ARTS3783

Great, Emerging and Declining Powers in the Contemporary World

Term One // 2019
Course Overview

Staff Contact Details

Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrea Benvenuti</td>
<td><a href="mailto:Andrea.Benvenuti@unsw.edu.au">Andrea.Benvenuti@unsw.edu.au</a></td>
<td>Andrea Benvenuti will be available for up to 2 hours per week to conduct consultations on a drop-in basis. His consultation timetable will be between 13:00 and 15:00 on Wednesdays. He is also happy to conduct consultations by email.</td>
<td>Room 146, Level 1, School of Social Sciences, Morven Brown Building</td>
<td>02 93858545</td>
</tr>
</tbody>
</table>

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

e-mail: soss@unsw.edu.au

phone: 02 9385 1807
Course Details

Credit Points 6

Summary of the Course

Subject Area: Politics and International Relations

ARTS3783 examines the foreign policies of a number of the world's major powers from 1945 to the present. In doing so, it focuses on the problems, threats and challenges that confronted these powers during the Cold War and in the period following the collapse of the old bipolar system; it assesses how these powers perceived these problems, threats and challenges, how they reacted to them and what policies they put in place to offset them. In addition, ARTS3783 analyses the geopolitical, military, economic and domestic constraints under which these powers acted and considers the economic and military capabilities they relied on in pursuance of their foreign policy objectives. Lastly, it discusses the processes, the institutions and the actors involved in foreign policy-making at the national level.

Course Learning Outcomes

1. Recall, Identify and define the historical, political, strategic and economic factors that shaped the foreign policies of the world's major powers.
2. Critically analyse and evaluate key aspects of the foreign policies of the world's major powers in the contemporary international system.
3. Construct an evidence based argument, drawing on appropriate sources of information about world politics and foreign policy in a sophisticated and persuasive manner.

Teaching Strategies

The course is taught through a two-hour lecture and a one-hour tutorial per week. In accordance with UNSW Learning and Teaching Guidelines, this course has been designed to engage you in learning through lectures and informed tutorial discussion based on weekly readings an independent research. Class discussions will be led by both students and the course convenor based on weekly tutorial readings. Learning outcomes will be addressed through tutorial preparaon and participation plus the timely submission of your course assignments. Your achievement of this course's learning outcomes shall then be demonstrated through the extent of your engagement with course material the quality of the presentation of your ideas and class discussion, and your level of achievement in course assessments.
Assessment

A significant aspect of ARTS3783 is the examination in depth of a hypothetical case study based on a real-world foreign policy problem. The 2019 case study, 'Economic Crisis in Europe and American Policy Options and Responses' has been selected for its current salience and enduring value. Its key aim is to engage students with the complex dynamics of a major foreign policy problem and to help them better appreciate the challenge of formulating and implementing foreign policy in a highly complex and interdependent world. To achieve this goal, ARTS3783 assessment mix relies significantly on the foreign policy review as an invaluable tool to foster independent research, critical thinking, effective communication, and problem-solving. With this in mind, the course instructor has also built a significant part of the course content around the above case study. He has done so not only to facilitate the students' task of dealing with very complex foreign policy problems but also to ensure that they fully enjoy and benefit from this learning experience.

Assessment Tasks

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Student Learning Outcomes Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Test</td>
<td>15%</td>
<td>13/03/2019 09:00 AM</td>
<td>1</td>
</tr>
<tr>
<td>2nd Test</td>
<td>15%</td>
<td>17/04/2019 09:00 AM</td>
<td>1</td>
</tr>
<tr>
<td>Presentation</td>
<td>15%</td>
<td>during tutorial hours</td>
<td>1,2,3</td>
</tr>
<tr>
<td>Foreign Policy Review</td>
<td>55%</td>
<td>31/03/2019 11:00 PM</td>
<td>1,2,3</td>
</tr>
</tbody>
</table>

Assessment Details

Assessment 1: 1st Test

Start date: Not Applicable

Length: 50 minutes

Details: You are required to complete a questionnaire based on multiple choice and true/false questions. You will receive written feedback on your scores within ten working days of the date of the test.

