CRIM1010

Criminology: An Introduction

Term One // 2020
Course Overview

Staff Contact Details

Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jane Bolitho</td>
<td><a href="mailto:j.bolitho@unsw.edu.au">j.bolitho@unsw.edu.au</a></td>
<td>Mon-Wednesday email or ring for appointment</td>
<td>120 Morven Brown</td>
<td>0412980613 (work mobile)</td>
</tr>
</tbody>
</table>

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807
Course Details

Credit Points 6

Summary of the Course

Subject Area: Criminology Introduces the key concepts and current debates in criminology. Covers basic issues such as the definition, measurement and explanations of crime, societal reactions to crime, criminological theories, the role of research and the influence of criminology on public policy.

Course Learning Outcomes

1. Outline the scope, aims and practices of Criminology as a discipline;
2. Identify key players, themes and debates about crime
3. Demonstrate an understanding of key criminological theories and concepts through critical engagement with literature, news and other media
4. Describe a variety of ways to define, measure and explain crime
5. Understand and use basic terminology common to the criminological field
6. Think critically about crime and its causes
7. Analyse crime problems using basic criminological perspectives

Teaching Strategies

This course requires no prior knowledge in Criminology. In accordance with UNSW Learning and Teaching Guidelines we expect to engage you in learning through a combination of lectures, tutorials, individual reading and study, guided tuition from guest lecturers and academics who are active researchers in the field, meaningful feedback on written work and tutorial participation, and structured activities that encourage independent thinking and the development of disciplinary knowledge and academic skills.

We see UNSW student learners as active participants in the production of knowledge. This course prioritises learning-by-doing and aims to foster a spirit of critical thought and active enquiry in all student learners. It is essential that you take ownership of your studies and work on developing your skills as an independent learner:

1. In this course it is expected that you will attend at least 80% of the tutorials. You need to participate in both lectures and tutorials. All our lectures and tutorials are interactive. Preparation, listening and critical engagement with course material, learning from your teachers but also your peers are essential ingredients for a successful completion of this course.
2. You need to plan carefully and use your time productively if you wish to achieve good results in this course. All assessment tasks should be researched and drafted well in advance of submission.
3. You are responsible for your own learning; work to develop skills that will enable you to engage critically and analytically with academic literature, news reporting and policy documents. The goal of this course is not to be able to reproduce the content in a descriptive manner; we will assist you to become literate in academic research skills with this course as the first stepping-stone in
that process.

4. Throughout your time at UNSW, you should be seeking to evaluate, synthesise and engage critically with all forms of knowledge including knowledge you have produced. Willingness to research, to question and to communicate effectively encourages the development of transferable skills that will stand you in good stead in the future.

This course uses what is known as a blended learning technique - a mix of face-to-face discussion and activities in groups of different sizes [lectures, tutorials], supported by a range of online resources, activities and assessment practices in order to ensure that every student, irrespective of their own learning style, can access the course material readily and in a productive manner.

We have chosen the content of this course with the intention of providing a brief but thought-provoking introduction to the component parts of key criminological topics (such as measuring crime, offenders and victims). We will present the material in the weekly lectures and tutorials, each addressing a critical aspect of contemporary criminological knowledge.
Assessment

Detailed assessment instructions and marking rubrics will be made available to students at the beginning of semester on Moodle. We will have time in the tutorials to discuss the expectations for each assessment task. In addition, Moodle discussion boards will be set up for each assessment task and students are strongly encouraged to visit these regularly and use the boards to ask questions about the tasks. Though most questions will be covered during tutorials, tutors do have an additional consultation time in the week before each assessment. Email to organise this.

Assessment Tasks

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Student Learning Outcomes Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annotated bibliography</td>
<td>40%</td>
<td>27/03/2020 10:00 PM</td>
<td>3,5,6</td>
</tr>
<tr>
<td>Briefing paper</td>
<td>60%</td>
<td>08/05/2020 10:00 PM</td>
<td>1,2,3,4,5,7</td>
</tr>
</tbody>
</table>

Assessment Details

Assessment 1: Annotated bibliography

Start date:

Length: 1200 words excluding references.

Details: 1200 words. Students will receive written feedback and a numerical grade within two weeks of submission. The rubric will be available to students so that they can work towards specified standards.

