ARTS2450

Intermediate Chinese for Non-Background Speakers A

Term One // 2021
## Course Overview

## Staff Contact Details

### Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ayxem Eli</td>
<td><a href="mailto:a.eli@unsw.edu.au">a.eli@unsw.edu.au</a></td>
<td>Wednesday 10:00AM - 12:00PM</td>
<td>Online</td>
<td>93859059</td>
</tr>
</tbody>
</table>

### Lecturers

<table>
<thead>
<tr>
<th>Name</th>
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### Tutors

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<tr>
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</table>

## School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au
Course Details

Credit Points 6

Summary of the Course

This course is designed for students who have acquired a basic level of spoken Chinese (Mandarin) and a working knowledge of up to six hundred simplified characters in their first year of study, as well as for those students who enter the Chinese language program with an equivalent knowledge of Chinese characters. It targets students who do not come from a Chinese cultural and language (or dialect) background. In this course, you will improve your Chinese skills in the areas of speaking, listening, reading, and writing. You will also be introduced to aspects of Chinese history, culture, politics, and society relevant to given texts in Chinese in language acquisition.

Course Learning Outcomes

1. Apply effective strategies for reading simple Chinese texts
2. Compose short essays in Chinese on a given topic
3. Carry out everyday conversations in Chinese
4. Demonstrate intermediate-level knowledge and appreciation of Chinese linguistic behaviour, society and culture

Teaching Strategies

The course comprises two components of face-to-face teaching and learning per week: (1) The lectures provide an introduction to grammar, key language and cultural issues in each lesson, with practices to consolidate new knowledge in language acquisition; (2) The tutorials focus on workbook exercises, with opportunities for students to practice oral Chinese and address issues in reading and writing. You should preview the new words before each lecture and do the exercises in the workbook before each tutorial. You are expected to allocate additional time for self-study and partner language practice, which will be checked weekly in lectures and tutorials. Engagement with the course content will be further assessed by a mid-term test and an end-of-term final test.
Assessment

Assessment Tasks

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Student Learning Outcomes Assessed</th>
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</thead>
<tbody>
<tr>
<td>Read aloud</td>
<td>15%</td>
<td>22/04/2021 01:00 PM</td>
<td>1, 3</td>
</tr>
<tr>
<td>Mid-term test</td>
<td>30%</td>
<td>17/03/2021 01:00 PM</td>
<td>1, 2, 4</td>
</tr>
<tr>
<td>Final test</td>
<td>35%</td>
<td>Formal Exam Period</td>
<td>1, 2, 4</td>
</tr>
<tr>
<td>Presentation</td>
<td>20%</td>
<td>Not Applicable</td>
<td>1, 3, 4</td>
</tr>
</tbody>
</table>

Assessment Details

Assessment 1: Read aloud

Start date: Not Applicable

Length: N/A

Details:

This test examines students' Chinese character recognition and reading literacy. Length: 3 minutes.

Oral feedback.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Mid-term test

Start date: Not Applicable

Length: ca. 2 hours

Details:

This test assesses students' acquisition of the Chinese language, in particular writing, reading and listening skills, in the first half of the term. Length: ca. 2 hours.

Feedback via individual comments and rubric.

Additional details:

Lessons tested: 1, 2, 3, & 4.

Turnitin setting: This is not a Turnitin assignment
Assessment 3: Final test

Start date: Not Applicable

Details:

This test assesses students’ acquisition of the Chinese language, in particular writing, reading and listening skills, in the second half of the term. Length: ca. 2 hours.

Feedback via individual comments and rubric.

Additional details:

Lessons tested: 1 - 9

Assessment 4: Presentation

Start date: Not Applicable

Details:

Each student will make an oral presentation in tutorials that is based on the textbook with additional information. Each student will be assessed on how well they prepare and present their narrative and engage with the class in the Q&A session. Length: 3 to 5 minutes.

Oral feedback, rubric, and in-class discussion.
### Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. Unexcused absence from more than 20% of Lectures/Tutorials will result in the award a fail grade. Students are required to sign a class roll in each lecture and tutorial. In Lecture/Tutorials you will actively engage with core course content, enabling you to attain CLO 1, 2, 3 & 4.

### Course Schedule

[View class timetable](#)

#### Timetable

<table>
<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Content</th>
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<tbody>
<tr>
<td>Week 1: 15 February - 19 February</td>
<td>Lecture</td>
<td>Introduction; Textbook Lesson 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tutorial</td>
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<tr>
<td></td>
<td></td>
<td>Workbook Lesson 1</td>
</tr>
<tr>
<td>Week 2: 22 February - 26 February</td>
<td>Lecture</td>
<td>Textbook Lesson 2</td>
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<tr>
<td></td>
<td></td>
<td>Tutorial</td>
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<td></td>
<td></td>
<td>Workbook Lesson 2</td>
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<tr>
<td>Week 3: 1 March - 5 March</td>
<td>Lecture</td>
<td>Textbook Lesson 3</td>
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<td></td>
<td></td>
<td>Tutorial</td>
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<td></td>
<td></td>
<td>Workbook Lesson 3</td>
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<tr>
<td>Week 4: 8 March - 12 March</td>
<td>Lecture</td>
<td>Textbook Lesson 4</td>
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<tr>
<td></td>
<td></td>
<td>Tutorial</td>
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<td></td>
<td>Workbook Lesson 4</td>
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<td>Week 5: 15 March - 19 March</td>
<td>Lecture</td>
<td>Textbook Lesson 5</td>
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<td>Mid-term exam</td>
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<td></td>
<td>Tutorial</td>
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<td>Textbook Lesson 5</td>
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<tr>
<td></td>
<td></td>
<td>Workbook Lesson 5</td>
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<tr>
<td>Week 6: 22 March - 26 March</td>
<td>Reading</td>
<td>Reading</td>
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<tr>
<td>Week 7: 29 March - 2 April</td>
<td>Lecture</td>
<td>Textbook Lesson 6</td>
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<td>Tutorial</td>
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<td></td>
<td>Workbook Lesson 6</td>
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<tr>
<td>Week 8: 5 April - 9 April</td>
<td>Lecture</td>
<td>Textbook Lesson 7</td>
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<td>Tutorial</td>
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<td>Workbook Lesson 7</td>
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<tr>
<td>Week 9: 12 April - 16 April</td>
<td>Lecture</td>
<td>Textbook Lesson 8 &amp; 9</td>
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<td></td>
<td>Tutorial</td>
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<td></td>
<td></td>
<td>Workbook Lesson 8</td>
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<tr>
<td>Week 10: 19 April - 23 April</td>
<td>Lecture</td>
<td>Textbook Lessons 9</td>
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<td>Tutorial</td>
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<td>Workbook Lesson 9</td>
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<td>Read Aloud</td>
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Resources

Prescribed Resources


Recommended Resources

Available on Moodle

Course Evaluation and Development

This course is formally evaluated through MyExperience.
Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course’s Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
• understand your rights and responsibilities as a student at UNSW
• be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of
  UNSW ICT Resources Policy
• be aware of the standards of behaviour expected of everyone in the UNSW community
• locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the
related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise
Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.