

# ARTS3756

Current Debates in Global Development

Term 2, 2022



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Dr Penny Griffin	<a href="mailto:penny.griffin@unsw.edu.au">penny.griffin@unsw.edu.au</a>	I hold a drop-in session for all students every Tuesday between 3 and 4pm (Weeks 1-5, 7-10). You are welcome also to email me to arrange an appointment, in-person or via Zoom.	Room 128	

### School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: [soss@unsw.edu.au](mailto:soss@unsw.edu.au)

phone: 02 9385 1807

## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## **Course Details**

### **Units of Credit 6**

### **Summary of the Course**

The global development landscape is constantly changing and shifting. This course will give you the opportunity to explore cutting-edge debates and problems the global development discipline, policy and practice is grappling with, both globally and locally. You will have the opportunity to explore the global cooperation and multi-dimensional response necessary to addressing some of the most pressing challenges of our time, including the diversity of actors involved.

### **Course Learning Outcomes**

1. Articulate the current debates in global development
2. Select, utilise and analyse appropriate texts to explore in global development debates
3. Explain the ways current debates affect global development practice
4. Apply an understanding of current debates in global development to case studies

### **Teaching Strategies**

In this 3-hour seminar you will be involved in interactive discussion, group work, debates, simulations and other exercises designed to facilitate in-depth learning and constructive peer critique. These activities will require close engagement with assigned readings.

## Assessment

All your written assessments in ARTS3756 must be formatted according to the guidelines in the [School of Social Science's Referencing Guide](#). This guide is available through the SoSS website and via the Moodle page for ARTS3756. It should be consulted for all referencing queries.

**Moodle** is a key repository of information for this course. You should be checking the ARTS3726 Moodle site regularly (at least daily).

Any information communicated directly to you through **email** will be sent to your University email account. It is a University requirement that you read email sent to this address. Please read the [Rules of Use of UNSW Email](#) and contact [UNSW IT](#) if you are unclear on using or redirecting your email.

We will spend some time in class together discussing and planning your **assessments** in ARTS3756. This is partly why attendance in this course is so important.

Make sure you have made yourself fully aware of all relevant [policies](#) concerning referencing, academic honesty and plagiarism, and the late submission of work. You are especially encouraged to make yourself aware of the [UNSW Indigenous Strategy](#) and the [ADA Indigenous Strategy 2021](#). ARTS3756 is committed to generating a culturally safe learning environment, and you are encouraged in this course to treat your learning practices, assessments and colleagues with the full extent of your care and reflexivity, at all times.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Planning for Analysis	20%	23/06/2021 11:59pm	1, 2
2. Analysing Debates in Text	40%	15/07/2021 11:59pm	1, 3, 4
3. Analysing Debates in Events	40%	9/08/2021 11:59pm	1, 3, 4

### Assessment 1: Planning for Analysis

**Assessment length:** 1,000 words

**Due date:** 23/06/2021 11:59pm

For this assessment, you must produce a plan of your analysis for Assessments 1 and 2. Your plan should be no more than 1000 words and should outline the structure and indicate the key content of your 'Analysing Debates' papers. Your plan must specify your chosen academic or policy text for analysis (Assessment 2) and the chosen event you are discussing (Assessment 3). You should offer with your plan an indicative bibliography of ten relevant, and appropriate peer-reviewed academic sources. You will receive feedback, a completed rubric, and a numerical grade within two weeks of submission.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Additional details

Please note that chapters from textbooks cannot be used as sources in this assignment; all sources

cited must be peer-reviewed, academic journal articles or research monographs. Organisational and policy papers from reputable sources are also permissible, but should support and not replace academic sources. The aim of this exercise is to encourage you to begin thinking about and planning the theoretical and empirical foundations of your assessments in ARTS3756, while engaging with relevant academic literature in relation to examples from development practice.

## **Assessment 2: Analysing Debates in Text**

**Assessment length:** 1,500 words

**Due date:** 15/07/2021 11:59pm

For this assessment you must identify a relevant academic or policy text, using appropriate, peer-reviewed literature to draw out and analyse the current debates therein (Length 1500 words). You will be assessed on your ability to demonstrate research skills (the ability to provide accurate and detailed information about your chosen text and relevant debates), on synthesis and persuasive argument (in bringing together ideas and data from several sources), on quality of presentation (including following guidelines and accurate referencing) and on the clarity of your writing. You must in this assessment make reference to extensive reading, drawing from weekly readings and independent research as much as possible. You will receive feedback, a completed rubric and a numerical grade within two weeks of submission.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Additional details**

Please note that chapters from textbooks cannot be used as core sources in this assessment; while you may (and are encouraged to) draw from a wide variety of types of research and publication, the bulk of your research support here must be from peer-reviewed, academic journal articles and research monographs. Organisational and policy papers from reputable sources are permissible, but should support and not replace your academic sources.

