will be given the opportunity to give and receive feedback on draft assignments through the inclusion of a peer review exercise prior to the submission date for each assignment.
- You will be provided with a recording of the online seminar each week via Moodle.

COURSE LEARNING OUTCOMES (CLOs)

At the end of this course you should have developed a demonstrable capacity to:

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<thead>
<tr>
<th>Outcome</th>
<th>Assessment/s</th>
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<tbody>
<tr>
<td>1</td>
<td>1 &amp; 2</td>
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<td>2</td>
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<td>3</td>
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<td>1 &amp; 2</td>
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<td>5</td>
<td>1 &amp; 2</td>
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PROGRAM LEARNING OUTCOMES (PLOs)

By the end of your studies in the GCULT program you should be able to:

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<tbody>
<tr>
<td>1</td>
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<td>1 &amp; 2</td>
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<tr>
<td>5</td>
<td>1 &amp; 2</td>
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</table>
4. **RATIONALE FOR THE INCLUSION OF CONTENT AND TEACHING APPROACH**

Educators learn best when they are actively engaged in analysing their own teaching and related practices and implementing new solutions to identified problems or challenges.

5. **TEACHING STRATEGIES**

The teaching strategy in this course requires you to collate, reflect, analyse and evaluate your own discipline-based teaching related practices, and through scholarly reading, identify pathways that may lead to evidence of improvement in student learning outcomes and/or experience.

The bulk of the work will be carried out by you independently or as part of a small group. However, you will be scaffolded and supported in your work by weekly learning activities and online seminars.

The course will make use of Moodle as the learning management system and Zoom as the online seminar tool.

There will be opportunities for you to give and receive feedback on your own and others’ developing understanding of learning and teaching in higher education prior to the submission of each required assessment task.

The weekly work modules will help focus your learning through engagement with key readings and resources on topics related to the work you need to do to complete your two required assessment tasks.
6. COURSE CONTENT STRUCTURE AND SCHEDULE

<table>
<thead>
<tr>
<th>Module</th>
<th>Week Beginning</th>
<th>Focus Topic and Work Schedule</th>
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</table>
| 0      | 16 Sep         | Week 0: Overview of course and course requirements  
|        |                | • Introduction to the course, course requirements |
| 1*     | 23 Sep         | Week 1: Learning and teaching in universities  
|        |                | • Personal beliefs and practices about learning and teaching  
|        |                | • Theories of learning and their implications for teaching  
|        |                | • Discipline based teaching and signature pedagogies  
|        |                | • Learning Activity: Understandings of Learning & Teaching in HE |
| 2*     | 30 Sep         | Week 2: Educational design for effective learning  
|        |                | • Considerations and challenges in effective educational design  
|        |                | • Designing purposeful and effective assessment strategies and tasks  
|        |                | • Determining the role(s) of ICT in learning and teaching in HE  
|        |                | • Learning Activity: Understandings of Educational Design in HE |
| 3*     | 7 Oct          | Week 3: Identifying educational practices in need of improvement  
|        |                | • Quality Assurance and Improvement (QA&I) of HE learning and teaching  
|        |                | • Critical scholarly reflection in QA&I of HE learning and teaching  
|        |                | • Assessing the quality of learning, teaching and educational design in HE  
|        |                | • Learning Activity: Scaffolding the development of your response to AT1 |
| 4      | 14 Oct         | Week 4: Independent Writing  
|        |                | • Guidelines for preparing and submitting your draft response to AT1  
|        |                | • Preparing your draft response to AT1  
|        |                | • Submit your draft response to AT1 for peer review by 5.00pm Friday 18 October 2019 |
| 5*     | 21 Oct         | Week 5: Peer Review and Revision of Assessment Task 1  
|        |                | • Learning Activity: Reviewing and revising a draft response to AT1  
|        |                | • Return your peer’s response to AT1 by 5.00pm Wed 23 October 2019  
|        |                | • Submit your final response to AT1 by 5.00 pm Mon 28 October 2019 |
| 6*     | 28 Oct         | Week 6: Improving Practice in Learning, Teaching and/or Ed Design  
|        |                | • Developing and articulating strategies and plans for improvement  
|        |                | • Learning Activity: Exploring and articulating options for improvement  
|        |                | • Begin drafting your response to Assessment Task 2 |
| 7      | 4 Nov          | Week 7: Independent Writing  
|        |                | • Guidelines for preparing and submitting your draft response to AT2  
|        |                | • Preparing your draft response to AT2  
|        |                | • Submit your draft response to AT2 for peer review by 5.00pm Friday 8 November 2019 |
| 8*     | 11 Nov         | Week 8: Peer Review of Assessment Task 2  
|        |                | • Learning Activity: Guidelines for reviewing a draft response to AT2  
|        |                | • Reviewing your Peer Review Partner’s draft response to AT2  
|        |                | • Return your peer’s response to AT2 by 5.00pm Friday 15 Nov 2019 |
| 9      | 18 Nov         | Week 9: Independent writing  
|        |                | • Consider the feedback from your PRP on your draft response to AT2  
|        |                | • Revise/finalise your response to Assessment Task 2 |
| 10*    | 25 Nov         | Week 10: Reflecting on your learning from EDST 5121  
|        |                | • Submit your completed response to AT2 by 5.00 pm Monday 25 November 2019  
|        |                | • Course Evaluation  
|        |                | • Future study options in higher education |

