SRAP5102

Research in the Real World

Term 3, 2022
Course Overview

Staff Contact Details

Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrew Clarke</td>
<td><a href="mailto:andrew.clarke@unsw.edu.au">andrew.clarke@unsw.edu.au</a></td>
<td>Email to arrange appointment.</td>
<td>Room 117 Morven Brown Building, UNSW Sydney</td>
<td></td>
</tr>
</tbody>
</table>

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

e-mail: soss@unsw.edu.au

phone: 02 9385 1807
Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)
Course Details

Units of Credit 6

Summary of the Course

This course brings together real-world expertise in the implementation and delivery of social, cultural, and political change. You will learn from academic and non-academic practitioners with experience translating social science research into practice. You will explore these processes through a multidisciplinary approach that provides practical knowledge and skills on how to deliver on research that drives change at the local, regional, and international spheres.

Course Learning Outcomes

1. Critically evaluate multidisciplinary understandings of the concepts, practices and challenges of applied research in the Social Sciences.
2. Explain research translation, implementation, and real-world impact in the every day
3. Display skills associated with scholarly inquiry including critical analysis, argument and written expression.

Teaching Strategies

Teaching strategies include:

- online lectures
- in-class workshops
- independent work/activities
- authentic assessments

The rationale for the design of this course is twofold. First, the course designers recognise that blending online and face-to-face learning activities permits the inclusion of a greater range of learning activities and makes best use of available face-to-face time. Second, given that this course is designed to enable you to undertake your own independent research later in their program of study, the course is designed with a very practical focus on the development of methodological skills and techniques.
Assessment

Please use the SOSS Referencing Guide for assessment in this course.

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Course Learning Outcomes Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Workbook Portfolio (a)</td>
<td>50%</td>
<td>24/10/2022 04:00 PM</td>
<td>2, 3</td>
</tr>
<tr>
<td>2. Workbook Portfolio (b)</td>
<td>50%</td>
<td>23/11/2022 04:00 PM</td>
<td>1, 3</td>
</tr>
</tbody>
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Assessment 1: Workbook Portfolio (a)

Assessment length: 1800-2000 words
Submission notes: Submit via Turnitin. Link provided on course Moodle page.
Due date: 24/10/2022 04:00 PM

50%, 1800 words
Students will receive written feedback through Turnitin two weeks after submission.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

Identify a pressing problem in your discipline/field and conduct a review of recent published evidence about the problem and how can or should be addressed. In your review, consider the following:

- How is the issue framed in the sources? Pay attention to similarities and differences, and what has influenced the problem definition (evidence, political, policy or organizational priorities, media reporting, special interests, etc).
- The quality of the evidence available and the rigor of the research underpinning it: what indicators of quality/rigor can you discern? How does quality/rigor vary across the sources? Which do you consider the most trustworthy and why? How should the evidence be interpreted considering these judgements of quality and rigor?
- What key messages can be derived from the evidence about the problem’s causes, the effectiveness of existing responses to it, and/or the changes required to address it? How is this informed by your assessment of the quality of the evidence sources?

Include at least 8-10 sources in your review. Include a mix of academic publications (e.g. journal articles, book chapters) and ‘grey literature’ (e.g. government reports, commissioned reports, submissions to inquiries, etc.).

Assessment 2: Workbook Portfolio (b)

Assessment length: 1800-2000 words
Submission notes: Submit via Turnitin. Link provided on course Moodle page.
Due date: 23/11/2022 04:00 PM

50% 1800 words
Students will receive written feedback through Turnitin two weeks after submission.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

Based on your evidence review, prepare a mock submission for a parliamentary inquiry into your chosen problem/issue.

This piece of assessment contains two steps. First, you must write some terms of reference for your inquiry. To do this, review some recent inquiries on related topics and adapt these to your specific topic (using their form, structure, tone, etc. as a guide). Your terms of reference may include things like: the nature, extent, and/or causes of the problem; previous or existing efforts to address the problem and their effectiveness; concrete actions that can be taken to address the problem.

Second, prepare a submission using the evidence collected in your evidence review plus additional research as needed. The submission should adhere to the principles covered in our class on parliamentary inquiries, including providing a clear argument, evidence to support the argument, and recommendations for action based on your argument/evidence.
Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Schedule

View class timetable

Timetable

<table>
<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>Week 1: 12 September - 16 September</td>
<td>Seminar</td>
<td>What counts as research in the 'real world”?</td>
</tr>
<tr>
<td>Week 2: 19 September - 23 September</td>
<td>Seminar</td>
<td>Rigor, quality &amp; ethics in applied research</td>
</tr>
<tr>
<td>Week 3: 26 September - 30 September</td>
<td>Seminar</td>
<td>Guest speaker - topic TBA</td>
</tr>
<tr>
<td>Week 4: 3 October - 7 October</td>
<td>Seminar</td>
<td>Guest speaker - topic TBA</td>
</tr>
<tr>
<td>Week 5: 10 October - 14 October</td>
<td>Seminar</td>
<td>Guest speaker - topic TBA</td>
</tr>
<tr>
<td>Week 6: 17 October - 21 October</td>
<td>Seminar</td>
<td>Flexibility week - no class!</td>
</tr>
<tr>
<td>Week 7: 24 October - 28 October</td>
<td>Seminar</td>
<td>Guest speaker - topic TBA</td>
</tr>
<tr>
<td></td>
<td>Assessment</td>
<td>Workbook Portfolio (a): Submit via Turnitin. Link provided on course Moodle page.</td>
</tr>
<tr>
<td>Week 8: 31 October - 4 November</td>
<td>Seminar</td>
<td>Guest speaker - topic TBA</td>
</tr>
<tr>
<td>Week 9: 7 November - 11 November</td>
<td>Seminar</td>
<td>Guest speaker - topic TBA</td>
</tr>
<tr>
<td>Week 10: 14 November - 18 November</td>
<td>Seminar</td>
<td>Course review and assessment workshop</td>
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Resources

Prescribed Resources
All readings for this course are provided electronically through the Leganto reading list, on Moodle.

Recommended Resources
Additional resources are provided on Moodle.

Course Evaluation and Development
This course has been redesigned and your feedback will be welcome. You will be asked to provide informal feedback throughout the course, and will be invited to complete the formal MyExperience survey at the end of term.
Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course’s Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying**: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person’s assignment without appropriate acknowledgement.
- **Inappropriate paraphrasing**: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- **Collusion**: Working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.
- **Inappropriate citation**: Citing sources which have not been read, without acknowledging the “secondary” source from which knowledge of them has been obtained.
- **Duplication (“self-plagiarism”)**: Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library
Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean’s List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Image Credit

Photo by Marvin Meyer on Unsplash

CRICOS

CRICOS Provider Code: 00098G