SOCW4013

Child and Family Welfare Practice

Term 2, 2022
Course Overview

Staff Contact Details

Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr Phillipa Evans</td>
<td><a href="mailto:p.evans@unsw.edu.au">p.evans@unsw.edu.au</a></td>
<td>By appointment</td>
<td>Morven Brown 115</td>
<td>(02) 9065 3563</td>
</tr>
</tbody>
</table>

Tutors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jen Stephensen</td>
<td><a href="mailto:j.stephensen@unsw.edu.au">j.stephensen@unsw.edu.au</a></td>
<td>By appointment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eva Benjamin</td>
<td><a href="mailto:e.benjamin@unsw.edu.au">e.benjamin@unsw.edu.au</a></td>
<td>By appointment</td>
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<td></td>
</tr>
<tr>
<td>Denika Thomas</td>
<td><a href="mailto:soss@unsw.edu.au">soss@unsw.edu.au</a></td>
<td>By appointment</td>
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<td></td>
</tr>
</tbody>
</table>

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807
Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy
Course Details

Units of Credit 6

Summary of the Course

This course will introduce you to perspectives on family, childhood, child wellbeing, children's developmental needs, children's rights, child maltreatment and ecological contexts. You will analyse professional practice in early intervention and family support, child protection, and protective care interventions for children at risk, including out of home care, permanency and adoption. Your skills in assessment and case management will be addressed.

Course Learning Outcomes

1. Demonstrate knowledge and understanding of current theory, research and entry level skills relevant to family and child welfare practice.
2. Demonstrate comprehension of the theories of the etiology of various forms of maltreatment, and research on their prevalence, developmental sequelae and risk and protective factors.
3. Analyze the consequences of oppression and discrimination on the lives of children and families and the effects of their history within the child welfare system, and apply empowerment principles in their practice.
4. Demonstrate entry level skills in assessment and case management in protective care situations of families and children.
5. Comprehend, analyze and evaluate approaches to delivering family based, in home services that enhance the functioning of families and well being of children.
6. Comprehend, and evaluate the legal, social and psychological ramifications of protective services, foster care, adoption and permanency planning on children at risk and empirical evidence on their outcomes.

Teaching Strategies

This course is taught over 5 weeks from Weeks 1-5 of the term. You will attend two 1-hour lectures and two 2-hour tutorials each week. These may be scheduled consecutively or across the week at the discretion of the course convenor. This mode of delivery allows you to apply theory to practice situations and develop skills through the use of role plays and case analysis.
Assessment

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Course Learning Outcomes Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Class presentation</td>
<td>50%</td>
<td>Not Applicable</td>
<td>1, 3, 4</td>
</tr>
<tr>
<td>2. Major essay</td>
<td>50%</td>
<td>08/08/2022 11:00 PM</td>
<td>2, 4, 5, 6</td>
</tr>
</tbody>
</table>

**Assessment 1: Class presentation**

Students deliver an individual in-class presentation on a topic agreed upon or allocated by the course convenor and submit a document based on the presentation.

Feedback will be given within 2 weeks of submission, and marked according to clearly specified performance standards outlined at the beginning of term.

**Additional details**

You are required to submit a 750-word paper highlighting the key points and references used during your presentation.

Further details of this assessment are available on moodle.

**Assessment 2: Major essay**

**Assessment length:** 2000

**Due date:** 08/08/2022 11:00 PM

Students submit a 2,000 word essay on course themes and topics.

Feedback will be given within 2 weeks of submission, and marked according to clearly specified performance standards outlined at the beginning of term.

**Additional details**

Further details regarding the assessment are available on moodle.
**Attendance Requirements**

Students are strongly encouraged to attend all classes and review lecture recordings.