Additional details:

Failure to complete this task will result in a 0 grade for this assignment (and this assignment only). No laptops, no dictionary (unless the instructor grants permission ahead of the test), textbooks or notes are allowed during the test. Please make sure that you do not miss the test as it will not be repeated.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: 2nd Test

Start date: Not Applicable

Length: 50 minutes
Details: You are required to complete a questionnaire based on multiple-choice and true/false questions. You will receive written feedback on your test scores within ten working days of the date of the test.

Additional details:

Failure to complete this task will result in a 0 grade for this assignment (and this assignment only). No laptops, no dictionary (unless the instructor grants permission ahead of the test), textbooks or notes are allowed during the test. Please make sure that you do not miss the test as it will not be repeated.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Presentation

Start date: Not Applicable

Length: No more than 7 minutes

Details: You are required to make an oral in-class presentation of no more than eight minutes. You will receive written feedback and a marked rubric within ten working days of submission. The rubric will be available at the start of the term to allow you to work towards clearly communicated standards.

Additional details:

You will have to choose from one of the weekly discussion/presentation topics. Marks will be awarded in terms of the oral presentation's overall quality (e.g. clarity of spoken delivery and ability to present a clear case for or against the question that has been asked; in addition, the presentation has to have a) a clear structure with an introduction, b) a main body in which you develop your argument, and c) a conclusion). Please avoid reading your presentation word-for-word from a script or from PowerPoint slides (listening to someone read aloud can be boring for an audience). Instead, aim to talk and, in doing so, strive to speak clearly and at a moderate pace (please don't rush through your presentation as your audience will find it hard to follow you). Some material on tutorial presentations can also be found on Moodle. Failure to complete this task will result in a 0 grade for this assignment (and this assignment only). Please make sure that you turn up for your presentation and do not miss the tutorial "time slot" allocated to you. Finally, you are not only expected to read beyond the 'essential weekly readings', but also to email your instructor (the day before your presentation) the list of references you used in preparing for your presentation. Failure to do so will result in a lower mark as your instructor needs to be able to assess the number and quality of your sources.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Foreign Policy Review

Start date: Not Applicable

Length: 2000 words (endnotes, footnotes and bibliography excluded)

Details: You are required to write a foreign policy review. The review must be no more than 2,000 words in length (footnotes/endnotes excluded). You will receive written feedback and a marked rubric within ten working days of submission. The rubric will be available at the start of the term to allow you to work
towards clearly communicated standards.

Additional details:

A foreign policy review is a major piece of writing used by Foreign Ministries around the world to guide policy development. A review will analyse political (but also economic and strategic) developments, compare policy options, and propose specific policy recommendations. This exercise is designed to test your understanding of real-world problems and your ability to produce sound policy judgements. In addition, it aims to make you think about contemporary foreign policy issues as well as to encourage you to appreciate some of the difficulties that policymakers are faced with in formulating a coherent foreign policy towards a country, region or multilateral political issue. In this exercise, you will, therefore, assume the role of a foreign policy adviser. You will write a review of policy following the format provided by the course coordinator in week 3. The review must be based on solid empirical evidence and demonstrate a coherent policy approach. It should canvass alternative policy options and provide sound reasons for the policy approach advocated. In 2019 ARTS3783 will focus on a hypothetical case study based on a real-world issue—that of the possible collapse of Europe’s monetary union and its single currency, the euro (this case study is drawn from Model Diplomacy, an interactive programme created by the prestigious US think-tank, Council of Foreign Relations). In this context, all foreign policy reviews will address the following policy issue: ‘Economic Crisis in Europe and American Policy Options and Responses’.

