

ARTS2271

Inventing Modern Australia: 1900 to Now

Term 3, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Joshua Black	hal@unsw.edu.au	By appointment.		

Administrators

Name	Email	Availability	Location	Phone
Ruth Balint	r.balint@unsw.edu.au	By appointment	Morven Brown 345	

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

Ever needed to understand the country you live in now? This course examines Australia from the earliest moments of the twentieth century to today, and asks you to think about how Australia's peoples have imagined, devised, fought for, struggled against and debated their world. The twentieth century was a period of grand schemes and grand failures, and of intense questioning around notions of identity, sex, race and place. You will be introduced to the major events that Australians lived through, their cultural and social lives, and the campaigns, visions and prejudices through which Australians saw themselves and others.

Course Learning Outcomes

1. Analyse key events, ideas, people and developments in relation to Australian history and society since 1900
2. Evaluate relevant scholarly literature
3. Answer historical questions using evidence based arguments based on independently located sources
4. Communicate ideas critically

Teaching Strategies

The course is taught by way of a two-hour lecture and a one-hour tutorial weekly. The intention is to convey the incredibly rich history of Australian society and culture over the course of the twentieth century and into the twenty first, using a wide variety of media in my lectures, including archival film and sound footage, photographs, original documents, documentaries, feature films, and powerpoints. Tutorials are places where you are encouraged to engage with the questions posed by readings and lecture material each week. As this is a recent history of the country in which we are currently living, you will be given the space and guidance in your assessment tasks to consider how the past has shaped the present, and the ways the present continues to reshape the past.

Assessment

Please use Chicago style referencing in your written assignments. A quick and comprehensive guide to Chicago style formatting can be found [here](#).

Please see Moodle for more detailed assessment information.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Major Essay	50%	21/11/2022 12:00 AM	1, 2, 3, 4
2. Tutorial & Lecture Responses	30%	Not Applicable	1, 3, 4
3. Test	20%	15/11/2022 04:01 PM	1, 4

Assessment 1: Major Essay

Assessment length: 2000 - 2500 words

Due date: 21/11/2022 12:00 AM

Research essay. 2000 to 2500 words. An analytical essay using independently sourced evidence, answering a set question and making an informed argument.

The feedback is in the form of written response via Turnitin, analysing argument and analysis, effective location of relevant sources, use of at least 6 secondary sources and two primary sources, referencing and presentation and written style.

The student receives general comments in the comments field, and more specific comments in the rubric field, under the three headings: Argument and Analysis; Style and Structure and Research and Referencing.

More information including date of submission and essay questions will be provided via Moodle.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

Please see Moodle for a list of possible essay questions and extra guidance.

Assessment 2: Tutorial & Lecture Responses

Assessment length: 1250 words overall.

Students will be required to prepare 5 tutorial responses of 250 words per response. Students will write an evaluation of five tutorial weeks, two of their own choice from weeks 1-4, and three of their own choice from weeks 5-9. For this exercise, they can draw on tutorial and/ or lecture content to answer a set question, listed under each week's topic on Moodle. Dates will be provided on Moodle.

Written feedback via Moodle for the first two responses will be provided via Turnitin to assist students with strengthening their future assessments.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

The first set of tutorial responses are due at midnight on 7 October, 2022.

The second set of responses are due at midnight on 11 November, 2022.

Assessment 3: Test

Start date: 15/11/2022 02:00 PM

Assessment length: Two Hours

Due date: 15/11/2022 04:01 PM

The test is a written test, and will assess students' understanding of lecture and tutorial material for the entire course. It will take place in the final week of term.

There will be no feedback for this assessment, except in the form of a mark.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

The test is the opportunity for you to demonstrate your grasp of, and engagement with, the lecture material for the course.

It will be in the form of a "take-home" test, and will take place during the normal scheduled time of the lecture. The test will open on Moodle at 2pm, and students are expected to submit their test responses via Turnitin at 4pm.

Feedback for this assessment will be in the form of a mark only.

Attendance Requirements

Students are required to attend tutorials, and to either attend lectures in person, or, in the case of Covid restrictions or class clashes, to listen to them online before your weekly tutorial.

