



MODL5104

Specialised Translation

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Sean Cheng	sean.cx@unsw.edu.au	Thursday 10-12		+61 2 9385 2314

Tutors

Name	Email	Availability	Location	Phone
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Alana Simpson	z3049247@unsw.edu.au			
Suzan Piper	s.piper@unsw.edu.au			

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an

original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

This course provides you with the theoretical knowledge and practical experience required for profession translation in the specialised areas of technology, science, medicine and law. You will develop and apply universal and language-specific problem-solving techniques to overcome translation challenges in both languages. The course frames specialised translation within an international perspective with emphasis on the cutting-edge technologies embedded in the language services industry of today.

At the conclusion of this course the student will be able to

- 1. analyse linguistic features that impose translation difficulties in specialised translation
- 2. formulate translation strategies to confidently translate multimedia content in both language directions
- 3. justify translation choices based on theory and research
- 4. develop practical skills in technical writing with a focus on terminology management and editing
- 5. use contextual knowledge to successfully translate specialised content in the language services industry

Teaching Strategies

Lectures and language-specific tutorials are taught by academic staff and professional translators in the specialised areas covered in the course, including, technical, scientific, medical, and legal domains. Lectures provide theoretical and industry knowledge and identify universal features of specialised translation. Language-specific tutorials enable students to apply this knowledge in order to develop their translation skills for their language pair. This combination ensures theoretical knowledge is paired with informed and justified professional practice at the highest standard of national and international standards for the profession.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Weekly translation assignments	60%	Not Applicable	1,2,3,4
Specialised terminology assignment	10%	week 13	1,2,4
Quiz	10%	week 13	1,2,3,5
Video reflection	20%	week 13	1,2,3,5

Assessment Details

Assessment 1: Weekly translation assignments

Start date: Not Applicable

Details: Weekly translation of approximately 500 words (250 words per direction) with up to 250 words of justification. Written formative feedback on assignment with individual and group-based oral feedback during tutorials.

Additional details:

Two translations will be marked in each direction

Submission notes: weekly submission

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Specialised terminology assignment

Start date: week 5

Details: A 500-word assignment comparing the structured use of specialised terminology in one topic of choice. Individual written feedback will be provided on the assignment with group-based oral feedback during the subsequent lecture.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Quiz

Start date: week 13

Details: Quiz containing 20 randomized questions from the lecture content and required reading. Written

feedback provided on quiz items with an oral discussion in the subsequent lecture.

Assessment 4: Video reflection

Start date: week 10

Details: A 10-minute individual video reflection linked to a chosen specialised translation career profile in the language services industry. Individual written feedback will be provided on the assignment with group-based oral feedback during the subsequent lecture. This is the final assessment task for attendance purposes.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

• Work submitted less than 10 days after the stipulated deadline is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore 68 - 15 = 53

- Work submitted 10 to 19 days after the stipulated deadline will be assessed and feedback
 provided but a mark of zero will be recorded. If the work would have received a pass mark but for
 the lateness and the work is a compulsory course component (hurdle requirement), a student will
 be deemed to have met that requirement;
- Work submitted 20 or more days after the stipulated deadline will not be accepted for
 assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory
 component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of
 unsatisfactory performance in an essential component of the course.

This information is also available at:

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie: https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)

Course Schedule

View class timetable

Timetable

Date	Туре	Content	
Week 1: 23 July - 29 July			
Week 2: 30 July - 5	Lecture	Resources for specialised translation	
August	Tutorial	Feedback and discussion on weekly translation homework	
Week 3: 6 August - 12	Lecture	Translation quality assessment in specialised areas	
August	Tutorial	Feedback and discussion on weekly translation homework	
Week 4: 13 August - 19 August	Lecture	Understanding technical communication and documentation 1	
	Tutorial	Feedback and discussion on weekly translation homework	
Week 5: 20 August - 26 August	Lecture	Understanding technical communication and documentation 2	
	Tutorial	Feedback and discussion on weekly translation homework	
Week 6: 27 August - 2 September	Lecture	Understanding medical communication and documentation 1	
	Tutorial	Feedback and discussion on weekly translation homework	
Week 7: 3 September - 9 September	Lecture	Understanding medical communication and documentation 2	
	Tutorial	Feedback and discussion on weekly translation homework	
Week 8: 10 September -	Lecture	Managing specialised terminology	
16 September	Tutorial	Feedback and discussion on weekly translation homework	
Week 9: 17 September -	Lecture	Advanced technical writing techniques	
23 September	Tutorial	Feedback and discussion on weekly translation homework	
Break: 24 September - 30 September			
Week 10: 1 October - 7 October	Homework	Postgraduate break. No class.	
Week 11: 8 October - 14	Lecture	Understanding legal systems and communications	
October	Tutorial	Feedback and discussion on weekly translation homework	
Week 12: 15 October -	Lecture	Understanding legal texts	
21 October		Feedback and discussion on weekly translation homework	
Week 13: 22 October -	Lecture	Recap and Review	

28 October	Tutorial	Feedback and discussion on weekly translation
		homework

Resources

Prescribed Resources

Please check Moodle for detailed reading lists and links.

Recommended Resources

Please check Moodle for detailed reading lists and links.

Course Evaluation and Development

Please check Moodle for detailed instructions on specific assignments

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