The review will be assessed on the following criteria: 1) evidence of research, 2) coherence, accuracy and succinctness of written expression, 3) soundness of proposed recommendations. The review must be no more than 2,000 words in length (footnotes/endnotes excluded). In drafting it, you must make sure that you have consulted a wide range of sources from academic books and refereed essays/papers to newspaper articles. There is no hard and fast rule on many readings you are expected to do. For this assignment, the expectation is that you will have no less than 8 scholarly sources (i.e. books, book chapters and academic articles) and several newspaper articles (at least 15) in your review. Also, be aware that failure to provide footnotes/endnotes/citations and bibliography will also lead to your review being failed. Although it is true that, in real life, foreign policy reviews do not have footnotes/endnotes, your foreign policy review is still an academic assignment and, as such, it has to be properly referenced. Please note that sloppy and inaccurate referencing will also be looked upon unfavourably and will result in significant point deductions. Please note that for the purpose of attendance monitoring, the final assessment for this course is the foreign policy review worth 55% of your overall grade for this course. This is the assessment item that will be graded 0 if you do not meet the attendance requirement for this course.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.
Attendance Requirements

The School of Social Sciences expects that students will attend and participate actively in 100% of learning and teaching activities (henceforth ‘classes’, to include lectures, tutorials, seminars, labs, online learning activities and so on). If you attend less than 80% of classes, you may be refused final assessment. This means that if you do not attend at least 80% of possible classes your final assignment or exam may receive a mark of zero. You are responsible for keeping track of your attendance and contacting your course convenor immediately if you are concerned about your attendance record and its impact on your ability to complete your course successfully.

For the purpose of attendance monitoring, the final assessment for this course is the Foreign Policy Review worth 55% of your overall grade for this course. This is the assessment item that will be graded at zero if you do not meet the attendance requirement for this course. For this course, attendance is calculated as shown in the table below:

<table>
<thead>
<tr>
<th>Learning activity</th>
<th>Monitoring mechanism</th>
<th>Minimum attendance requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>No attendance taken</td>
<td>While students are strongly encouraged to come to all lectures, attendance is not compulsory. Make sure, though, that you attend the two in-class tests in weeks 4 and 9</td>
</tr>
<tr>
<td>Tutorials</td>
<td>A roll is taken in class.</td>
<td>10 tutorials out of 12</td>
</tr>
<tr>
<td>Online Learning Activities</td>
<td>Completion of these activities will be monitored on Moodle</td>
<td>2 out 3 online learning activities (there will 3 online learning activities throughout the trimester. Each online learning activity involves watching a documentary and answering a 200-long designated question)</td>
</tr>
</tbody>
</table>

With regard to your tutorial classes, please bear in mind that if you arrive more than 15 minutes late, or leave class with more than 15 minutes remaining, you may be recorded as absent. If such a penalty is imposed, you will be advised in writing within 24 hours.

Course Schedule

View class timetable

Timetable
Week 1: 18 February - 24 February

**Presentation (and Discussion) Topics**

1. What were the key aspects of the US’ policy towards Europe in the years immediately following the end of the Second World War?

or

2. Are the United States and the European Union drifting apart?

or

3. What are the key elements of American policy towards Europe following in the post-Cold War era?

**Essential Readings**

Lundestad, Geir, *The United States and Western Europe Since 1945: From "Empire" by Invitation to Transatlantic Drift* (Oxford: OUP, 2003), chapters 3, 9 and 10.

**Recommended Readings**


### Essential Readings


### Presentation (and Discussion) Topics

1. In your view, did the US fail to define a grand strategy for itself after the end of the Cold War? And if so, why?

or

2. How hegemonic was the United States after the Cold War?

### Essential Readings

Sarotte, M.E., ‘Eurozone Crisis as Historical Legacy’, *Foreign Affairs (online edition)*, 29 August 2010


**Recommended Readings**


Further readings can also be found in the Council of Foreign Relations’ Model Diplomacy module, ‘Economic Crisis in Europe’. At the start of the course, the instructor will send you an invitation to sign up to this module online.