* On-line seminar scheduled on Tuesday of this week from 5.00 – 7.00pm
7. RESOURCES
This course has two prescribed texts. Weekly learning activities will be based upon readings from these texts. However, you are encouraged to read more widely in the scholarly literature on learning and teaching in higher education generally, and in your discipline in particular.

Prescribed Texts


Core Readings
Learning and teaching in universities


Educational design for effective learning


Identifying educational practices in need of improvement

Moodle Course

EDST 5121 Introduction to University Learning and Teaching has an on-line presence within Moodle where you can find:

1. information concerning the structure and processes of the course (including further information about assessment tasks)
2. Learning Modules for each of the topics included in the Course Schedule
3. tools that you can use for independent research, collaboration, and sharing of information.

You should ensure that you are a regular visitor to and user of this site as it will be the principal means by which the Course Convenor will communicate information and provide feedback to you and your colleagues.

Weekly Learning Activities and Online Seminars

The weekly learning activities and online seminars associated with the course represent a good opportunity for you to:

• engage with your peers in negotiating the meaning of the key constructs and theories of university learning and teaching examined in the course,
• compare and contrast the significance of these constructs and theories for you and for others
• identify individuals with whom you may share similar interests or who are facing similar learning and teaching challenges to yourself, who could become a learning partner.

Please note, that as this course is offered fully online, to meet the School of Education’s Attendance Requirements (see https://education.arts.unsw.edu.au/students/courses/course-outlines/) you will need to complete/participate in 80% (6 out of 7) of all weekly learning activities and online seminars.

Online seminars will be conducted via ZOOM.

Login details for each seminar can be found in the resources section in the RELEVANT WEEK in the course’s Moodle site.

Simply open your web browser and enter the information required from that provided.

Seminars will begin at 5.00 pm “sharp” each Tuesday evening in weeks 1, 2, 3, 5, 6, 8 and 10.

If you intend to participate you should LOGIN FROM 4.55 - 5.00 pm.

Login after 5.10 pm will be blocked to prevent disruption to the class.

Seminars will run as long as needed and will always conclude by 7.00pm.

UNSW Library and Online Search Engines

Information concerning higher education learning and teaching can be identified and accessed from a wide variety of sources including the UNSW Library and its website:

http://info.library.unsw.edu.au/web/services/services.html

In addition, a number of on-line search engines such as Google Scholar, and websites such as those associated with the NTEU, Universities Australia, the Go8, or Universitas 21 can assist you to locate and access relevant information.
8. ASSESSMENT