Students are expected to attend at least 80% of the course overall. This is required to meet the course learning outcomes:

1. Analyse key events, ideas, people and developments in relation to Australian history and society since 1900, and
2. Answer historical questions using evidence based arguments based on independently located sources.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 12 September - 16 September	Lecture	Australia Enters the Twentieth Century
	Tutorial	Making Australian history.
Week 2: 19 September - 23 September	Lecture	Australia's Great War
	Tutorial	Debating ANZAC
Week 3: 26 September - 30 September	Lecture	Breadwinners and Mothers? Gendering the Nation
	Tutorial	Australian Women and Their World
Week 4: 3 October - 7 October	Lecture	Hard Times: Australia Between the Wars
	Tutorial	Remembering the Great Depression
	Assessment	First set of tutorial responses due 7 October.
Week 5: 10 October - 14 October	Lecture	Aboriginal Australia: Protection and Resistance
	Tutorial	Stolen Generations, Apology and the Politics of Race
Week 6: 17 October - 21 October	Lecture	No lectures this week.
	Tutorial	No tutorials this week.
Week 7: 24 October - 28 October	Lecture	World War to Cold War
	Tutorial	Cultural Cringe in the Lucky Country
Week 8: 31 October - 4	Lecture	All the Way With LBJ

November	Tutorial	Sex, Liberation and Babies
Week 9: 7 November - 11 November	Lecture	The End of White Australia? Multiculturalism and its Discontents
	Tutorial	Australia at the Border
	Assessment	Second set of tutorial responses due: 11 November
Week 10: 14 November - 18 November	Tutorial	Uluru Statement from the Heart
	Assessment	Your online test will be held in the lecture time-slot

Resources

Prescribed Resources

I will be using Leganto to post essential and recommended readings for this course. You will be able to access this on Moodle.

If you are enrolled as an online student for lectures, please note these will be available after the in-person lecture via ECHO360 on the Moodle page for this course.

If you are enrolled as an online student for tutorials, these will run via Zoom. Please note that online participants are expected to have their cameras on for tutorial discussion if possible.

Recommended Resources

There is no textbook for this course. All of the essential readings will be accessible via the course Leganto page.

If you would like a useful reference book, you may want to look up both Stuart Macintyre, *A Concise History of Australia*, Cambridge UP, 2004, and Christina Twomey and Mark Peel, *A History of Australia*, Palgrave Macmillan, 2011. Also useful are Stuart Macintyre, *The Succeeding Age*, Vol. 4 of Oxford History of Australia, Melbourne, 1986; and Geoffrey Bolton, *The Middle Way 1942-1995*, Vol 5 of Oxford History of Australia, 1986.

Leganto will be the place where I will post useful readings for this course.

Additional Readings:

Clark, Anna, *Making Australian History*, Penguin and Random House, 2022.

Day, David, *Claiming a Continent: A History of Australia*, Sydney, 1996.

Clark, Anna and Paul Ashton (eds), *Australian History Now*, New South Publishing, Kensington, 2013.

Elder, Catriona, *Being Australian: Narratives of National Identity*, Crows Nest, 2007.

Grimshaw, P, Lake, M. et.al, *Creating a Nation*, Penguin/McPhee Gribble, 1994.

Haebich, Anna, *Broken Circles: Fragmenting Indigenous Families 1800-2000*, Fremantle, 2000

Rickard, J, *Australia: A Cultural History*, Melbourne, 1988 (new edition 2010).

Waterhouse, R, *The Vision Splendid: A Social and Cultural History of Rural Australia*, Fremantle, 2005.

White, R, *Inventing Australia: Images and identity 1688-1980*, Sydney, 1981.

White, R. and Russell, P, *Memories and Dreams: Reflections on Twentieth Century Australia*, Sydney, 1997.

Course Evaluation and Development

Feedback is gathered using the My Student Experience portal. In response to student feedback we have omitted the test for this course, and streamlined assessments.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

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Saturday Arvo, Ultimo, Jeff Carter, 1959.

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