ARTS1361
Mind, Ethics, and Freedom: Introduction to Philosophy (1B)

Term Two // 2019
Course Overview

Staff Contact Details

Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Markos Valaris</td>
<td><a href="mailto:m.valaris@unsw.edu.au">m.valaris@unsw.edu.au</a></td>
<td>Tuesday, 3-4</td>
<td>MB 339</td>
<td>9385 2760</td>
</tr>
<tr>
<td>Simon Lumsden</td>
<td><a href="mailto:s.lumsden@unsw.edu.au">s.lumsden@unsw.edu.au</a></td>
<td>Thursday 2:30-3:30</td>
<td>MB 335</td>
<td>9385 2369</td>
</tr>
</tbody>
</table>

Lecturers

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Bronstein</td>
<td><a href="mailto:d.bronstein@unsw.edu.au">d.bronstein@unsw.edu.au</a></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Tutors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michaelis Michael</td>
<td><a href="mailto:m.michael@unsw.edu.au">m.michael@unsw.edu.au</a></td>
<td>Friday 2-3 pm</td>
<td>MB 325</td>
<td>9385 2183</td>
</tr>
<tr>
<td>Heikki Ikaheimo</td>
<td><a href="mailto:h.ikaheimo@unsw.edu.au">h.ikaheimo@unsw.edu.au</a></td>
<td>Thursday 9:45-10:45</td>
<td>MB 321</td>
<td>93852373</td>
</tr>
<tr>
<td>Peter Slezak</td>
<td><a href="mailto:p.slezak@unsw.edu.au">p.slezak@unsw.edu.au</a></td>
<td></td>
<td>MB 315</td>
<td>9385 2422</td>
</tr>
</tbody>
</table>

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au
Course Details

Credit Points 6

Summary of the Course

Subject Area: Philosophy

Philosophy examines the fundamental presuppositions of every area of human life and inquiry. This course introduces you to philosophy by taking up questions about the nature of knowledge, the human mind and its relation to the body, the principles of right action and of a good life, and freedom and constraint in a just political order. We will examine both contemporary and historically influential approaches. This course will help you develop the critical and analytical thinking skills necessary for advanced study and your future career. While this is a standalone introductory course, it can be usefully combined with ARTS1360: Truth and Human Existence.

Course Learning Outcomes

1. Correctly apply central concepts in epistemology, philosophy of mind, ethics and political philosophy.
2. Critically evaluate arguments in epistemology, philosophy of mind, ethics and political philosophy.
3. Assess the comparative merits of distinct positions in foundational works in Western epistemology, philosophy of mind, ethics and political philosophy.
4. Interrogate canonical texts in Western epistemology, philosophy of mind, ethics and political philosophy.

Teaching Strategies

The course is taught through two one-hour weekly lectures and a one-hour weekly tutorial, plus six hours of online activities over the course of the term. The lectures provide background to the texts examined in the course, and explain the central concepts, arguments, and themes. The tutorials provide the opportunity to discuss the readings and topics covered in the lectures. The aim is to get you to develop and practise skills of critical thinking, argumentation, and communication. Learning in this course is supported by a range of specially developed online activities.
Assessment

Assessment Tasks

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Student Learning Outcomes Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online Test</td>
<td>30%</td>
<td>Not Applicable</td>
<td>1,2</td>
</tr>
<tr>
<td>Critical Analysis</td>
<td>10%</td>
<td>12/07/2019 11:59 PM</td>
<td>1,2,4</td>
</tr>
<tr>
<td>Major Essay</td>
<td>60%</td>
<td>16/08/2019 11:59 PM</td>
<td>1,2,3,4</td>
</tr>
</tbody>
</table>

Assessment Details

Assessment 1: Online Test

Start date: Not Applicable

Details: Three-part multiple-choice online test (20 minutes each part) assessing comprehension of central concepts and arguments covered in the course. Each component of the test covers roughly a 3-week span of the course. Feedback via Moodle (right answers and numerical score).

