SOCW7852

Politics of International Aid

Term 3, 2022
Course Overview

Staff Contact Details

Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lana Tatour</td>
<td><a href="mailto:l.tatour@unsw.edu.au">l.tatour@unsw.edu.au</a></td>
<td>By appointment</td>
<td></td>
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</tr>
</tbody>
</table>

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807
Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous  UNSW's Indigenous strategy
Course Details

Units of Credit 6

Summary of the Course

An introduction to the international aid agencies, their respective structures, roles and relationships with one another. Also provides an introduction to the impact of international economics and international politics on matters relating to international aid. Examines the workings of government and non-government aid agencies at the national and international level. This information is related to case studies which demonstrate skills to negotiate within the international aid systems, secure funding, lobby and advocate to redefine development assistance.

Course Learning Outcomes

1. Demonstrate an understanding of the purposes of foreign aid and the functions of international aid agencies.
2. Critically analyse the role of international and local politics on the allocation, design and evolution of international aid.
3. Understand, interpret and critique the impacts of international development actors on the structure and delivery of aid.
4. Recognise and debate the ethics of aid, and understand their own ethical positions.

Teaching Strategies

Students are expected to undertake a significant amount of independent research into the issues under consideration; to use an analytical approach to their work; and to demonstrate their ability to apply theory and think critically. Students are responsible for managing their own independent learning, and for raising with the course convenor issues or problems they encounter. Students are expected to take a participatory approach in classes so that knowledge is shared, questioned and debated. Participation is not graded, but it is a course expectation that assigned readings will be read thoroughly by all participants prior to each seminar.
### Assessment

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Course Learning Outcomes Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Media blog article</td>
<td>25%</td>
<td>10/10/2022 11:59 PM</td>
<td>1, 2, 3</td>
</tr>
<tr>
<td>2. Research essay</td>
<td>55%</td>
<td>25/11/2022 11:59 PM</td>
<td>1, 2, 3, 4</td>
</tr>
<tr>
<td>3. Group presentation</td>
<td>20%</td>
<td>Not Applicable</td>
<td>1, 2, 3, 4</td>
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</tbody>
</table>

### Assessment 1: Media blog article

**Assessment length:** 800
**Due date:** 10/10/2022 11:59 PM

Students to submit a media article/blog (800 words) that identifies and explores a contemporary international aid, modelled on the style of a media outlet or blog of your choice.

### Assessment 2: Research essay

**Assessment length:** 2500
**Due date:** 25/11/2022 11:59 PM

2,500 word (not including bibliography) research essay. Written feedback and graded rubric within two weeks.

### Assessment 3: Group presentation

Students will work in groups of 4-5 to develop and deliver a presentation on a relevant topic. Students will receive written feedback and a numerical grade within ten working days of completion.
Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

<table>
<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>O week: 5 September - 9 September</td>
<td></td>
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</tr>
<tr>
<td>Week 1: 12 September - 16 September</td>
<td>Seminar</td>
<td>Course topics TBA.</td>
</tr>
<tr>
<td>Week 2: 19 September - 23 September</td>
<td>Seminar</td>
<td>Course topics TBA.</td>
</tr>
<tr>
<td>Week 3: 26 September - 30 September</td>
<td>Seminar</td>
<td>Course topics TBA.</td>
</tr>
<tr>
<td>Week 4: 3 October - 7 October</td>
<td>Seminar</td>
<td>Course topics TBA.</td>
</tr>
<tr>
<td>Week 5: 10 October - 14 October</td>
<td>Seminar</td>
<td>Course topics TBA.</td>
</tr>
<tr>
<td>Assessment</td>
<td>Media blog article</td>
<td></td>
</tr>
<tr>
<td>Week 6: 17 October - 21 October</td>
<td>Reading</td>
<td>Flexibility Week</td>
</tr>
<tr>
<td>Week 7: 24 October - 28 October</td>
<td>Seminar</td>
<td>Course topics TBA.</td>
</tr>
<tr>
<td>Week 8: 31 October - 4 November</td>
<td>Seminar</td>
<td>Course topics TBA.</td>
</tr>
<tr>
<td>Week 9: 7 November - 11 November</td>
<td>Seminar</td>
<td>Course topics TBA.</td>
</tr>
<tr>
<td>Week 10: 14 November - 18 November</td>
<td>Seminar</td>
<td>Course topics TBA.</td>
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Resources

Prescribed Resources
Not available

Recommended Resources
Not available

Course Evaluation and Development

Active and constructive student feedback is taken seriously, being the basis upon which improvements to the course are made. Student evaluative feedback is gathered periodically using UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process. Half-way through the course students will be asked to complete an anonymised and informal evaluation survey. In the final week, students will be asked to complete a formal evaluation survey. Suggestions are also welcome throughout the course.
Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course’s Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying**: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

- **Inappropriate paraphrasing**: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

- **Collusion**: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

- **Inappropriate citation**: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

- **Duplication ("self-plagiarism")**: Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library
Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean’s List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Image Credit

Photo by Marvin Meyer on Unsplash

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