



**UNSW**  
SYDNEY

School of Social Sciences  
UNSW Arts, Design and Architecture

# ARTS2874

Culture and Emotion

Term 2, 2022



# **Course Overview**

## **Staff Contact Details**

### **Convenors**

Name	Email	Availability	Location	Phone
Mary Zournazi	<a href="mailto:m.zournazi@unsw.edu.au">m.zournazi@unsw.edu.au</a>	TBA	MB 164	

## **School Contact Information**

School of Social Sciences

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## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

# **Course Details**

## **Units of Credit 6**

### **Summary of the Course**

This subject will explore the cultural dimensions of emotion in everyday life. It will focus on how emotions are experienced, represented and understood in individual and social contexts. Drawing on different media and cultural sites, this course will examine a range of emotional states such as (but not limited to) love, happiness, fear, hate, terror and ideas of hope, trust, belief and faith in the (re)making of individual and social life. The course will also consider how emotions are deployed in current social and political debates.

### **Course Learning Outcomes**

1. Read class texts and contemporary theories and apply them in the analyses of emotions and everyday life.
2. Apply their critical skills to research and writing on themes related to the course.
3. Work collaboratively with other students in facilitations and writing projects.
4. Investigate the cultural and sociological issues surrounding emotions and their social and political deployment
5. Establish the creative capacity for independent research and collaboration.

### **Teaching Strategies**

ARTS 2874 is based on the following pedagogic principles:

- active engagement with challenging concepts, drawing on the diversity of students' own experiences,
- engagement with classic texts without the use of secondary sources,
- dialogue in and out of class, with students and with teachers, producing a community of learners,
- cooperative learning with peers, without competition,
- student responsibility to the learning community,
- a safe learning environment that allows constant and honest feedback from a range of sources.

# Assessment

Assessment details will be provided in class and will be available on Moodle

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Essay Portfolio	60%	08/08/2022 11:59 PM	2, 5
2. Workbook	40%	01/08/2022 11:59 PM	1, 2, 4

## Assessment 1: Essay Portfolio

**Assessment length:** 2000 words

**Submission notes:** Submission Date 8 August, 2022

**Due date:** 08/08/2022 11:59 PM

Essay Portfolio consists of two components: Essay process weeks 8-10 in-class exercises worth 20%; and final Research Essay worth 40%.

Students will engage in weekly exercises that will aid their final essay development. The essay will be due at the end of the course, this will be the final assessment task for assessment purposes. Essay due week 10, 2,000 words.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Additional details

Details of the assessment are available on Moodle

## Assessment 2: Workbook

**Assessment length:** Weekly entries

**Submission notes:** Submission Date 1 August, 2022 11:59 PM

**Due date:** 01/08/2022 11:59 PM

Week by week exercises and preparation on the key reading for the week to be recorded in the workbook. The workbook consists of in-class exercises and evaluation, and consists of entries from week 2-6 of approx. 250 -280 words per week.

Students will receive feedback in week 4 and this feedback will give them a detailed discussion of their progress and areas for improvement in the workbook

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Additional details

**Please Note: The workbook weekly entries will run across the term & we will discuss in the first class.**

# Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
O week: 23 May - 27 May	Topic	TBA
Week 1: 30 May - 3 June	Topic	<b>What is an Emotion?</b>
Week 2: 6 June - 10 June	Topic	<b>Culture and its Discontents</b>
Week 3: 13 June - 17 June	Topic	<b>LOVE - Activity to be distributed.</b>
Week 4: 20 June - 24 June	Topic	Happiness
Week 5: 27 June - 1 July	Topic	<b>Animals &amp; Love</b>
Week 6: 4 July - 8 July	Topic	<b>Reflections - activity to be distributed</b>
Week 7: 11 July - 15 July	Topic	<b>Culture &amp; Mourning</b>
Week 8: 18 July - 22 July	Topic	<b>Hope</b>
Week 9: 25 July - 29 July	Topic	<b>Kindness</b>
Week 10: 1 August - 5 August	Topic	Care
	Assessment	Workbook: Submission Date 1 August, 2022 11:59 PM

# **Resources**

## **Prescribed Resources**

Weekly reading resources will be available through the Moodle course site.

## **Recommended Resources**

## **Course Evaluation and Development**

Your evaluative feedback is gathered periodically using, among other means, UNSW's course and Teaching Evaluation and Improvement (MY Experience) process. Informal feedback and class generated feedback are also important, and these feedback mechanisms are helpful to my continual development of this course. Your feedback is very important to me and I use your feedback to continually update this course. I thank you for your time.

# **Submission of Assessment Tasks**

## **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

# Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

## UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

## Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## **Academic Information**

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## **Image Credit**

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## **CRICOS**

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