



LING5027

Research Methods in Linguistics

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Anikó Hatoss	a.hatoss@unsw.edu.au	By appointment	Morven Brown 266	93858340

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

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Course Details

Credit Points 6

Summary of the Course

This course introduces common research methods in linguistics and applied linguistics and prepares you for a research-related career. You will develop your skills in designing linguistics research projects, including writing your research aims and questions, choosing your research approach, developing data collection strategies and instruments. Both qualitative and quantitative approaches to linguistic data collection and analysis are covered. The topics include research ethics, transcription, corpus methods, interviews, focus groups, linguistic ethnography, discourse analysis, multimodality and case study research. You will develop an individual research proposal based on your interest.

Course Learning Outcomes

- 1. Develop a valid, feasible and practical research proposal relevant to applied linguistics.
- 2. Align research aims, methods of data collection and analysis
- 3. Design valid research data collection procedures and instruments.
- 4. Assess factors which impact on the quality of empirical data
- 5. Outline a research proposal and justify the research design

Teaching Strategies

The course uses a a flipped classroom approach. A short lecture is provided to introduce main theories and concepts. Most time is spent on discussion and group work.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Abstract	20%	09/10/2020 05:00 PM	1,2
Presentation	30%	23/10/2020 05:00 PM	4,5
Project proposal	50%	20/11/2020 05:00 PM	1,2,3

Assessment Details

Assessment 1: Abstract

Start date: Not Applicable

Details:

Students submit an abstract (1000 words) for their research proposal. Students receive tutor and peer feedback.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Presentation

Start date: Not Applicable

Details:

Students give a 15-minute presentation about their project proposal in class. During their presentation they need to justify their research design. Students receive oral and written feedback in class after their presentation. The oral presentation is supported by a mind-map of their research design.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Project proposal

Start date: Not Applicable

Details:

Students develop a research proposal (3000 words+references) based on their own area of study and their of interest. Students receive written feedback and marks. This is the final assessment for attendance purposes.

Turnitin setting: T similarity reports.	This assignment is sub	mitted through Turniti	n and students do not	see Turnitin

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Schedule

View class timetable

Timetable

Date	Туре	Content
Week 1: 14 September - 18 September	Topic	Introduction to research in applied linguistics
'		Project Planner (Sage Research Methods):
		Philosophy of Research
		Chapter 1 in Routledge Handbook of
		Research Methods in Applied Linguistics
		Chapter 1 in Palgrave Handbook
Week 2: 21 September - 25 September	Topic	Writing a research proposal Literature review
		Project Planner: Defining a topic, Reviewing the literature, Developing a researchable question
		 Chapter 9 in Palgrave Handbook: Sue Starfield: Writing a research proposal Chapter 6 Traditional literature review and research synthesis
		Palgrave Handbook Ch 29-41 Selected Topics in Applied Linguistics – students choose one topic of interest
Week 3: 28 September - 2 October	Topic	Qualitative methodology: goals, design and instruments
		Project Planner: Data collection (qualitative)
		 Introduction to qualitative research Ch 1 in Heigham, J. and R. Croker (2009). Qualitative Research in Applied Linguistics: A Practical Introduction. London, Palgrave Macmillan UK. What makes research qualitative? Ch 2 in Heigham, J. and R. Croker (2009). Qualitative Research in Applied Linguistics: A Practical Introduction. London, Palgrave Macmillan UK.

		 Also recommended: Palgrave Handbook Ch 4 Qualitative methodology (broad introduction
Week 4: 5 October - 9	Topic	Quantitative methodology
October		Project Planner: Data analysis and interpretation (quantitative)
		 Palgrave Handbook Chapter 3: Quantitative methodology Descriptive statistics Ch 33 in Routledge Handbook of Research Methods in Applied Linguistics
Week 5: 12 October - 16 October	Topic	Mixed methods research in applied linguistics
Octobel		Project Planner: Data collection (mixed methods; Are mixed methods right for my research question?
		 Mixed methodology: Ch 5 in Palgrave Handbook (with sample studies) Mixed methods research Ch 7 in Heigham, J. and R. Croker (2009). Qualitative Research in Applied Linguistics: A Practical Introduction. London, Palgrave Macmillan UK.
Week 6: 19 October - 23 October	Topic	Research instruments and data sources
		Project planner: data collection
		 Palgrave Handbook Chapters 11-18 (students choose 1 chapter) students design a research instrument
Week 7: 26 October - 30	Topic	Qualitative data analysis
October		Project planner: Data analysis and interpretation (qualitative)
		 Palgrave Chapters 25-28 student choose 1 approach (Discourse analysis; Narrative Interaction; Multimodal) + 1 chapter in Heigham, J. and R. Croker (2009). Qualitative Research in Applied Linguistics: A Practical Introduction. London, Palgrave Macmillan UK. Recommended: Discourse Analysis Ch 12

		in Heigham, J. and R. Croker (2009). Qualitative Research in Applied Linguistics : A Practical Introduction. London, Palgrave Macmillan UK
Week 8: 2 November - 6 November	Topic	Research ethics and writing up your research Research Planner: Research ethics Palgrave Handbook Chapter 8 Ethics and trustworthiness Ch 13 in Heigham, J. and R. Croker (2009). Qualitative Research in Applied Linguistics: A Practical Introduction. London, Palgrave Macmillan UK. Writing up your research Ch 14 in Heigham, J. and R. Croker (2009). Qualitative Research in Applied Linguistics: A Practical Introduction. London, Palgrave Macmillan, UK.
Week 9: 9 November - 13 November	Reading	No class. This is a reading week.
Week 10: 16 November - 20 November	Reading	No class. This is a reading week.

Resources

Prescribed Resources

Palgrave Handbook of Applied Linguistics Research Methodology by Luke Plonsky, Aek Phakiti, , Sue Starfield, , and Peter De Costa. Palgrave Macmillan UK, 2018. https://ebookcentral.proquest.com/lib/unsw/detail.action?docID=5606634

Qualitative Research in Applied Linguistics: A Practical Introduction, edited by J. Heigham, and R. Croker, Palgrave Macmillan UK, 2009. ProQuest Ebook Central, https://ebookcentral.proquest.com/lib/unsw/detail.action?docID=514954

Additional resources: Sage Research Methods (UNSW Library online access)

https://primoa.library.unsw.edu.au/permalink/f/bjuice/UNSW_ALMA61158900050001731

Recommended Resources

- Groom and Littlemore Doing Applied Linguistics (2011)
- Hale and Napier Research Methods in Interpreting (2013)

Course Evaluation and Development

This course has a new selection of readings and textbooks. Students in past courses valued the individualised projects and the opportunity to go more in depth in their chosen area of research. It is important that student have the right expectation about this course. This course does not aim to cover every research method or teach in depth statistics. The aims are restricted to the broader research planning decisions in the context of doing research in linguistics and applied linguistics. The course is delivered online in workshop format and does not have lecture recordings. Students are expected to spend 1 hour per week in online engagement with the course material. Students read set readings and discuss topics in the weekly discussion forums. A two-hour synchronous session is held over 8 weeks. The time is devoted to Q and A and project-driven activities.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.