

# Bachelor of Fine Arts (Art Theory)

## 4821



### Term 1 2022 Commencing Students

Year 1	Term 1	Term 2	Term 3
	DART1100	DART1101	DART1301
	DART1300	DART1310	Free Elective
	DART1302	Free Elective	

Year 2	Term 1	Term 2	Term 3
	Art Theory Major DART23xx	DART2311	DART2310
	Art Theory Choice DART13xx OR DART23xx	Art Theory Major	General Education
		Free Elective	Free Elective

Year 3	Term 1	Term 2	Term 3
	DART3310	Art Theory Major DART33xx	General Education
	Art Theory Major DART33xx	Art Theory Major	Free Elective
	Art Theory Choice DART33xx	Free Elective	

NOTES	<b>A note about Art Theory Courses</b> Choose from courses beginning with the prefixes <b>DART13xx</b> , <b>DART23xx</b> and <b>DART33xx</b> .			
	<b>Foundation</b>	<b>Local and Global Art</b>	<b>Art and Embodiment</b>	<b>Art and Institutions</b>
	<b>DART1300</b> Histories of Contemporary Art: Part 1 <b>DART1301</b> Histories of Contemporary Art: Part 2 <b>DART1302</b> Theories of Art History and Culture <b>DART1303</b> Cross-Disciplinary Art <b>DART1350</b> Media Art Histories <b>DART1351</b> Critical Discourses in Media Arts	<b>DART1310</b> Australian Art <b>DART2310</b> Right Here Right Now: Aboriginal Art Since 1984 <b>DART2311</b> East Asian Contemporary Art <b>DART3310</b> Global Contemporary Art	<b>DART2320</b> Art and the Body <b>DART2321</b> Sensing the Arts <b>DART3320</b> Art, Gender, and Sexuality <b>DART3321</b> Affect in Art	<b>DART1340</b> Contexts for Art <b>DART2341</b> Art, Exhibitions, and Institutions <b>DART3340</b> Socially Engaged Art <b>DART3341</b> Writing as Practice <b>DART3342</b> World Biennales: Field Trip <b>ADAD3000</b> Professional Practice Project
			<b>Art and Technology</b> <b>DART2330</b> Ecomedia Art <b>DART2331</b> Data Aesthetics <b>DART3330</b> Art and the Anthropocene <b>DART3331</b> Peripheral Visions	