Additional details:

Detailed instructions are available on Moodle. Note in Weeks 3 & 4 a portal will be open on Moodle where you can submit one completed annotated reference for formative feedback from your tutor. Your tutor will provide some basic comments (by the end of Week 5) that may assist with the preparation of the first assignment (due end of Week 6) however no formal mark will be recorded for the formative task.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Briefing paper

Start date:

Length: 2000 words excluding references.

Details: 2000 words. Formative feedback will be provided during term to develop the components of the briefing paper. Students will receive written feedback and a numerical grade within two weeks of submission. The rubric will be available to students so that they can work towards specified standards. This is the final assessment for the course.

Additional details:
Instructions are provided on Moodle.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.
Attendance Requirements

In this course it is expected that you will attend at least 80% of the tutorials in person (you can miss no more than 2 tutorials). There is some flexibility to attend a different tutorial to the one allocated on an occasional basis to cover illness/unexpected events. Attendance in person at Lectures is not required however you are expected to access the recording online if not in-person. The majority of students do attend the lecture in person as it helps make sense of the weekly topic.

Course Schedule

View class timetable

Timetable

<table>
<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1: 17 February - 21 February</td>
<td>Topic</td>
<td>Introduction: concepts of crime &amp; deviance</td>
</tr>
<tr>
<td>Week 2: 24 February - 28 February</td>
<td>Topic</td>
<td>Framing crime: media</td>
</tr>
<tr>
<td>Week 3: 2 March - 6 March</td>
<td>Topic</td>
<td>Measuring crime: official crime statistics &amp; sources of crime data</td>
</tr>
<tr>
<td>Week 4: 9 March - 13 March</td>
<td>Topic</td>
<td>Prevalence of crime: the real story</td>
</tr>
<tr>
<td>Week 5: 16 March - 20 March</td>
<td>Topic</td>
<td>Impact of crime: introduction to victimology</td>
</tr>
<tr>
<td>Week 6: 23 March - 27 March</td>
<td>Topic</td>
<td>Check-in: there is no new content this week - classes will be dedicated to assistance with assessments and Q&amp;A on material covered to date.</td>
</tr>
<tr>
<td>Week 7: 30 March - 3 April</td>
<td>Topic</td>
<td>The criminal mind, environment &amp; space: explaining crime</td>
</tr>
<tr>
<td>Week 8: 6 April - 10 April</td>
<td>Topic</td>
<td>Putting it into practice: Case Study 1 - Thinking critically about youth crime</td>
</tr>
<tr>
<td>Week 9: 13 April - 17 April</td>
<td>Topic</td>
<td>Putting it into practice: Case Study 2- Indigenous perspectives on crime &amp; justice</td>
</tr>
<tr>
<td>Week 10: 20 April - 24 April</td>
<td>Topic</td>
<td>Putting it into practice: Case Study 3- Crime in the Digital Age</td>
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Resources

Prescribed Resources

There is one recommended textbook that you can purchase from the UNSW bookshop. We use the same textbook in the follow-on course CRIM1011 Introduction to Criminal Justice. The textbook (hard copy and e-copy) is available via Leganto (the primary site for UNSW Course Readings - search by Course Code) on the UNSW Library website. **Note:** you can use previous editions of this Textbook but will need to check the Chapters align with the weekly content and borrow any missing chapters from colleagues/use the Library copy.


UNSW Bookstore

Recommended Resources

Prescribed and recommended readings are set out on Moodle. All UNSW course resources are accessible through "Leganto" via the UNSW library.

Course Evaluation and Development

Formal student feedback will be collected through the MyExperience student survey at the end of term. This is an important opportunity to let us know how the course has gone; we take your feedback seriously. In this subject, we also run an informal feedback survey during the middle of semester. In 2019, student feedback for this subject was extremely positive. Students did, however, request the use of more interactive and engaging technologies during lectures and tutorials. The teaching team are working to further integrate the use of these throughout semester this year. Students also requested the opportunity to receive additional feedback on their progress through semester. In response to this we have introduced 2 tasks (one related to each assessment) where formative feedback will be provided (these are not formally marked so do not form part of your final result for the subject).

We welcome your feedback throughout the semester. If there’s something that you feel could be done better, or aspects of the course that you really enjoy, we always appreciate you letting us know - you can talk to your tutor, email or telephone the Course Convenor or chat before class.
Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course’s Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
• understand your rights and responsibilities as a student at UNSW
• be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
• be aware of the standards of behaviour expected of everyone in the UNSW community
• locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

http://subjectguides.library.unsw.edu.au/elise/aboutelise
**Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

[https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/](https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/)

**Image Credit**

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