EDST6718

Korean Method 1

Term 1, 2022
Course Overview

Staff Contact Details

Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cathleen Jin</td>
<td><a href="mailto:cathleen.jin@unsw.edu.au">cathleen.jin@unsw.edu.au</a></td>
<td>by appointment only</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

School Contact Information

School of Education
Arts, Design and Architecture
Ground Floor, Morven Brown Building (F20)

T: +61 (2) 9385 1977
E: education@unsw.edu.au
W: https://www.arts.unsw.edu.au/education
Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.
Course Details

Units of Credit 6

Workload

150 hours including class contact hours, readings, class preparation, assessment, follow up activities, etc.

Summary of the Course

This is a hybrid course. It is available to both undergraduate and postgraduate students. The course content, delivery and assessment will be identical for both groups of students.

In this course, you will begin to learn how to teach Korean in secondary contexts. You will use relevant syllabus documents to develop innovative and engaging lesson plans. You will learn and practise a range of effective teaching strategies designed to engage a diversity of learners in a safe and supportive classroom environment. You will learn how to use digital and other innovative resources to assess and improve learning in the discipline and to develop language, literacy and numeracy skills across the curriculum. Through self and peer evaluation you will also learn how to present yourself in a professional, supportive manner.

Course Learning Outcomes

1. Identify foundational aspects and structure of the NESA Korean Syllabus and the depth of subject knowledge required to implement the syllabus
2. Evaluate how student characteristics affect learning and evaluate implications for teaching students with different characteristics and from diverse backgrounds
3. Use a range of strategies to plan and teach effective lessons to engage all students, address relevant syllabus outcomes and ensure a safe learning environment
4. Select appropriate resources, including ICT, to engage students and expand learning opportunities
5. Design and evaluate formative assessment strategies and use assessment information to improve learning
6. Practise the ethical and professional values expected of teachers

Australian Professional Standards for Teachers

<table>
<thead>
<tr>
<th>Standard</th>
<th>Assessment/s</th>
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<tbody>
<tr>
<td>1.2</td>
<td>1, 2</td>
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<td>1.4</td>
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<td>2.1</td>
<td>1, 2</td>
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<td>2.2</td>
<td>1, 2</td>
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</tbody>
</table>
Use curriculum, assessment and reporting knowledge to design learning sequences and lesson plans.  

Demonstrate broad knowledge of, understanding of and respect for Aboriginal and Torres Strait Islander histories, cultures, and languages.  

Know and understand literacy and numeracy teaching strategies and their application in teaching areas.  

Implement teaching strategies for using ICT to expand curriculum learning opportunities for students.  

Set learning goals that provide achievable challenges for students of varying characteristics.  

Plan lesson sequences using knowledge of student learning, content, and effective teaching strategies.  

Include a range of teaching strategies.  

Demonstrate knowledge of a range of resources including ICT that engage students in their learning.  

Demonstrate a range of verbal and non-verbal communication strategies to support student engagement.  

Identify strategies to support inclusive student participation and engagement in classroom activities.  

Demonstrate the capacity to organise classroom activities and provide clear directions.  

Seek and apply constructive feedback from supervisors and teachers to improve teaching practices.

National Priority Area Elaborations

<table>
<thead>
<tr>
<th>Priority area</th>
<th>Assessment/s</th>
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<tbody>
<tr>
<td>A</td>
<td>1, 6-7</td>
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<td>B</td>
<td>1, 5</td>
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<tr>
<td>C</td>
<td>2-3, 5-8, 12-13</td>
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<tr>
<td>D</td>
<td>1-5, 7-19</td>
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<tr>
<td>E</td>
<td>1, 4-5, 7</td>
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<tr>
<td>F</td>
<td>2-5, 7-8, 10</td>
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Teaching Strategies

Rationale:

This subject aims to develop in each student the ability to effectively teach Korean to secondary school students with an emphasis on the NSW Korean curriculum. During the course students will develop their knowledge of the New South Wales syllabus documents for stages 4, 5 and 6. Lectures, tutorials and assignments will cover a variety of approaches to teaching and learning in the Korean classroom. Emphasis will be given to the relationship between Korean, literacy and numeracy and the role and value of Korean in the curriculum and the community.

Student-centred activities will form the basis of the course. These activities will draw on the prior knowledge of the students and will allow them to engage in relevant and challenging experiences that mirror those they will be expected to design for the secondary students they will later teach.

Teaching Strategies:
Explicit teaching, including lectures, to demonstrate an understanding of students’ different approaches to learning and the use of a range of teaching strategies to foster interest and support learning.

Small group cooperative learning to understand the importance of teamwork in an educational context and to demonstrate the use of group structures as appropriate to address teaching and learning goals.