<table>
<thead>
<tr>
<th>Week 3: 4 March - 10 March</th>
<th>Lecture</th>
<th>SOVIET RUSSIAN FOREIGN POLICY</th>
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<tbody>
<tr>
<td></td>
<td>Tutorial</td>
<td>SOVIET/ RUSSIAN FOREIGN POLICY</td>
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**Presentation (and Discussion) Topics**

1. What were the main aims of Soviet foreign policy during the Cold War?

or

2. How aggressive, if aggressive at all, was the Soviet Union during the Cold War?

or

3. In your opinion, to what extent is Russian foreign policy an enigma?
Essential Readings


Recommended Readings

LaFaber, Walter, America, Russia, and the Cold War, 1945-2006 (Boston: McGraw-Hill, 2008)


Miller, Robert, Soviet Foreign Policy Today (Sydney: Allen & Unwin, 1991)

Ouimet, Matthew, The Rise and Fall of the


——, ‘The Soviet Union and Détente of the 1970s’, *Cold War History*, vol. 8, no. 4, 2008, pp. 427—447


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**Week 4: 11 March - 17 March**

<table>
<thead>
<tr>
<th>Lecture</th>
<th>MID-TERM IN-CLASS TEST (1 hr)</th>
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<tbody>
<tr>
<td>Tutorial</td>
<td>HOW TO DO A FOREIGN POLICY REVIEW (1hr)</td>
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</tbody>
</table>

DIPLOMACY AT WORK: ECONOMIC CRISIS IN EUROPE AND AMERICAN POLICY OPTIONS AND RESPONSES

In 2019 ARTS3783 focuses on a hypothetical case study based on a real-world issue—that of the possible collapse of Europe’s monetary union and its single currency, the euro (this case study is drawn from Model Diplomacy, an interactive programme created by the prestigious US think-tank, Council of Foreign Relations). In this context, all foreign policy reviews will have to address the following policy issue: ‘Economic Crisis in Europe and American Policy Options and Responses’.

This tutorial class will expand on how to do a foreign policy review within this specific context. In preparation for this seminar, you will be required to familiarise yourself with the Council of Foreign Relations’ Model Diplomacy module, ‘Economic Crisis in Europe and American Policy Options and Responses’.
Crisis in Europe’. At the start of the course, the instructor will send you an invitation to sign up to this module online.

Online Activity

FOREIGN POLICY IN FOCUS

The Great European Crisis

You are required to watch the following documentary covering in greater depth one of the themes covered in this course. The documentary will be available on Moodle. But you can also go to https://www.youtube.com/watch?v=lCzsBPRk7O4

This documentary provides a concise analysis of the issues plaguing the European monetary union. In 200 words, please address the following question: ‘What is the key challenge facing the European monetary union?’

Please be reminded that this online learning activity will count towards your participation/attendance in class activities (see attendance requirements above). This means that students failing to submit their written answer to the above question (or writing poor one) will be considered as having not completed this learning task.

Week 5: 18 March - 24 March

Lecture

BRITISH FOREIGN POLICY

Tutorial

BRITISH FOREIGN POLICY

Presentations (and Discussion) Topics

1. How would you characterise Britain’s policy towards Europe since 1945?

or

2. Why have successive British governments been sceptical about European integration?

Essential Readings


Recommended Readings

Adamthwaite, Anthony, ‘Overstretched and


Byrd, Peter, *British Foreign Policy under Thatcher* (New York: St. Martin’s Press, 1988)


Darwin, John, ‘British Decolonization since 1945: A Pattern or a Puzzle?’, *Journal of Imperial and Commonwealth History*, vol. 12, no. 2, 1984, pp. 187-209


May, Alex, *Britain and Europe since 1945* (New York: Longman, 1999), pp. 91-96


——, 'Britain', in David Reynolds (ed.), *The Origins of the Cold War in Europe: International Perspectives* (New Haven: Yale University Press, 1994), pp. 77-95


Sanders, David *Losing and Empire, Finding a Role: British Foreign Policy since 1945* (Basingstoke: Macmillan, 1990)

Young, Hugo, *This Blessed Plot: Britain and Europe from Churchill to Blair* (London: Macmillan, 1998), chapters 1, 2, 4, 7, 11, and 12


——, (ed.), *The Foreign Policy of Churchill’s Peace Administration, 1951-55* (Leicester: Leicester
Week 6: 25 March - 31 March

Lecture

FRENCH FOREIGN POLICY

Tutorial

FRENCH FOREIGN POLICY

Presentation (and Discussion) Topics

1. How would you describe France’s foreign policy during the Cold War? In your view, what are its main features?

or

2. Is it Europe a continuation of France by other means?

or

3. De Gaulle is said to have pursued a ‘revisionist’ foreign policy. What did his revisionism amount to and what did he try to achieve by reassessing France’s Cold War policy?

