

SOCF5109

Family Inclusive Practice

Term 2, 2022



Course Overview

Staff Contact Details

Convenors

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School Contact Information

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

This course builds on SOCF5108 'Therapeutic Contexts and Relationships' to critically examine methodologies that focus on families and relationships within families in counselling and social work contexts. In this course, you will use a systemic/interactional lens to understand and contextualise the client's problems, needs and capabilities. The focus is on developing conceptual and practice skills in engaging family members, exploring and understanding family dynamics through using open, direct and circular questions and developing interventions to assist family members to reach their goals. The course explores challenges that emerge in working with individuals and families including power dynamics, gender and diversity issues, managing hierarchy and boundaries, dealing with secrets, and facilitating healing from interpersonal trauma.

Course Learning Outcomes

1. Critically analyse the theory and practice of family therapy and family inclusive practice with individuals and families
2. Identify client problems and concerns in relation to their relationship contexts and embedded interactional processes
3. Explain the difference between a linear and a circular/systemic conceptualisation of individual problems and concerns
4. Demonstrate skills in managing the content and process of couple and family interviews

Teaching Strategies

The teaching strategies selected in this course aim to engage you with course material and assist you to integrate new knowledge and skills into your clinical practice. This is achieved through discussion of readings, case analyses and discussion of case vignettes, exercises and role-play practice, as well as reflection and critical analysis of counselling practice demonstrated in excerpts (video/ online) of counselling sessions.

Assessment

Additional guidelines::

- Practice example/s should comprise at least one-third of the assessment
- De-identify your place of work and client details
- Standard academic referencing conventions must be observed
- Word length count should exclude final reference list.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Essay	50%	04/07/2022 11:59 PM	1, 3
2. Critical reflection	50%	01/08/2022 11:59 PM	1, 2, 4

Assessment 1: Essay

Assessment length: 2000

Due date: 04/07/2022 11:59 PM

You will submit a research essay (max. 2000 words) on a topic relevant to the course material.

You will receive written feedback and a numerical grade within ten working days of submission. The feedback sheet/rubric will be available to you at the start of the course so that you can work towards specified standards.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

Topic: Systemic Analysis of 'Legacy of Unresolve Loss, A Family Systems Approach' Video

Drawing on the family systems concepts covered in this course, discuss the family and the therapy portrayed in Monica McGoldrick's *Legacy of Unresolved Loss*.

Assessment 2: Critical reflection

Assessment length: 2000

Due date: 01/08/2022 11:59 PM

You will submit a critical reflection (max. 2000 words) on a topic relevant to the course material.

You will receive written feedback and a numerical grade within ten working days of submission. The feedback sheet/rubric will be available to you at the start of the course so that you can work towards specified standards.

Additional details

Topic: Provide a systemic understanding of your client's presenting problem or main concern, demonstrating an understanding of systemic, interactional concepts.

Further details to be provided.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
O week: 23 May - 27 May	Reading	No classes
Week 1: 30 May - 3 June	Seminar	Online seminar 1st June Wednesday 5-7pm
Week 2: 6 June - 10 June	Seminar	Online seminar 8th June Wednesday 5-7pm
Week 3: 13 June - 17 June	Seminar	Online seminar 15th June Wednesday 5pm-7pm
Week 4: 20 June - 24 June	Lecture	Listen to recorded lecture. No class.
Week 5: 27 June - 1 July	Reading	No classes this week,
Week 6: 4 July - 8 July	Intensive	Friday, 8th July and Saturday, 9th July 9.30am -4.30pm
	Assessment	Essay
Week 7: 11 July - 15 July	Online Activity	Self-directed learning View video and post to forum discussion
Week 8: 18 July - 22 July	Online Activity	Self-directed learning View video and post to forum discussion
Week 9: 25 July - 29 July	Online Activity	Self-directed learning

		Structured leaning activity: View video and post to forum
Week 10: 1 August - 5 August	Seminar	Online seminar 5pm -7pm Wednesday 3rd August
	Assessment	Critical reflection

Resources

Prescribed Resources

Links to weekly readings are provided in Moodle.

Recommended Resources

Recommended Text:

An Introduction to Family Therapy, Systemic Theory and Practice : 4th Edition

By: [Rudi Dallos](#), [Ros Draper](#)

Edition Number: 4

Published: 16th October 2015

ISBN: 9780335264544

Number Of Pages: 488

Earlier editions available in Library.

Course Evaluation and Development

Your feedback is important. Past feedback has led to significant changes in the course e.g. pacing of content and the nature of assessments, You will receive notifications as to when and how to provide feedback.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

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