Structured occasions for reflection on learning to allow students to reflect critically on and improve teaching practice.

Extensive opportunities for whole group and small group dialogue and discussion, allowing students the opportunity to demonstrate their capacity to communicate and liaise with the diverse members of an education community, and to demonstrate their knowledge and understanding of method content.

Online learning from readings on the Blackboard website.

Online discussions.

Peer teaching in a simulated classroom setting.

These activities will occur in a classroom climate that is supportive and inclusive of all learners.
Assessment

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Course Learning Outcomes Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Lesson plan</td>
<td>40%</td>
<td>Friday 25/3/2022</td>
<td>1, 2, 3, 4, 5, 6</td>
</tr>
<tr>
<td>2. Unit of work outline</td>
<td>60%</td>
<td>Friday 29/4/2022</td>
<td>1, 2, 3, 4, 5, 6</td>
</tr>
</tbody>
</table>

Assessment 1: Lesson plan

Due date: Friday 25/3/2022

Plan and design one 60-minute lesson for a mixed-ability, Stage 4 class. The lesson plan must follow a standard format and be presented using the template provided. Indicative length: 2000 words.

A feedback sheet will be provided.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

Plan your lesson for a class in a comprehensive high school which would typically include

- EAL/D students
- Indigenous students, and
- students with various religious and cultural backgrounds.

Some students may have low levels of literacy. Differentiation to cater for some students is therefore required. Appropriate differentiation strategies are scaffolding, group work and/or an alternative task or mode of presentation.

1. Write a rationale for your lesson plan. Your rationale should address the questions: What do I want the students to learn? Why is it important? What strategies will I use? What assessment for learning strategies will I use to monitor progress?
2. Prepare the lesson plan to demonstrate how you will use appropriate structure, activities, strategies, and formative assessment to develop understanding of the material.

Make sure you:

- choose an appropriate topic for the year group
- support your rationale using references indicating your professional reading
- choose appropriate outcomes and lesson content
- demonstrate knowledge of effective teaching and learning strategies
- use appropriate format and provide sufficient detail for an effective lesson plan
- include an aspect of literacy/numeracy which integrates with the lesson focus
- provide in full one activity (which may be ICT-based)
- express yourself in clear, standard Australian English.

Assessment 2: Unit of work outline
Due date: Friday 29/4/2022

Prepare an outline for a unit of work for a Stage 5 class. The unit of work should cover the first five lessons (but do not prepare full lesson plans). Include a rationale (600-800 words) for the unit. Indicative length: 3000 words.

A feedback sheet will be provided.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

In the rationale:

- provide a brief outline of the school and class context
- state precisely what you want the students to learn and why it is important
- justify your choice of topic/text to suit the needs and abilities of this class
- justify your teaching strategies by referring to readings, research and material presented in lectures and the Quality Teaching framework
- demonstrate how differentiation will support a diverse range of learners
- state the prior knowledge students have to begin this unit and discuss how you would assess and build on this prior knowledge.

Include in your unit outline, for each lesson:

- one full activity for formative assessment (not an essay)
- one ICT-based activity (not watching a video or PowerPoint presentation)
- one group-work task with a focus on literacy/numeracy (not a mind-map)
- one incursion/excursion/performance/product activity
- outlines only for the other teaching materials required.
## RUBRIC/FEEDBACK SHEET
### EDST6718 KOREAN METHOD 1
### UNSW SCHOOL OF EDUCATION