Essential Readings


Recommended Readings


Becker, Josef and Knipping, Franz (eds), *Power in Europe? Great Britain, France, Italy, and Germany*

Brouard, Sylvain, Appleton Andrew and Mazur, Amy (eds), The French Fifth Republic at Fifty: Beyond Stereotypes (Basingstoke: Palgrave Macmillan, 2009)


Gildea, Robert, France since 1945 (Oxford: Oxford University Press, 2002)


<table>
<thead>
<tr>
<th>Reference</th>
<th>Title and Details</th>
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<tbody>
<tr>
<td>Keylor, William, ‘The Eternal Quest for a Place in the Sun’, <em>Diplomatic History</em>, vol. 28, no. 4, 2004, pp. 599-605</td>
<td></td>
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### Online Activity

<table>
<thead>
<tr>
<th>Topic</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>FOREIGN POLICY IN FOCUS</td>
<td></td>
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<tr>
<td>A ‘Euro’ tragedy: France, Germany, the EU and Europe’s single currency</td>
<td></td>
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</tbody>
</table>

You are required to watch the following two documentaries covering in greater depth one of the themes examined in this course. The documentary will be available on Moodle. You can also go to [https://www.youtube.com/watch?v=P0FUyH4Ycts&feature=youtu.be](https://www.youtube.com/watch?v=P0FUyH4Ycts&feature=youtu.be) and [https://www.youtube.com/watch?v=LC_24vQ6fw](https://www.youtube.com/watch?v=LC_24vQ6fw)

These two documentaries examine why the establishment of a single European currency in Europe has posed, and continues to pose, significant problems to European policymakers. In 200 words, please address the following question: ‘What should Germany and France do with the
Please be reminded that this online learning activity will count towards your participation/attendance in class activities (see attendance requirements above). This means that students failing to submit their written answer to the above question (or writing poor one) will be considered as having not completed this learning task.

<table>
<thead>
<tr>
<th>Week 7: 1 April - 7 April</th>
<th>Lecture</th>
<th>GERMAN FOREIGN POLICY</th>
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<tbody>
<tr>
<td></td>
<td>Tutorial</td>
<td>GERMAN FOREIGN POLICY</td>
</tr>
</tbody>
</table>

**Discussion topics**

1. In your view, which are the major achievements and shortcomings of German foreign policy after 1945?

or

2. Why did Germany agree to the ambitious but possibly misconceived European Monetary Union? What has Germany got to gain it? And what has it got to lose from it?

or

3. Chancellor Adenauer's policy of *Westbindung* was a complete failure as it tied Germany far too tightly to the United States. Discuss

**Essential Readings**


Kundani, Hans, ‘Germany as a Geo-economic
Recommended Readings


——, *Germany, America, Europe: Forty Years of German Foreign Policy* (New Haven: Yale University Press, 1898)


<table>
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<tr>
<th>Week 8: 8 April - 14 April</th>
<th>Lecture</th>
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<tr>
<td></td>
<td>INDIAN FOREIGN POLICY</td>
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</tbody>
</table>
Tutorial

INDIAN FOREIGN POLICY

Presentation (and Discussion) Topics

1. Was India's non-alignment misguided? In your view, what are the main aspects of India’s foreign policy under Nehru?

or

2. In your opinion, what are the main elements of India's foreign policy since Indira Gandhi and Rajiv Gandhi?

or

3. In your view, what are the main aspects of India’s foreign policy since the end of the Cold War?

Essential Readings

Andrew Kennedy, 'Nehru’s Foreign Policy: Realism and Idealism Conjoined', in David M. Malone, C. Raja Mohan and Srinath Raghavan (eds), The Oxford Handbook of Indian Foreign Policy (Oxford: Oxford University Press)


E. Sridharan, ‘Rising or Constrained Power?’, in David M. Malone, C. Raja Mohan and Srinath Raghavan (eds), The Oxford Handbook of Indian Foreign Policy (Oxford: Oxford University Press)
Recommended Readings


