



**UNSW**  
SYDNEY

Australia's  
Global  
University



# ARTS2877

Technologies, Culture, Society

Term Two // 2020

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Naama Carlin	n.carlin@unsw.edu.au	By appointment		

### School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: [soss@unsw.edu.au](mailto:soss@unsw.edu.au)

phone: 02 9385 1807

## Course Details

### Credit Points 6

### Summary of the Course

This course uses anthropological and sociological approaches to analyse the effects of technologies on human life. You will study the lived experience of technology in different cultural contexts, exploring such topics as biotechnologies, communications technologies, robotics, and energy policies. In this way, you will learn to examine the shifting boundaries between the human and non-human, and the natural and artificial. At the conclusion of the course, you will have developed an understanding of the assumptions about humanity that underpin central debates within the study of technology.

### Course Learning Outcomes

1. Demonstrate an understanding of the knowledge base of Sociology and Anthropology, with particular focus on debates and concepts relevant to the study of technology and culture
2. Demonstrate skill in close reading of ethnographic texts
3. Demonstrate research skills in gathering, classifying and communicating information about technology, including independent critical thinking.
4. Work as an independent and cooperative learner
5. Use skills associated with scholarly inquiry, including those related to conceptual coherence and written expression

### Teaching Strategies

#### Rationale for Content and Teaching Approach

ARTS2877 is based on the following pedagogic principles:

- Participate in open discussions of the issues arising from the study of technology, culture, and society
- Develop skills in reasoning and general analysis of arguments
- Critically analyse texts and work with concepts formulated in relation to the weekly topics
- Build a learning community among students

### Teaching and Learning Strategies

The teaching style in the 2-hour lecture is interactive and represents a departure from the traditional, delivery model of teaching, which involves the transmission of knowledge from the lecturer. This interactive model focuses on developing students' understanding of the subject matter with the goal of helping students develop their own views. Lectures consist of a variety of interactive activities that include discussion of the readings and class-wide debates.

## Assessment

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
delete	20%	Not Applicable	1,2,3
Workbook	40%	07/08/2019 11:59 PM	1,2
Essay	40%	17/04/2020 11:59 PM	2

### Assessment Details

#### Assessment 1: delete

**Start date:** Not Applicable

**Details:**

delete

#### Assessment 2: Workbook

**Start date:**

**Details:**

The workbook consists of reflections on the week's readings and content. Word count is approximately 300 – 400 words every week. Students will submit a portfolio of 5 entries at the end of Term. Non-graded feedback will be provided in Week 4 or 5. Feedback within 10 working days of submission.

**Additional details:**

#### Assessment 3: Essay

**Start date:**

**Details:**

The essay is an extended intellectual engagement with a particular question or task. It is the opportunity to undertake in-depth research on a specific topic developing issues raised in the lectures and readings. Maximum 2500 words. This is the final assessment for the course.

Students will receive written feedback (if requested) and a numerical grade within 10 working days of

submission. The feedback sheet/rubric will be available to students at the start of the course so that they can work towards specified standards

## **Resources**

### **Prescribed Resources**

Please see the course website for information about readings. All readings are available on the course website.

### **Recommended Resources**

The University of New South Wales is committed to advancing the mental health and well-being of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of support, services are available. You can learn more about the broad range of confidential mental health services available on campus. Information is available at <http://www.healthservices.unsw.edu.au/content/mental-health>

Those students requiring support for essay writing can contact me and/or make an appointment with Learning Centre staff.

### **Course Evaluation and Development**

[Briefly outline how student feedback (both formal and informal) on the course will be gathered, how it will be analysed and how it will be acted upon to improve the student learning experience. For example, you might discuss what was identified in past feedback and how this course was changed to address the issue.]

Student evaluative feedback is gathered periodically using, among other means, UNSW's myExperience process. Informal feedback and class-generated feedback are also important. Student feedback is taken seriously, and improvements will be made to the course based in part on such feedback.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

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## CRICOS

CRICOS Provider Code: 00098G

## Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.