**Course Schedule**

*View class timetable*

**Timetable**

<table>
<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td><strong>Week 1: 30 May - 3 June</strong></td>
<td>Lecture</td>
<td><strong>Monday 30th May</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>10am-11am</td>
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<tr>
<td></td>
<td></td>
<td><strong>Introduction to the course</strong></td>
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<tr>
<td></td>
<td></td>
<td><strong>Perspectives on policy in child welfare: Underpinning theory and values</strong></td>
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<tr>
<td></td>
<td></td>
<td>Location: Ritchie Theatre</td>
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<tr>
<td></td>
<td>Tutorial</td>
<td>1. Activities and discussion</td>
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<tr>
<td></td>
<td></td>
<td>2. Allocation of seminar topics</td>
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<tr>
<td></td>
<td>Lecture</td>
<td><strong>Thursday 2nd June</strong></td>
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<tr>
<td></td>
<td></td>
<td>10am-11am</td>
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<tr>
<td></td>
<td></td>
<td><strong>The Children's Care and Protection Act (1998): Implications for child welfare practitioners</strong></td>
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<tr>
<td></td>
<td></td>
<td>Location: Science Theatre</td>
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<tr>
<td></td>
<td>Tutorial</td>
<td>Case analysis and discussion</td>
</tr>
<tr>
<td><strong>Week 2: 6 June - 10 June</strong></td>
<td>Lecture</td>
<td><strong>Monday 6th June</strong></td>
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<tr>
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<td></td>
<td>10am-11am</td>
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<tr>
<td></td>
<td></td>
<td><strong>Child Abuse: Definitions, constructions, consequences</strong></td>
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<td><strong>Mandatory reporting responding to disclosure.</strong></td>
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<tr>
<td></td>
<td></td>
<td>Location: Ritchie Theatre</td>
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<tr>
<td></td>
<td>Tutorial</td>
<td>Case analysis and discussion</td>
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</tbody>
</table>
| Week 3: 13 June - 17 June | Lecture | Thursday 9th June  
| | | 10am-11am  
| | | Reimagining child neglect  
| | | Location: Science Theatre  
| | Tutorial | Case analysis and discussion  
| Week 3: 13 June - 17 June | Lecture | Thursday 16th June  
| | | 10am-11am  
| | | Reasonable efforts to preserve families; Enhancing prevention and protection through early intervention  
| | | Working with families where there is violence/domestic abuse  
| | | Location: Science Theatre  
| | Tutorial | Case analysis and discussion  
| Week 4: 20 June - 24 June | Lecture | Monday 20th June  
| | | 10am-11am  
| | | Framework for the assessment of families of children in need/at risk  
| | | Location: Ritchie Theatre  
| | Tutorial | Case analysis and discussion  
| Week 4: 20 June - 24 June | Lecture | Thursday 23rd June  
| | | 10am-11am  
| | | Children in substitute care: Initial decisions, placement patterns, practice issues and empirical research.  
| | | Location: Science Theatre  
| | Tutorial | Case analysis and discussion  

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<table>
<thead>
<tr>
<th>Week 5: 27 June - 1 July</th>
<th>Lecture</th>
<th>Monday 27th June</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>10am-11am</td>
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<tr>
<td></td>
<td></td>
<td>Working with young people and families in the criminal justice system; Cross over kids</td>
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<tr>
<td></td>
<td></td>
<td>Location: Ritchie Theatre</td>
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<tr>
<td>Tutorial</td>
<td></td>
<td>Case analysis and discussion</td>
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<tr>
<td>Tutorial</td>
<td></td>
<td>Thursday 30th June</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10am-11am</td>
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<tr>
<td></td>
<td></td>
<td>Planning for permancy and adoption</td>
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<tr>
<td></td>
<td></td>
<td>Location: Science Theatre</td>
</tr>
<tr>
<td>Tutorial</td>
<td></td>
<td>Case analysis and discussion</td>
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Resources

Prescribed Resources

All readings will be made available on moodle via Leganto

Recommended Resources

You will find valuable and relevant material in the following journals held in the UNSW library:

- Child Welfare
- Child and Family Social Work
- Children and Youth Services Review
- British Journal of Social Work
- Child Abuse and Neglect
- Children Australia
- Adoption and Fostering, BAAF
- Children and Society
- Developing Practice

Course Evaluation and Development

Student evaluative feedback is gathered periodically using, among other means, UNSW's MyExperience process. Informal feedback and class-generated feedback are also important. Student feedback is taken seriously, and continual improvements are made to the course based in part on such feedback.
Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course’s Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person’s assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library
Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Image Credit

Photo by Rod Long on Unsplash

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