

ARTS2819

Globalisation and Governance

Term 2, 2022



Course Overview

Staff Contact Details

Convenors

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School Contact Information

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

Most scholars, policy-makers and governance practitioners argue that 'globalisation' exists and is important, but not all offer a clear understanding of what globalisation means for contemporary world politics. This course will enable you to understand and analyse the types, structures and methods of governance at the global level through exploration of the nature, impacts and future of globalised life. Themes of global governance (including international security, globalised economic relations, regionalism, human rights, the development regime, and humanitarian intervention) are addressed in relation to what it means to question the nature and function of power, authority and global cooperation in international relations. In particular, you will explore certain political and 'policy' debates behind issues such as international aid, foreign debt, structural adjustment, environmental degradation, as well as the role and effects of NGOs, international organisations and the wider international community. The course will particularly focus on introducing you to critical approaches to globalisation and global governance, and you will be asked to examine a variety of issues, questions and concerns raised by the study of governance and the implications of these issues for global politics.

Subject Area: Politics and International Relations.

Course Learning Outcomes

1. Outline and evaluate competing perspectives on globalisation and global governance, describing key debates in studies of contemporary global governance.
2. Explain and describe how globalisation affects different 'regimes' in global politics.
3. Discuss the complexities of policy making at the global level and explain the role of key actors in global governance.
4. Recognise the obstacles to effective co-operation by states, intergovernmental organisations, private actors and global civil society, and the potential to overcome these obstacles.

Teaching Strategies

The course is taught through a weekly two-hour lecture and one-hour tutorial, with some online-facilitated activity. Case study assessments are designed to allow you flexibility and choice, while the examination asks you to demonstrate engagement across course content and in explicit relation to your achievement of the weekly learning outcomes. The course has been designed to engage you in the contemporary practices of global governance in ways that allow you to hone your particular 'regime' interests, while demonstrating a breadth of independent learning across subject areas. The course encourages critical thinking through informed class preparation and discussion based on guided reading and independent research. Feedback is provided on all assessments in a meaningful and timely manner. Your achievement of the learning outcomes of this course is clearly demonstrated through your engagement with course material, the quality of the presentation of your ideas and discussion and your level of achievement in course assessment. Lectures are participatory in style, tutorial discussions will be both student- and tutor-led and online activities will require independent and collaborative preparation.

Assessment

See Moodle for grading rubric and full details of each assignment.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Case Study Papers	50%	(see Moodle)	3, 4
2. Examination	50%	Formal Exam Period	1, 2

Assessment 1: Case Study Papers

Due date: (see Moodle)

Students submit two individual cases study papers, based on two separate governance examples (2 x 1200 words). Each case study paper is worth 25% of the overall grade, for a total of 50%. Students must use their papers to reflect on existing research, current debates and policy dilemmas across the governance examples in question in each case. Students will receive written feedback, a completed rubric and a numerical grade through Moodle within two weeks of submission.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

Details regarding submission (including dates) available on Moodle

Assessment 2: Examination

Due date: Formal Exam Period

Students are required to sit a 2-hour final exam during the University's examination period. The examination will evaluate a student's ability to think synthetically and critically about the material in the course. It requires students to engage with content across the course while asking them to demonstrate their achievement of the weekly learning outcomes. Examination scripts will be marked but not returned to students. Students receive a numerical grade and can request from the School of Social Sciences to see their examination paper. This is the final assessment for this course.

This is not a Turnitin assignment

Additional details

Details regarding submission (including dates) available on Moodle

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 30 May - 3 June	Lecture	Topic: Globalization & Global Governance – Key definitions and actors
Week 2: 6 June - 10 June	Lecture	Topic: Understanding the Global System 1 Theme: Realist & Liberal theories
Week 3: 13 June - 17 June	Lecture	Topic: Understanding the Global System 2 Theme: Critical theories
Week 4: 20 June - 24 June	Lecture	Topic: The Evolution of the Global System Theme: Empires, Colonization, Long 19th century
Week 5: 27 June - 1 July	Lecture	Topic: Globalization: 20th century from “above” Theme: WW2 & Cold War
Week 6: 4 July - 8 July	Reading	Reading week - no class
Week 7: 11 July - 15 July	Lecture	Topic: Globalization: 20th century from “below” Theme: Decolonisation & independence
Week 8: 18 July - 22 July	Lecture	Topic: Global Governance, Law, International Order Theme: Environment & Climate Change
Week 9: 25 July - 29 July	Lecture	Topic: Global Environmental Politics
Week 10: 1 August - 5 August	Lecture	Topic: The Global Economy Theme: IMF, G7, G20, BRICS

Resources

Recommended Resources

All readings available through Leganto (see Moodle for details)

Course Evaluation and Development

Student evaluative feedback is gathered periodically. Informal feedback and feedback specific to a particular lecture topic will be welcomed and encouraged during the term. Student feedback is taken seriously and continual enhancements are made to learning and teaching activities on the basis of student feedback. For example, and as a direct result of student feedback, the submission times of assessments takes into consideration the needs of students who have full time employment.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Image Credit

Photo by Marvin Meyer on Unsplash

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