Jha, C.S., From Bandung to Tashkent: Glimpses of India’s Foreign Policy (Madras: Sangam Books, 1983)

Mohan, Raja, 'India and the Balance of Power', Foreign Affairs, vol. 85, no. 4, 2006, pp. 17-32

Chriyankandath, James, ‘Realigning India: Indian Foreign Policy after the Cold War’, The Round Table, vol. 93, no. 374, 2004, pp. 199–211


Singh, Josh Harcharan, India’s Foreign Policy: Nehru to Rao (New Delhi: Indian Council of World Affairs 1994)

Thakur, Ramesh, 'India after Nonalignment', Foreign Affairs, vol. 71, no. 2, 1992,


<table>
<thead>
<tr>
<th>Week 9: 15 April - 21 April</th>
<th>Lecture</th>
<th>END-OF-TERM IN-CLASS TEST (1hr)</th>
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<tbody>
<tr>
<td></td>
<td>Tutorial</td>
<td>DIPLOMACY AT WORK (ECONOMIC CRISIS IN EUROPE AND AMERICAN POLICY OPTIONS AND RESPONSES): AN ASSESSMENT (1hr)</td>
</tr>
</tbody>
</table>

In this tutorial class, we will conduct a mock NSC meeting to debate and discuss the issues raised in your foreign policy reviews (that is, on how the United States should respond to an emerging economic and political crisis in Europe). You will take on the roles of various policy advisers, discussing policy options and recommending possible courses of action (based on the foreign policy review that you will have already written by then). The instructor will play the role of the President of the United States and will moderate the discussion.

In preparation for this in-class simulation, you should re-read your foreign policy review and come to class prepared to participate and give your advice.

<table>
<thead>
<tr>
<th>Week 10: 22 April - 28 April</th>
<th>Lecture</th>
<th>CHINESE FOREIGN POLICY</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Tutorial</td>
<td>CHINESE FOREIGN POLICY</td>
</tr>
</tbody>
</table>

**Presentation (and Discussion) Topic**

1. How would you describe China’s role in Cold War Asia?

or

2. In your view, what are the major changes and continuities in China’s foreign policy behaviour between the Cold War era and the present?
Essential Readings


Recommended Readings


Robinson, Thomas and Shambaugh, David, *Chinese Foreign Policy: Theory and Practice*
<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher and Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yahuda, Michael</td>
<td>China’s Role in World Affairs</td>
<td>London: Croom Helm, 1978</td>
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<td></td>
<td>———, Towards the End of Isolationism: China’s Foreign Policy after Mao</td>
<td>New York: St Martin’s Press, 1983</td>
</tr>
<tr>
<td>Westad, Odd Arne</td>
<td>The Global Cold War</td>
<td>Cambridge: Cambridge University Press, 2005</td>
</tr>
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</table>

**Online Activity**

**FOREIGN POLICY IN FOCUS**

*India on the Rise*

You are required to watch the following documentary covering in greater depth one of the themes covered in this course. The documentary will be available on Moodle. But you can also go to https://www.youtube.com/watch?v=0FF_aw4H3T4

This documentary examines the role of India as a rising power. In 200 words, please address the following question: ‘How do you see India’s rise in international affairs. Any pros and cons?’

Please be reminded that this online learning activity will count towards your participation/attendance in class activities (see attendance requirements above). This means that students failing to submit their written answer to the above question (or writing poor one) will be considered as having not completed this learning task.
Resources

Prescribed Resources

There is no set text for this course. Students should refer to the bibliography that is included in this guide. Essential weekly readings available through Leganto.

Recommended Resources

Useful reference books for this course are:


Course Evaluation and Development

Student evaluative feedback is gathered periodically using, among other means, UNSW's "My Experience Survey". Informal feedback and class-generated feedback are also important. Student feedback is taken seriously, and continual improvements are made to the course based in part on such feedback. Significant changes to the course will be communicated to subsequent cohorts of students taking the course.
Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course’s Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
• understand your rights and responsibilities as a student at UNSW
• be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
• be aware of the standards of behaviour expected of everyone in the UNSW community
• locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

http://subjectguides.library.unsw.edu.au/elise/aboutelise
Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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