

# **ARTS2696**

The Grammar of English

Term One // 2021

# **Course Overview**

# **Staff Contact Details**

#### Convenors

Name	Email	Availability	Location	Phone
Debra Aarons	d.aarons@unsw.edu.au	l	Please contact via email.	Please contact via
		appointment		email.

# **School Contact Information**

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

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Email: hal@unsw.edu.au

# **Course Details**

#### **Credit Points 6**

# **Summary of the Course**

This course provides a step-by-step account of English grammar covering the most important and central constructions and categories. You will learn about the latest theoretical advances in linguistics and, by analysing interesting examples from present-day English, you will explore ways in which the traditional grammar of English is changing.

# **Course Learning Outcomes**

- 1. Systematically examine the various kinds of language elements (morpheme, words, phrases and clauses) and the relationships these are able to enter into in English
- 2. Construct grammatical analyses and linguistic arguments using precise terminology
- 3. Describe and analyse different clause and sentence types in English
- 4. Analyse linguistic data and argue the merits of the analysis.

# **Teaching Strategies**

This is a 36 hour course, delivered through lectures and tutorials. Lectures introduce material about linguistic approaches to English grammar. In tutorial preparation work, assessments and tutorials, you will practise and apply these techniques and in the process you will become competent in the description and analysis used in the linguistic approach to English Grammatical structure. Having applied and practised these techniques you will build a strong theoretical foundation for future application.

### **Assessment**

### **Assessment Tasks**

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Weekly Problem sets	15%	ongoing weekly from Week 2	1, 3
In-class tests	50%	9/03/2021; 6/04/2021	2, 4
Problem presentation	15%	ongoing weekly in tutorials	2
Final Problem Set	20%	30/04/2021 11:00 PM	1, 2, 3, 4

#### **Assessment Details**

**Assessment 1: Weekly Problem sets** 

**Details:** 

Ongoing from week 2 in tutorials

written and oral feedback to group

#### Additional details:

Beginning Week 2, students are required to submit their weekly exercises through Moodle.

Submission notes: to be submitted weekly on Moodle starting Wednesday 24th February 11 PM

Turnitin setting: This is not a Turnitin assignment

Assessment 2: In-class tests

Details:

2 tests in class of 70 minutes each, each weighing 25%

Written and oral feedback and discussion

#### Additional details:

there will be two in-class tests: the first on 09/03 and the second on 6/04, both at in the lecture period

Submission notes: tests will be conducted online in the lecture period

Turnitin setting: This is not a Turnitin assignment

### **Assessment 3: Problem presentation**

**Start date:** 03/03/2021 12:00 PM

Details:

15-20 minutes

in tutorial; presentation of problem sets followed by discussion

#### Additional details:

Dates for individual presentations will be assigned in Week 1.

Submission notes: Presentation to be uploaded to Moodle

**Turnitin setting:** This is not a Turnitin assignment

**Assessment 4: Final Problem Set** 

#### **Details:**

A problem set of linguistic analyses done at home. Written feedback. This is the final assessment task for attendance purposes

Submission notes: to be submitted on Moodle

Turnitin setting: This is not a Turnitin assignment

# **Attendance Requirements**

Attendance at online tutorials is mandatory in this course. Unexcused absence from more than 20% of tutorials will result in the award of a fail grade. In tutorials you will actively engage with core course content, enabling you to attain course learning outcomes 3 and 4. Attendance will be recorded through submission of homework activities and online presence in the tutorial sessions.

# **Course Schedule**

#### View class timetable

### **Timetable**

Date	Туре	Content	
Week 1: 15 February - 19 February	Lecture	Sentence Structure: Constituents, Functions and Categories	
	Tutorial	Read the Introduction in Burton-Roberts before th tutorial	
Week 2: 22 February - 26 February	Lecture	Sentence Structure: Constituents, Functions and Categories	
	Tutorial	Reading Chapter 1	
		Tutorial Activity	
		p. 23 numbers 1, 2, 3	
Week 3: 1 March - 5	Lecture	The verb phrase	
March	Tutorial	Reading Chapter 2&3	
		Tutorial Activity	
		p. 63 number 1	
		p. 64 number 2	
Week 4: 8 March - 12	Lecture	Adverbials and Other Matters	
March	Assessment	Test I on 9/03	
	Tutorial	Reading Chapter 4	
		Tutorial activities	
		p. 83 number 1 a, b, c for all 21 sentences	
Week 5: 15 March - 19 March	Lecture	More on Verbs: Auxiliary VPs. Part I: Lexical and Auxiliary Verbs	
	Tutorial	Reading Chapter 5	
		Tutorial Activities	
		p. 109-110 Set I and II	
Week 6: 22 March - 26 March	Reading	Reading week	

		Revision of content covered in Weeks 1-5.	
Week 7: 29 March - 2 April	Lecture	More on Verbs: Auxiliary VPs. Part II:	
		Constructions that Depend on Auxiliaries	
	Tutorial	Reading Chapter 6 Part I	
		Tutorial Activities	
		p. 139 number 1	
		p. 139 number 2	
Week 8: 5 April - 9 April	Lecture	The Noun Phrase	
	Tutorial	Tutorial	
		Reading	
		Chapter 6 Part II	
		Tutorial Activities	
		p. 140 number 4	
		p. 140 number 5	
	Assessment	Assessment Class Test 2 06/04 in part of the lecture period	
Week 9: 12 April - 16	Lecture	The Noun Phrase	
April	Tutorial	Reading Chapter 7	
		Tutorial Activities	
		p. 163 Set I, II, III	
Week 10: 19 April - 23	Lecture	Sentences within Sentences	
April	Tutorial	Reading Chapter 8	
		Tutorial Activities	
		p. 194 number 1	
		p. 195 number 2	

# Resources

# **Prescribed Resources**

Burton-Roberts, Noel. 2016. Analysing sentences. Fourth Edition. Routledge.

### **Recommended Resources**

Fromkin. V. et al 2018. An Introduction to Language. 9th Australian edition. Cengage.

# **Course Evaluation and Development**

Student feedback both formal and informal has been gathered over the past years, and has been incorporated into the course. Feedback is welcomed.

### **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

# **Academic Honesty and Plagiarism**

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. <a href="http://subjectguides.library.unsw.edu.au/elise/aboutelise">http://subjectguides.library.unsw.edu.au/elise/aboutelise</a>

# **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

# **Image Credit**

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### **CRICOS**

CRICOS Provider Code: 00098G

# **Acknowledgement of Country**

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.