LING5006
Current Issues in Bilingualism

Semester One // 2018
Course Overview

Staff Contact Details

Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anikó Hatoss</td>
<td><a href="mailto:a.hatoss@unsw.edu.au">a.hatoss@unsw.edu.au</a></td>
<td>Thursdays 1-3pm</td>
<td>Morven Brown 220</td>
<td>02 9385 8340</td>
</tr>
</tbody>
</table>

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information
For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/
Course Details

Credit Points 6

Summary of the Course

This course will enable you to investigate the nature of bilingualism by focusing on how it evolves and how it is maintained in an increasingly globalised world. It will enable you to understand that bilingualism can be studied at an individual level (focusing on psycholinguistic, neurolinguistic, and cognitive aspects), but also at a societal level (focusing on sociological, intercultural, and ideological domains). You will have the opportunity to explore a range of topics within the study of bilingualism, including: how communities and individuals make language choices, how bilingualism develops the brain, the advantages of bilingualism for children's development, and the social benefits of supporting minority languages.

At the conclusion of this course the student will be able to

1. Explain basic conceptual and empirical issues in the study of bilingualism.
2. Critically evaluate current advances in the study of bilingualism with particular reference to linguistic, sociolinguistic, and psycholinguistic aspects.
3. Assess current issues in the analysis of bilingual development.
4. Defend or challenge language policies on bilingual development.

Teaching Strategies

Classes will take a workshop format. While there will be some short introductions to the theories in a lecture format, most time will be spent on interactive group discussions considering key concepts, issues and problems. Students will be expected to do set reading tasks weekly and do a 10 minute class presentation.
Assessment

Assessment Tasks

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Student Learning Outcomes Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class test</td>
<td>30%</td>
<td>16/04/2018 03:00 PM</td>
<td>1</td>
</tr>
<tr>
<td>Presentation</td>
<td>20%</td>
<td>class roster</td>
<td>3,4</td>
</tr>
<tr>
<td>Research essay</td>
<td>50%</td>
<td>04/06/2018 05:00 PM</td>
<td>2,3,4</td>
</tr>
</tbody>
</table>

Assessment Details

Assessment 1: Class test

Start date: 16/04/2018 01:00 PM

Length: 1 hour

Details: Test (1 hr) on topics covered in the course. Individual feedback will be provided.

Additional details:

This is a multiple choice test based on relevant content covered to this point in the course.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Presentation

Start date:

Length: 10 minutes

Details: A class presentation (10 minutes) based on set readings and topics covered in the course. Individual feedback will be provided.

Additional details:

Students sign up for presentation roster. Students prepare a short critical overview of their chosen topic.

Assessment criteria:

understanding relevant concepts and theories

critical debate and review of relevant research

clarity of expression in spoken academic English
visual support and engagement with the audience

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

**Assessment 3: Research essay**

**Start date:**

**Length:** 2000 words

**Details:** A research essay (approximately 2000 words) on any of the major topics covered in the course. Individual feedback will be provided. This the final assessment for attendance purposes.

**Additional details:**

Use APA referencing style, include minimum 6 references.

**Assessment criteria:**

- level of critical discussion and argumentation
- application of relevant concepts and theories (lit. review)
- addressing learning outcomes 2, 3 or 4
- academic writing (grammar, cohesion and coherence, style and structure)
- referencing conventions (quality of sources and APA conventions)

Students receive a holistic grade indicating how they performed across each of the criteria.

**Submission notes:** submit electronically

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.
Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course’s Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,
* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:
https://student.unsw.edu.au/special-consideration
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student’s own analysis to bring the material together.

Collusion: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
• better manage your time
• understand your rights and responsibilities as a student at UNSW
• be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
• be aware of the standards of behaviour expected of everyone in the UNSW community
• locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)
# Course Schedule

[View class timetable](#)

## Timetable

<table>
<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1: 26 February - 4 March</td>
<td>Topic</td>
<td>Issues of defining and mapping bilingualism - Textbook Chapter 1</td>
</tr>
<tr>
<td>Week 2: 5 March - 11 March</td>
<td>Topic</td>
<td>Issues of measurement of bilingualism - Textbook Chapter 2</td>
</tr>
<tr>
<td>Week 3: 12 March - 18 March</td>
<td>Topic</td>
<td>Ontogenesis of bilinguality - Textbook Chapter 3</td>
</tr>
<tr>
<td>Week 4: 19 March - 25 March</td>
<td>Topic</td>
<td>Cognitive development - Cognitive effects of bilingualism - Textbook Chapter 4</td>
</tr>
<tr>
<td>Week 5: 26 March - 1 April</td>
<td>Topic</td>
<td>Issues of language use in migration contexts - Textbook Chapter 5</td>
</tr>
<tr>
<td>Break: 2 April - 8 April</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 6: 9 April - 15 April</td>
<td>Homework</td>
<td>There are no classes for this week. Students prepare for test.</td>
</tr>
<tr>
<td>Week 7: 16 April - 22 April</td>
<td>Assessment</td>
<td>Class Test</td>
</tr>
<tr>
<td>Week 8: 23 April - 29 April</td>
<td>Topic</td>
<td>Language, culture and identity - Textbook Chapter 8</td>
</tr>
<tr>
<td>Week 9: 30 April - 6 May</td>
<td>Topic</td>
<td>Issues of language endangerment</td>
</tr>
<tr>
<td>Week 10: 7 May - 13 May</td>
<td>Topic</td>
<td>Issues of language crossings: code-switching - Textbook Chapter 9</td>
</tr>
<tr>
<td>Week 11: 14 May - 20 May</td>
<td>Topic</td>
<td>Issues of language planning for bilingual communities - Textbook Chapter 10</td>
</tr>
<tr>
<td>Week 12: 21 May - 27 May</td>
<td>Topic</td>
<td>Issues of bilingual education - Textbook Chapter 11</td>
</tr>
<tr>
<td>Week 13: 28 May - 3 June</td>
<td>Topic</td>
<td>Summary</td>
</tr>
</tbody>
</table>

LING5006 Semester 1, 2018 published at 22-02-2018 // © University of New South Wales, 2018
Resources

Prescribed Resources


Recommended Resources


Journals:

- International Journal of Bilingualism and Bilingual Education
- Journal of Bilingualism
- International Journal of Multilingual and Multicultural Development
- Current Issues in Language Planning
- Journal of Multilingualism
- Multilingua

Course Evaluation and Development

This course is evaluated through the MyExperience survey. The course is updated from student feedback. In the past years students valued the interactive nature of the course and the flexibility for students to choose their focus topic for their essay as well as their presentation topics.

Image Credit

LING5006 Semester 1, 2018 published at 22-02-2018 // © University of New South Wales, 2018