



UNSW
SYDNEY

Australia's
Global
University



ARTS3883

Personhood in Asia

Term Two // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Megan Rose	megan.rose@unsw.edu.au			

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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phone: 02 9385 1807

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Sociology and Anthropology*

This course can also be studied in the following specialisation: *Asian Studies*

How do individuals experience the process of growing older? Considering a range of Asian societies, this course examines how the biological language of ageing relates to the cultural language of maturation, youth, adulthood, and old age. Through an investigation of sociological and anthropological theories of the life-course, you will examine the social and political processes whereby personhood is acquired and challenged, and with which biographical lives are shaped. Sub-topics are likely to include: childhood and youth; birth and death; embodiment and technology; old age and ageing; temporality and intergenerationality; gender and sexuality.

Course Learning Outcomes

1. Solid grasp of key sociological and anthropological theories of the life-course.
2. Insight into scholarly debates surrounding the sociological and anthropological study of adulthood and old age.
3. Enhanced capacity for independent research, analysis, and writing
4. Enhanced oral communication, facilitation, and presentation skills
5. Ability to work collaboratively and respectfully with other students through participation in class discussions and small group exercises
6. Capacity to reflect on one's own learning and to chart steps for further growth

Teaching Strategies

Seminar topics are used to address major themes and ideas about the anthropological and sociological study of the life-course, building up the theoretical context for exploration of the implications of the main issues. The teaching style in the 3-hour seminar is interactive. This interactive model focuses on developing students' understanding of the subject matter with the goal of helping them develop their own views.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Minor essay	20%	26/06/2020 11:59 PM	1,4,5
Major essay	40%	14/08/2020 11:59 PM	2,3
Workbook	40%	07/08/2020 03:19 PM	1,2,6

Assessment Details

Assessment 1: Minor essay

Start date:

Length: 1500

Details:

This task requires students to respond to one of the minor essay questions set by the convenor (1500 words). These questions are available on Moodle in the assessment section. Students will receive written feedback within 10 working days.

Assessment 2: Major essay

Start date:

Length: 2500

Details:

This essay requires that students undertake independent research (2500 words). Students will receive written feedback within 10 working days. This is the final assessment in the course.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Workbook

Start date:

Details:

Students must post a workbook entry (300 words) for at least 6 of the 10 weeks to Moodle. In week 3 students will receive "formative feedback" on their entries. At the end of the term, students submit their best 3 x 300 word entries for assessment. Feedback and a mark will be returned within 10 working days

of submission.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Resources

Prescribed Resources

Not available

Recommended Resources

Not available

Course Evaluation and Development

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Synergies in Sound 2016

CRICOS

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.