

# ARTS3822

The Art of Political Science

Term 2, 2022



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Fengshi Wu	<a href="mailto:fengshi.wu@unsw.edu.au">fengshi.wu@unsw.edu.au</a>	3-5pm Wednesdays	133 Morven Brown	

#### Lecturers

Name	Email	Availability	Location	Phone
Amirhossein Najafi Marghmaleki	<a href="mailto:a.najafi_marghmaleki@unsw.edu.au">a.najafi_marghmaleki@unsw.edu.au</a>	Friday afternoons	159 Morven Brown	

### School Contact Information

School of Social Sciences

Room 159

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## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## Course Details

### Units of Credit 6

### Summary of the Course

The systematic study of politics has a long history, stretching back some two and a half thousand years to the ancient Greeks. Over the last century, however, it has become institutionalised and professionalised and, as the disciplinary name Political Science suggests, has sought to put the study of politics on a footing comparable to the aims, methods, and conventions presumed integral to the natural sciences. Yet the possibility, desirability, and even meaning of a “science of politics” are controversial issues. This course examines fundamental questions about what political knowledge is and how it is acquired the 'art', craft of political science, that can be learned, practiced and improved over times. This goal is achieved by reading and engaging in careful study of several seminar works in contemporary political science. In almost every week, we study a well designed and effectively executed research work as an example of how the 'art' of political science is practiced in various branches of the discipline, including normative, formal and empirical studies.

### Course Learning Outcomes

1. Identify and outline the contested character of approaches to studying and analysing political phenomena and the different visions that the discipline of political science has of its mission
2. Evaluate a variety of advanced debates on and approaches to the study of politics, informed by a self-reflexive awareness of the reasoned views of others
3. Locate, prioritise and apply appropriate methodology and methods to the study of Politics in a sophisticated and persuasive manner
4. Design your own research project with proper methodology, practical methods, and pool of information.

### Teaching Strategies

We see UNSW student learners as participants in the production of knowledge and we pursue the implementation of a curriculum responsive to each student's individual needs. The design of this course is motivated by a desire to foster the skills of independent learning, research and critical thinking.

The course is offered as a 3-hour seminar that is supplemented with independent study (reading, note-taking, research). Seminars allow you to discuss questions, themes and issues arising from your independent study and research, as well as providing the opportunity to engage in productive discussion with your peers and to participate in a range of structured learning activities, including group/pair/individual analytical work, formal and informal debates and mini-projects.

## Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Research design	15%	26/06/2022 11:59 PM	1, 4
2. Review Essay	35%	17/07/2022 11:59 PM	1, 3
3. Research Paper	50%	14/08/2021 11:59 PM	2, 3

### Assessment 1: Research design

**Assessment length:** 800 words

**Due date:** 26/06/2022 11:59 PM

Choose a topic of research and an approach covered in the course. Draw up a research design (800 words) that has at least the following components: research question, theoretical context, methodology, research tactics and steps. You will receive written feedback, and a numerical grade within two weeks of submission through Moodle

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Assessment 2: Review Essay

**Assessment length:** 1500

**Due date:** 17/07/2022 11:59 PM

Students will write a review essay (1500 words) explaining the theoretical context of the chosen research topics. The aim of this assessment is to encourage students to master a specific art and method of political scientific research. Students will receive a mark and formal comments within 2 weeks.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Assessment 3: Research Paper

**Assessment length:** 3000

**Due date:** 14/08/2021 11:59 PM

The essay requires you to demonstrate engagement with the core themes and issues raised in the course and your ability to carry out a research construct a persuasive and well-evidenced argument. The word length of the essay is 3000 words. You will receive written feedback, a completed rubric, and a numerical grade within two weeks of submission through Moodle. This is the final assessment of the course.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 30 May - 3 June	Lecture	<b>Course introduction and the art of political science</b>
Week 2: 6 June - 10 June	Lecture	Normative studies of politics
Week 3: 13 June - 17 June	Lecture	<b>Formal studies</b>
Week 4: 20 June - 24 June	Lecture	Empirical studies of politics
Week 5: 27 June - 1 July	Lecture	Empirical studies: case study
Week 6: 4 July - 8 July	-- Select --	Flexible week
Week 7: 11 July - 15 July	Lecture	<b>Empirical studies: quantitative analysis</b>
Week 8: 18 July - 22 July	Lecture	<b>Empirical studies: mixed methods</b>
Week 9: 25 July - 29 July	Lecture	<b>Empirical studies: institutions</b>
Week 10: 1 August - 5 August	Lecture	<b>Empirical studies: identity</b>

## **Resources**

### **Prescribed Resources**

All resources will be made available via Moodle.

Lecture recordings will be made available via Moodle.

### **Recommended Resources**

Not available

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## Image Credit

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## CRICOS

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