Additional details:

This assessment consists of three online quizzes, submitted via Moodle. Dates:

Quiz 1: 21 June (covers weeks 1-3)
Quiz 2: 19 July (covers weeks 4-7)
Quiz 3: 9 August (covers weeks 8-10)

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Critical Analysis

Start date: 25/06/2019 09:00 AM

Length: Up to 600 words

Details: 500-600 words A critical analysis of a selected passage to develop skills in argument reconstruction (identifying an argument's premises, inferential steps, and conclusion) and critical assessment of the reconstructed argument. Feedback via rubric and a mark.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Major Essay
Start date: 23/07/2019 09:00 AM

Length: 1500 words

Details: A critical research essay of around 1500 words on a select topic from the course. You will select from a list of possible essay topics. Feedback via rubric, voice or typed comments, and a mark. This is the final assessment for attendance purposes.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.
### Attendance Requirements

Attendance of **Tutorials** is mandatory in this course. Unexcused absence from more than 20% of **Tutorials** will result in the award a fail grade. In **Tutorials** you will actively engage with core course content, enabling you to attain **CLOs 2 and 3**.

### Course Schedule

**View class timetable**

#### Timetable

<table>
<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Week 1: 3 June - 7 June</strong></td>
<td>Lecture</td>
<td>1st Hour: Knowledge and Scepticism</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Hour: What Am I?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lecturer: Markos Valaris</td>
</tr>
<tr>
<td>Reading</td>
<td>Rene Descartes, <em>Meditations on First Philosophy</em>: Meditations I and II</td>
<td></td>
</tr>
<tr>
<td>Tutorial</td>
<td>Knowledge and Scepticism</td>
<td></td>
</tr>
<tr>
<td>Web</td>
<td>Optional Online Activity (open for the duration of the course)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Watch and discuss the movie <em>Memento</em> (2000, Christopher Nolan (dir.))</td>
<td></td>
</tr>
<tr>
<td></td>
<td>You can access the movie through Moodle (via the UNSW library).</td>
<td></td>
</tr>
<tr>
<td><strong>Week 2: 10 June - 14 June</strong></td>
<td>Lecture</td>
<td>1st Hour: Clear and Distinct Perceptions</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Hour: God, Evil, and Error</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lecturer: Markos Valaris</td>
</tr>
<tr>
<td>Reading</td>
<td>Rene Descartes, <em>Meditations on First Philosophy</em>: Meditations III-V</td>
<td></td>
</tr>
<tr>
<td></td>
<td>J.L. Mackie, &quot;Evil and Omnipotence&quot;.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Optional: Kenneth Hilma, <em>Anselm: the Ontological argument</em> (the Internet Encyclopedia of Philosophy)</td>
<td></td>
</tr>
<tr>
<td>Tutorial</td>
<td>God and Evil</td>
<td></td>
</tr>
<tr>
<td>Web</td>
<td>Practice argument analysis assigned.</td>
<td></td>
</tr>
<tr>
<td>Web</td>
<td>Practice online quiz.</td>
<td></td>
</tr>
<tr>
<td><strong>Week 3: 17 June - 21 June</strong></td>
<td>Lecture</td>
<td>1st Hour: Knowledge and Understanding</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Hour: Consciousness and the Mind/Body Problem</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lecturer: Markos Valaris</td>
</tr>
</tbody>
</table>
| Reading          | Rene Descartes, *Meditations on First Philosophy: Meditation VI.*  
|                 | Linda Zagzebski, 'Recovering Understanding'.  
|                 | Princess Elisabeth's First Letter to Descartes (6.v.1642)  
|                 | Frank Jackson, 'Epiphenomenal Qualia' (excerpt), pp. 128-130.  
| Tutorial        | Knowledge, Consciousness, and the Mind/Body Problem  
| Assessment      | Online Quiz 1: Friday 21 June  
| **Week 4: 24 June - 28 June** |  
| Lecture         | 1st Hour: The State of Nature and Natural Law.  
|                 | 2nd Hour: The State and the Social Contract  
|                 | Lecturer: Simon Lumsden  
| Assessment      | Critical analysis assigned.  
| **Week 5: 1 July - 5 July** |  
| Lecture         | 1st Hour: Property and Freedom  
|                 | 2nd Hour: Rousseau's Alternative: inequality and the state of nature  
| Reading         | John Locke, 'Of Property'.  
| Tutorial        | Property and Inequality  
| Assessment      | Critical analysis due 12 July.  
| **Week 6: 8 July - 12 July** |  
| Lecture         | 1st Hour: 'Can one be forced to be free?' Rousseau's social contract and the general will.  
|                 | 2nd Hour: Liberalism.  
| Reading         | Jean Jacques Rousseau, *The Social Contract*: Book 1, Chapters 6-8; Book 2, Chapters 1-5.  
|                 | Isaiah Berlin, 'Two Concepts of Liberty'.  
| Tutorial        | Concepts of Freedom in Political Philosophy  
| Assessment      | Critical analysis due 12 July.  
| **Week 7: 15 July - 19 July** |  
| Lecture         | 1st Hour: What is Political Liberalism? Tolerance, Pluralism, and Justice.  
|                 | 2nd Hour: Problems with Liberal Freedom: Values, self-realisation, and positive freedom.  
| Reading         | Rawls, excerpts from *Political Liberalism*  