## **Assessment 3: Analysing Debates in Events**

**Assessment length:** 1,500

**Due date:** 9/08/2021 11:59pm

For this assessment, you must identify a recent event (one discussed in class or sourced independently), using appropriate, peer-reviewed literature to draw out and analyse relevant academic and policy debates in conversation with practical examples (Length 1500 words). You will be assessed on your ability to demonstrate research skills (the ability to provide accurate and detailed information about your chosen event and relevant debates), on synthesis and persuasive argument (in bringing together ideas and data from several sources), on quality of presentation (including following guidelines and accurate referencing) and on the clarity of your writing. You will receive feedback, a completed rubric, and a numerical grade within two weeks of submission.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Additional details**

Please note that chapters from textbooks cannot be used as core sources in this assessment; while you may (and are encouraged to) draw from a wide variety of types of research and publication, the bulk of

your research support here must be from peer-reviewed, academic journal articles and research monographs. Organisational and policy papers from reputable sources are permissible, but should support and not replace your academic sources.

## Attendance Requirements

[Strong attendance](#) correlates with better engagement and success on a course. The School of Social Sciences (SoSS) expects that you will attend and participate actively in 100 per cent of learning and teaching activities (including all seminars, assessments and additional activities). If you arrive to class more than 15 minutes late, you may be recorded as absent. If you attend less than 80 per cent of classes, you may be refused final assessment. This means that your 'Analysing Debates in Events' paper (Assessment #3, worth 40 per cent in ARTS3756) may receive a mark of zero. You will be contacted directly if your Course Convenor has any concerns with lateness/attendance, but note that you are responsible for keeping track of your attendance. Contact your Course Convenor immediately if you are concerned about your attendance record and its impact on your ability to complete your course successfully. Class recordings are **not** available for this course.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 30 May - 3 June	Seminar	What is at stake in debating global development?
Week 2: 6 June - 10 June	Seminar	How is global development “expertise” created and sustained?
Week 3: 13 June - 17 June	Seminar	What is at stake in 'decolonising' global development?
Week 4: 20 June - 24 June	Seminar	Texts and events: how do I plan for the analysis of global development in theory and in practice?
	Assessment	<b>Assessment #1: Planning for Analysis</b>
Week 5: 27 June - 1 July	Seminar	How is, can or should global development be financed?
Week 6: 4 July - 8 July	Reading	<b>There is no class in Week 6.</b> Learning activities to enable you to review course material and prepare final assessments (up to 6 hours learning) are available via Moodle. These activities are optional only.
Week 7: 11 July - 15 July	Seminar	What theoretical and practical challenges do instability, conflict and violent extremism pose for global development?
	Assessment	<b>Assessment #2: Analysing Debates in Text</b>
Week 8: 18 July - 22 July	Seminar	How are environmental movements shaping global development?

Week 9: 25 July - 29 July	Seminar	How has 'celebrity humanitarianism' impacted global development?
Week 10: 1 August - 5 August	Seminar	What are the implications of COVID-19 for global development?
	Assessment	<b>Assessment #3: Analysing Debates in Events</b> (due in Week 11)

## Resources

### Prescribed Resources

Please see Moodle for your required reading for each week of Term. It is always assumed that you have completed your required reading before coming to class, and that you have also undertaken some independent research to complement this.

### Recommended Resources

Please see Moodle for recommended readings and additional sources. Relevant course resources and subject guides can also be accessed through the [UNSW Library](#) (Development Studies is listed under 'International Studies'). You should check the Library regularly for all database, ejournal and subject guide inquiries.

### Course Evaluation and Development

Student evaluative feedback is gathered formally using UNSW's [MyExperience](#) survey mechanism, and also through informal and class-generated channels. Your constructive feedback is especially important, and is used throughout the course revision process going forward. Last year's feedback was overwhelmingly positive, and I have incorporated all feedback in whatever ways I can this year (2022). Please do remember when providing feedback to staff at UNSW that you are speaking to real people who take your comments seriously, and your words have an impact.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## Image Credit

Image source: Mohd Rasfan/AFP. Women hold placards during a protest in Kabul to demand an end to alleged extrajudicial killings of former officials.

Al Jazeera (2021), 'Afghan Women Call For Rights, Protest Alleged Taliban Killings', 28 December, <https://www.aljazeera.com/news/2021/12/28/afghan-women-call-for-rights-protest-alleged-taliban-killings>.

## CRICOS

CRICOS Provider Code: 00098G