

ARTS5201

Knowledges and Ethical Practices

Term 2, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Diana Perche	diana.perche@unsw.edu.au	Email to arrange an appointment time	Room 138, Morven Brown	Contact via Teams

School Contact Information

School of Social Sciences

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Morven Brown C20

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

What is knowledge and how is it socially organized and ethically produced? Are there different forms of knowledge and/or ways of knowing? How is knowledge created, and what are its conditions? This course introduces you to different perspectives on knowledge production in the humanities and social sciences. It will introduce you to different conceptions of what knowledge is and expose you to current debates about the way that knowledge is produced. You will also learn different modes of inquiry that draw on diverse traditions and understandings of knowledge and its production.

Course Learning Outcomes

1. Distinguish between approaches to the construction of knowledge
2. Assess the consequences of different knowledge traditions for the production of ethical research
3. Apply relevant concepts of knowledge production to contemporary problems and concerns

Teaching Strategies

The course will be team-taught by academic experts in different types of knowledge creation, related ethical practices, and the consequences of these approaches and ways of thinking. The classes will involve discussion of set readings and case studies.

Assessment

Further details on all assessment tasks will be provided in Moodle, and will be discussed in class. The SOSS referencing guide is also provided on Moodle.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Report	20%	24/06/2022 11:59 PM	2
2. Presentation	30%	18/07/2022 04:00 PM	1, 2
3. Critical essay	50%	10/08/2022 11:59 PM	2, 3

Assessment 1: Report

Assessment length: 1000 words

Due date: 24/06/2022 11:59 PM

Critical evaluation of a research article informed by class discussions.

Written feedback.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

Assessment instructions, marking criteria and marking rubric will be provided on Moodle.

Assessment 2: Presentation

Assessment length: 8 minute presentation

Due date: 18/07/2022 04:00 PM

Workshop presentation on one approach to knowledge production and its ethical implications. Students must submit a script of 1000 words (max).

Verbal and written feedback.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

The instructions and marking criteria will be available on Moodle.

Assessment 3: Critical essay

Assessment length: 3500-4000 words

Due date: 10/08/2022 11:59 PM

Compare and contrast two perspectives on knowledge/ethics and their practical application using two case scenarios.

Written feedback.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

Additional instructions, including the marking criteria, will be available on Moodle.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 30 May - 3 June	Seminar	Introduction: How do knowledges develop in the social sciences and humanities? Ontology, epistemology and methodology.
Week 2: 6 June - 10 June	Seminar	Social construction and relativism
Week 3: 13 June - 17 June	Reading	No class this week due to public holiday.
Week 4: 20 June - 24 June	Seminar	Discourses of power and knowledge
	Assessment	Report
Week 5: 27 June - 1 July	Seminar	Historiography and historical methods
Week 6: 4 July - 8 July	Seminar	Ethics in human research
Week 7: 11 July - 15 July	Seminar	Human research ethics in practice
Week 8: 18 July - 22 July	Presentation	Assessment 2 Presentations will take place as part of this week's class.
	Seminar	Transdisciplinarity
	Assessment	Presentation
Week 9: 25 July - 29 July	Seminar	Different ways of knowing
Week 10: 1 August - 5 August	Seminar	Decolonising research

Resources

Prescribed Resources

All required readings will be provided electronically via a Leganto reading list in Moodle.

Recommended Resources

Additional readings will be suggested in Moodle.

Course Evaluation and Development

This course will be evaluated through the MyExperience student surveys at the end of the term. Informal feedback will also be sought at regular intervals during the term. You are welcome to provide feedback on the course content and the student learning experience to the convenor during the term.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Image Credit

Photo by D Perche

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