*ARTS1361 Term 2, 2019 published at 10-04-2019 // © University of New South Wales, 2019*
<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Lecture</th>
<th>Lecturer</th>
<th>Reading</th>
<th>Tutorial</th>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 8</td>
<td>22 July - 26 July</td>
<td>Aristotelian Ethics: Virtue and Happiness</td>
<td>David Bronstein</td>
<td>Aristotle, excerpts from <em>Nicomachean Ethics</em>.</td>
<td>Virtue and Happiness</td>
<td>Online Quiz 2: Friday 19 July</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Martha Nussbaum, 'Non-Relative Virtues: an Aristotelian Approach'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 9</td>
<td>29 July - 2 August</td>
<td>Kantian Ethics: Duty and Moral Worth</td>
<td>David Bronstein</td>
<td>Immanuel Kant, excerpts from <em>Groundwork for the Metaphysics of Morals</em>.</td>
<td>Kantian Ethics</td>
<td>Final Essay Assigned</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Christine Korsgaard, 'From Duty and for the Sake of the Noble: Kant and Aristotle on Morally Good Action'.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 10</td>
<td>5 August - 9 August</td>
<td>Utilitarian Ethics: Consequences and Well-Being</td>
<td>David Bronstein</td>
<td>John Stuart Mill, excerpts from <em>Utilitarianism</em>.</td>
<td>Utilitarian Ethics</td>
<td>Online Quiz 3: Friday 9 August.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Peter Singer, 'Famine, Affluence and Morality'.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 11</td>
<td>12 August - 16 August</td>
<td>Assessment</td>
<td></td>
<td></td>
<td>Friday 16 August: Final essay due.</td>
<td></td>
</tr>
</tbody>
</table>
Resources

Prescribed Resources

Not available

Recommended Resources

- The Stanford Online Encyclopedia of Philosophy
- The Internet Encyclopedia of Philosophy

Course Evaluation and Development

Feedback for this course will be gathered informally throughout its duration, and formally at the end via myExperience. We are always keen to hear from you what works and what does not. Do not hesitate to contact the convenors, lecturers, or tutors with any comments or queries.
Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externaltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course’s Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
• understand your rights and responsibilities as a student at UNSW
• be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
• be aware of the standards of behaviour expected of everyone in the UNSW community
• locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

http://subjectguides.library.unsw.edu.au/elise/aboutelise
Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Photo by John Middelkoop on Unsplash

CRICOS

CRICOS Provider Code: 00098G