**Assessment Task 1: Lesson plan**

<table>
<thead>
<tr>
<th>Specific Criteria</th>
<th>(-) → (+)</th>
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</thead>
<tbody>
<tr>
<td><strong>Understanding of the question or issue and the key concepts involved</strong></td>
<td></td>
</tr>
<tr>
<td>• Demonstrates knowledge of the relevant NSW syllabus</td>
<td></td>
</tr>
<tr>
<td>• Selects appropriate topic, vocabulary, and grammar structure for the target audience</td>
<td></td>
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<tr>
<td>• Links teaching strategies to targeted syllabus outcomes</td>
<td></td>
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<tr>
<td><strong>Depth of analysis and critique in response to the task</strong></td>
<td></td>
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<tr>
<td>• Demonstrates an understanding of Languages pedagogy in presenting and practising target vocabulary and grammar</td>
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<tr>
<td>• Incorporates Intercultural Language Teaching and Learning</td>
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<td>• Produces engaging resources that support student learning</td>
<td></td>
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<tr>
<td>• Creates a student-focussed lesson</td>
<td></td>
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<tr>
<td>• Uses effective formative assessment strategies</td>
<td></td>
</tr>
<tr>
<td><strong>Familiarity with and relevance of professional and/or research literature used to support response</strong></td>
<td></td>
</tr>
<tr>
<td>• Justifies choice of teaching and learning strategies</td>
<td></td>
</tr>
<tr>
<td>• References material, research and ideas presented in lectures, tutorials, and readings</td>
<td></td>
</tr>
<tr>
<td><strong>Structure and organisation of response</strong></td>
<td></td>
</tr>
<tr>
<td>• Clearly articulates aim that can be achieved by lesson plan</td>
<td></td>
</tr>
<tr>
<td>• Applies a set of consistent success criteria</td>
<td></td>
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<tr>
<td>Specific Criteria</td>
<td>(-)——&gt; (+)</td>
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<td>------------------</td>
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<tr>
<td>• Produces a coherent, logical, detailed lesson plan</td>
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<tr>
<td>• Uses the plenary session effectively to review the lesson</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Presentation of response according to appropriate academic and linguistic conventions</th>
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<tbody>
<tr>
<td>• Communicates with clarity and confidence in both English and the target language in giving instructions and explanations</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>General comments/recommendations for next time:</th>
</tr>
</thead>
</table>

| Recommended: | /20 (FL PS CR DN HD) | Weighting: | 40% |

NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualise and/or amend these specific criteria. The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee.
## Specific Criteria

### Understanding of the question or issue and the key concepts involved

- Selects appropriate topic, content, and outcomes for the target audience
- Selects and uses accurate and appropriate target language
- Plans for effective learning by designing appropriate lesson sequences
- Produces resources that effectively develop communication skills
- Implements a range of high quality, engaging resources

### Depth of analysis and critique in response to the task

- Differentiates to meet the learning needs of students across the full range of abilities, linguistic, cultural, and religious backgrounds
- Caters for a variety of learning needs
- Supports student comprehension and production of text types
- Models the safe, responsible, and ethical use of ICT in learning and teaching
- Demonstrates ability to improve teaching practices, explaining the reason for and the student outcome of those improvements

### Familiarity with and relevance of professional and/or research literature used to support response

- References a wide variety of materials, research and ideas from lectures, tutorials, and readings to support decisions in unit planning and resource design
<table>
<thead>
<tr>
<th>Specific Criteria</th>
<th>(-) → (+)</th>
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</thead>
<tbody>
<tr>
<td><strong>Structure and organisation of response</strong></td>
<td></td>
</tr>
<tr>
<td>• Presents a detailed and organised response</td>
<td></td>
</tr>
<tr>
<td><strong>Presentation of response according to appropriate academic and linguistic conventions</strong></td>
<td></td>
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<tr>
<td>• Demonstrates a high degree of fluency in English</td>
<td></td>
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<tr>
<td>• Attributes sources of information appropriately</td>
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<tr>
<td><strong>General comments/recommendations for next time:</strong></td>
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</table>

**Recommended:** /20 (FL PS CR DN HD)     **Weighting:** 60%

NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualise and/or amend these specific criteria. The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee.
Attendance Requirements

School of Education Attendance Requirement

The School of Education (SED) requires students meet a minimum attendance requirement of 80% of all scheduled classes (i.e. lectures, tutorials, workshops, seminars) for all courses. Attendance in person is required for tutorials, seminars, and workshops when course are delivered in face-to-face mode. It is the responsibility of students to ensure that their attendance is recorded for the face to face either by electronic means or via an attendance register. Attendance in online or blended mode will be assessed through digital. Further information can be found here.

Course Schedule

View class timetable

Timetable

<table>
<thead>
<tr>
<th>Date/Module</th>
<th>Type</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lecture</td>
<td><strong>Professional Knowledge: APST 1</strong></td>
</tr>
</tbody>
</table>
| 1           |        | - Course outline and Assessments  
- NESA and ACARA  
- NSW Curriculum Requirements  
- Why learn a second language; the rationale |
| Tutorial    |        | - The aim and objectives of K-10 Korean syllabus  
- Strategies for promoting Korean learning in your school community  
- Korean courses, syllabuses & supporting documents Stages 4 and 5 |
| 2           | Lecture| **Professional Knowledge: APST 2** |
|             |        | **Language syllabus K-10** |
|             |        | - The learners of language  
- Diversity of learners  
- Syllabus coding  
- Strands  
- Addressing ATSI APST 2.4 & 1.4 |
|             | Tutorial| - Mapping of suggested topics/themes for Stage 4 & 5 Korean  
- Analysis of a scope and sequence/unit of work/lesson plan  
- Classroom teaching and learning ideas for |
<table>
<thead>
<tr>
<th>3</th>
<th>Lecture</th>
<th><strong>Professional Practice: APST 3</strong></th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>• Lesson planning - creating effective lessons</td>
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<td></td>
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<td>• Lesson objectives &amp; success criteria</td>
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<tr>
<td></td>
<td></td>
<td>• Understanding your class student profile</td>
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<td></td>
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<td>• Teacher Reflection</td>
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<tr>
<td>Tutorial</td>
<td></td>
<td>• Design a single lesson</td>
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<td>• Classroom teaching and learning ideas for Korean #2</td>
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<tr>
<td>4</td>
<td>Lecture</td>
<td><strong>Professional Practice: APST 4</strong></td>
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<tr>
<td></td>
<td></td>
<td>• Classroom practice</td>
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<td>• 20 observable characteristics of a language effective teacher</td>
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<td>• Effective feedback in classrooms (informal and formal feedback)</td>
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<tr>
<td>Tutorial</td>
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<td>• Design a double lesson</td>
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<td>• Classroom teaching and learning ideas for Korean #3</td>
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<tr>
<td>5</td>
<td>Lecture</td>
<td><strong>Professional Practice: APST 5</strong></td>
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<td>• Assessment for/as/of learning</td>
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<td>• Assessment moderation</td>
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<td>• Feedback and reporting</td>
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<tr>
<td>Tutorial</td>
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<td><strong>ASSESSMENT TASK 1: LESSON PLAN DUE W6</strong></td>
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<td>• Assessment moderation practice</td>
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<td>• Examining sample reports</td>
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<td>• Providing meaningful feedback on student work</td>
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<td>• Classroom teaching and learning ideas for Korean #4</td>
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<td>Lecture</td>
<td><strong>Professional Practice: APST 3</strong></td>
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<td>• Media</td>
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<td>• Student work</td>
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<tr>
<td>Tutorial</td>
<td></td>
<td>• Evaluation of a Korean Stage 4/5 Course</td>
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</tbody>
</table>
### Lecture 7

**Professional Knowledge: APST 2**

- Learning across the curriculum
  - Cross curriculum priorities
  - General capabilities
  - Other learning

Understanding NESA mandated guidelines to create

- A scope and sequence
- A unit of work

**Tutorial**

- Writing a unit of work
- Microteaching

### Lecture 8

**Professional Knowledge: APST 1**

- Know students and how students learn
- Blooms taxonomy is a language classroom
- Differentiation
- Understanding Gen Z

**Tutorial**

- Differentiation in Korean

### Lecture 10 (asynchronous)

**Professional Practice: APST 4**

- Creating and Maintaining Safe and Challenging Learning Environments in Languages

**Tutorial**

- Classroom management
- Classroom teaching and learning ideas in Korean # 5

### Lecture 11

**Professional Engagement: APST 7**

- Engage professionally with colleagues, parents/carers and the community to promote language learning

**Tutorial**

**ASSESSMENT TASK 2 DUE**

- Online course evaluation
- Parent teacher interviews
- Written communications
Classroom teaching and learning ideas in Korean # 6
Resources

Prescribed Resources

The Flipped Classroom


Readings


Hinkel E. (2008). Handbook of research in second language teaching and learning, London – Available at Level 6, Main Library (418/133 /(2))


Recommended Resources


Attwood, B. (2005). Telling the truth about Aboriginal history. All and Unwin, Crows Nest.


Henderson, R. (2013). Teaching Literacies. Pedagogies and Diversity in the Middle Years, Oxford University Press, Australia


Macalister, J. & Nation, P. (2011). Case studies in language curriculum design: concepts and approaches in action around the world, NY - Available at Level 6, Main Library (428.24071/11)


Price, K (2012), Aboriginal and Torres Strait Islander Education: An Introduction for the Teaching
Profession. Cambridge University Press

Richard, J & Burns, A. (2013). Tips for teaching listening: a practical approach, NY - Available at Level 6, Main Library (428.007/91 A)

Taylor, L. (2011) Examining speaking: research and practice in assessing second language speaking, UK - Available at Main Library (418.0076/28)


Recommended Websites

www.det.nsw.edu.au

http://www.curriculumsupport.education.nsw.gov.au


http://www.asiaeducation.edu.au/curriculum/languages

https://www.languagesnsw.com/

Professional Associations

Modern Language Teachers’ Association of New South Wales - MLTA

PO Box 299 Leichhardt, NSW 2040

Korean Language Teachers’ Association - KOLTA

https://www.koltansw.com/
Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course’s Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person’s assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library
Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Image Credit

Synergies in Sound 2016

CRICOS

CRICOS Provider Code: 00098G