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Length</th>
<th>Weight</th>
<th>Course Learning Outcomes Assessed</th>
<th>Program Learning Outcomes Assessed</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Task 1: Review of a learning and teaching challenge in your discipline</td>
<td>2000 words or equiv.</td>
<td>50 %</td>
<td>1, 2</td>
<td>1, 2, 3, 4, 5</td>
<td>By 5.00pm Monday 28 October 2019</td>
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<tr>
<td>Task 2: Plan to address a learning and teaching challenge in your discipline</td>
<td>2000 words or equiv.</td>
<td>50 %</td>
<td>1, 2</td>
<td>1, 2, 3, 4, 5</td>
<td>By 5.00pm Monday 25 November 2019</td>
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Submission of assessments

Students are required to follow their lecturer’s instructions when submitting their work for assessment. All assessment will be submitted online via Moodle by 5pm. Students are also required to keep all drafts, original data and other evidence of the authenticity of the work for at least one year after examination. If an assessment is mislaid the student is responsible for providing a further copy. Please see the Student Policies and Procedures for information regarding submission, extensions, special consideration, late penalties and hurdle requirements etc. [https://education.arts.unsw.edu.au/students/courses/course-outlines/](https://education.arts.unsw.edu.au/students/courses/course-outlines/)

Assessment tasks in this course build on those you have already completed in your Foundations of University Learning and Teaching (FULT) studies by providing you with further opportunities based on your deepening understanding of the theories and principles that underlie effective teaching and learning in higher education generally and in your discipline in particular, to identify an aspect of current teaching and/or learning practice in your discipline that you believe is in need of renovation or improvement, and to propose a plan to bring this improvement about.

Drafts of assessment task responses submitted for Peer Review can be emailed directly to your peer review partner and the Course Convenor using your student email address.

FINAL submissions in response to assessment tasks MUST be submitted online in the form of a “.doc” or “.docx” file via Turnitin in the Course’s Moodle Site.

You do not need to use a cover sheet on your assessment tasks. However, you are expected to put your name and student number on every page of your assignment submissions (where appropriate).
Assessment Details

Assessment Task 1 (50% weighting) (Maximum of 2000 words) (CLOs 1 and 2)

Submission Dates:

- Draft for Peer Review: 5.00pm on Friday 18 October 2019
- FINAL Submission Date: 5.00pm on Monday 28 October 2019

a. Identify an aspect of teaching and/or learning in your own / your discipline’s current practice that you believe is in need of renovation or improvement.

b. Taking into account the local, national and international context in which you work, and relevant educational literature, prepare a review and scholarly critique of this area of your / your discipline’s current learning and/or teaching practice. Your review should make reference to the UNSW context and especially the university’s goal to ensure all students benefit from its goal to create a Scientia Education Experience.

Assessment Task 2 (50% weighting) (Maximum of 2000 words) (CLOs 1, 2 and 3)

Submission Dates:

- Draft for Peer Review: 5.00pm on Friday 8 November 2019
- FINAL Submission Date: 5.00pm on Monday 25 November 2019

Building on your response to Assessment Task 1:

a. Outline, with reference to the appropriate scholarly literature on learning and teaching in higher education, the changes that you believe need to be made to you / your discipline’s current teaching and/or learning practices to address the area(s) of practice that you identified as being in need of improvement. In doing so, take into consideration the ethical as well as pedagogical implications of adopting new or changed educational practices.

b. Prepare a broad action plan that might be used to guide the implementation of the changes you have identified. The action plan should be in a table format and should contain a succinct articulation of the purpose and desired outcomes of the change process; a prioritized list of actions required to effect these changes; along with an indication of who should take responsibility for implementing each of these actions.

Assessment Criteria, Grading and Feedback

In assessing your work two questions will be considered:

1. Have you fulfilled ALL of the requirements of the assessment task?
2. How well have you demonstrated your achievement of the learning outcomes (including the graduate capabilities) associated with the task?

