## Master of Design 9313

### Term 2 2024 Commencing Students – 96uoc

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<td>DDES9011 Histories and Theories for Design</td>
<td>DDES9010 Design Concepts and Communication</td>
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<td>Design Elective*</td>
<td>ADAD9114 Research Foundations in Art and Design</td>
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<td>DDES9013 Designing in Context</td>
<td>DDES9012 Critical Approaches to Design</td>
<td>DDES9016 Design Studio Project 1: Proposal</td>
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<td>DDES9014 Imperatives for a Sustainable Future</td>
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<th>Year 3</th>
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<td>DDES9017 Design Studio Project 2: Final Design</td>
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This Sample Program is subject to term course offerings, please see the Handbook and adjust study plan in line with course availability [https://www.handbook.unsw.edu.au/undergraduate/programs/2024/9313](https://www.handbook.unsw.edu.au/undergraduate/programs/2024/9313)

- * Students must complete 6uoc Prescribed Elective Choose ONE course from:
  - ADAD9312 Leadership in the Cultural and Creative Industries;
  - ADAD9115 Internship
  - ADAD9116 Research Paper
- * Students must take 36 UOC from any of the Design Elective groups below:

### Design Electives

- **Communication Design**
  - DDES9141 Graphic Design Foundations
  - DDES9142 Typographic Design
  - DDES9143 Graphic Design & Society
  - DDES9144 Graphic Design User Interfaces

- **Design Leadership**
  - DDES9161 Vision Strategy & Design Leadership
  - DDES9162 Leadership & Interdisciplinary Teams
  - ADAD9113 Communication Skills for Creative Disciplines

- **Immersive Design**
  - DDES9001 Designing & Experiencing Immersion
  - DDES9005 Immersive Design, Complexity & Wicked Problems
  - DDES9020 Information Architecture for Immersive Aesthetics

- **Interaction and UX Design**
  - DDES9151 Interaction Design Foundations
  - DDES9152 Human-Centred User Experience Methods
  - DDES9153 Tangible Interfaces & Interactive Displays (pre-reqs DDES9151 & DDES9152)
  - DDES9154 Wearable & Bio-Sensing Interactions (pre-req DDES9151)
  - DDES9124 Hybrid Crafting: New Technologies, Traditional Techniques

- **Materials and Object Design**
  - DDES9121 Textiles: Contemporary Studio
  - DDES9122 Jewellery: Contemporary Studio
  - DDES9123 Furniture & Lighting: Contemporary Studio
  - DDES9124 Hybrid Crafting: New Technologies, Traditional Techniques

- **Spatial and Experience Design**
  - DDES9131 Transforming the Everyday: Domestic Futures
  - DDES9132 Participatory Design for Commercial Contexts (not offered 2024)
  - DDES9133 Urban Intervention: People, Places & Cultural Contexts (not offered 2024)
  - DDES9111 Designing the Experience: Exhibitions & Beyond
  - DDES9125 Material Thinking

Information is correct as of 25.10.23 and is based on proposed prerequisites and course availability. This is to be used as a guide only and does not replace individual advice. Refer to the Handbook and Class Timetable for the relevant term to check availability for these courses. Contact The Nucleus: Student Hub for further assistance. CRICOS Provider Code 00098G