Feedback on each assessment task (Assessment Task 1 and Assessment 2) will be provided:

- Formatively, by a peer, via a private correspondence with your peer review partner and the Course Convenor
- Summative, by the Course Convenor, on a designated Feedback Sheet (copies of which follow) in accord with the schedule below.
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**UNSW SCHOOL OF EDUCATION**  
**FEEDBACK SHEET**  
**EDST 5121 INTRODUCTION TO UNIVERSITY LEARNING AND TEACHING**

Student Name: ___________________________  
Student No.: _____________________________

**Assessment Task 1:  Review of Current Practice**

<table>
<thead>
<tr>
<th>SPECIFIC CRITERIA</th>
<th>Developing (1)</th>
<th>Adequate (2)</th>
<th>Proficient (3)</th>
<th>Advanced (4)</th>
<th>Outstanding (5)</th>
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</thead>
<tbody>
<tr>
<td><strong>Understanding of the key issues and concepts involved</strong></td>
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<tr>
<td>• Taking into account the UNSW context and especially the Scientia Education Experience, your response provides a clear description and explanation of the key issues and concepts involved in the area of current learning, teaching and/or educational design practice identified as being in need of renovation or improvement.</td>
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<tr>
<td><strong>Depth of analysis and/or critique in response to the task</strong></td>
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<tr>
<td>• Your response provides a deep critical analysis of the learning, teaching and/or educational design issues identified in your own / your discipline’s current practice</td>
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<tr>
<td><strong>Familiarity with and relevance of professional and/or research literature</strong></td>
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<tr>
<td>• Your response makes appropriate and effective use of the relevant literature to support your review, comparing and evaluating differences in perspective found in the literature.</td>
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<tr>
<td><strong>Structure and organisation appropriate to the task</strong></td>
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<tr>
<td>• Your response is appropriately structured given the nature of the task and makes appropriate use of section headings, introductions, transition signals, and summaries to enhance readability.</td>
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<tr>
<td><strong>Appropriate academic and linguistic conventions</strong></td>
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</tbody>
</table>
| • Your response:  
  o clearly, consistently and appropriately applies conventions for quoting, citing, paraphrasing, attributing sources of information, and listing references (e.g., APA style)  
  o uses vocabulary, spelling, punctuation and sentence structure (grammar) consistent with modern English language conventions. | | | | | |

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**GENERAL COMMENTS / RECOMMENDATIONS**

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**Lecturer:** Professor Stephen Marshall  
**Date:** _____________________________  
**Recommended:** /50  
**Weighting:** 50%

**NB:** The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualize and/or amend these specific criteria. The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee.
### SPECIFIC CRITERIA

Your response demonstrates:

<table>
<thead>
<tr>
<th>Understanding of the key issues and concepts involved</th>
<th>Developing (1)</th>
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<tbody>
<tr>
<td>Your response:</td>
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</tr>
<tr>
<td>• provides a clear, in-depth explanation with explicit reference to the UNSW context and the Scientia Education Experience, of the changes to current practice necessary to address the identified issues in your/your discipline’s current learning, teaching and/or educational design practices</td>
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<tr>
<td>• includes a clearly articulated action plan to effect these changes.</td>
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</table>

<table>
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<tr>
<th>Depth of analysis and/or critique in response to the task</th>
<th>Developing (1)</th>
<th>Adequate (2)</th>
<th>Proficient (3)</th>
<th>Advanced (4)</th>
<th>Outstanding (5)</th>
</tr>
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<tbody>
<tr>
<td>Your response provides a deep critical analysis of the changes required to address the identified learning and teaching issues in your/your discipline’s current practice – one that takes into consideration the ethical and pedagogical implications of these changes</td>
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<th>Familiarity with and relevance of professional and/or research literature</th>
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<th>Proficient (3)</th>
<th>Advanced (4)</th>
<th>Outstanding (5)</th>
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<tr>
<td>Your response makes appropriate and effective use of relevant literature to support your arguments for change and to identify and resolve the ethical and pedagogical implications of adopting the proposed changes</td>
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<td>Your response is appropriately structured given the nature of the task and makes appropriate use of section headings, introductions, transition signals, and summaries to enhance readability.</td>
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</table>

### GENERAL COMMENTS / RECOMMENDATIONS

Lecturer: Professor Stephen Marshall

Date

Recommended: /50 (FL PS CR DN HD)  Weighting: 50%

NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualize and/or amend these specific criteria. The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee.